

MIDNIGHT IN MOSCOW

Trombone Trio

Traditional

arr. Colin G. Dance

Moderate Swing $\text{♩} = 92$

A

Soprano Cornet *ff* *p* *ff* *mf*

Solo Cornet *ff* *p* *ff* *mf*

Repiano Cornet *ff* *p* *ff* *mp*

2nd Cornet *ff* *p* *ff* *mp*

3rd Cornet *ff* *p* *ff* *mp*

Flugel *ff* *p* *ff* *mf*

Solo Horn *ff* *p* *ff* *mp*

1st Horn *ff* *p* *ff* *mp*

2nd Horn *ff* *p* *ff* *mp*

1st Baritone *ff* *p* *ff* *mp*

2nd Baritone *ff* *p* *ff* *mp*

1st Trombone *Soli* *f*

2nd Trombone *Soli* *f*

3rd Trombone *Soli* *f*

Euphonium *ff* *p* *ff* *mp*

Eb Bass *ff* *p* *ff* *mp*

Bb Bass *ff* *p* *ff* *mp*

Drum Kit *ff* *p* *ff* *mp*

Ad lib - guide only

Fill.

15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

B

29

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bass *f*

Bb Bass *f*

Dr. *f* *Big fill...*

43

1. 2.

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

plunger

open

plunger

56

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Dr. *mp* *fill.*

1. 2. **D**

DEMO SCORE

70

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

1.

2.

85 **E-**

This musical score is for a concert band and vocal soloists. It consists of 17 staves. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and a group of three voices (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, and Drums (Dr.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The music begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns and melodic lines for each part.

96

1. 2.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Dr.

The image shows a page of a musical score for a band. It features 17 staves, each labeled with an instrument or voice part. The parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Dr. The score is written in a key signature of two flats (Bb) and a common time signature (C). It includes first and second endings, indicated by '1.' and '2.' above the first two measures. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '8' is in the top left corner, and the measure number '96' is at the top left of the first staff.