

MARUSCHKA POLKA

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Polka ♩ = ca. 120

1

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn in Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium

Bass Eb

Bass Bb

Drum Set

Glockenspiel

DEMO SCORE

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This musical score is arranged for a large ensemble. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Dr., and Glsp. The score is divided into two main sections by a double bar line. The first section includes first and second endings. The second section begins with a key signature change to one sharp (F#) and a dynamic marking of *f*. A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

15

Sop. Cor.
Solo-Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Bass in Eb
Bass in Bb
Dr.
Glsp.

1.
2.

DEMO SCORE

Detailed description: This is a page of a musical score for a band. It contains 18 staves of music. The instruments listed on the left are: Sopranos (Sop. Cor.), Solos (Solo-Cor.), Reeds (Rep. Cor.), Brass (2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.), Euphonium (Euph.), Basses (Bass in Eb, Bass in Bb), Drums (Dr.), and Gong/Spells (Glsp.). The score is in 4/4 time and features a key signature of one sharp (F#). It includes a first ending (1.) and a second ending (2.). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The page number '3' is in the top right corner, and the measure number '15' is at the top left.

21 TRIO 3

DEMO SCORE

Instrument List: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Dr., Glsp.

Dynamics: *mp*, *mf*, *p*

32

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *p mf*

1st Trb. *p mf*

2nd Trb. *p mf*

B. Trb. *p mf*

Euph. *p mf*

Bass in Eb *mf*

Bass in Bb *mf*

Dr. *mf*

Gls. *mf*

DEMO SCORE

Musical score for a band, featuring parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb and Bb, Drums, and Gong. The score includes dynamic markings such as *f*, *mf*, and dynamics hairpins. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

This musical score is for a band and is divided into two systems. The first system (measures 54-61) features a melody in the Soprano Cornet (Sop. Cor.) and Solo Cornet (Solo-Cor.) parts, with the rest of the band providing accompaniment. The second system (measures 62-69) features a more active melody in the Solo Horn (Solo Hn.) and Solo Trumpet (1st Trb.) parts. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

DEMO SCORE