

# MARSCH DER ZIMMERLEUTE

Fritz Rickli

Soprano E♭ *f* *mp*

Solo Cornet B♭ *f* *mp*

Repiano B♭ *f* *mp*

2nd Cornet B♭ *f* *mp*

3rd Cornet B♭ *f* *mp*

Flugelhorn B♭ *f* *mp*

Solo Horn E♭ *f* *mp*

1st Horn E♭ *f* *mp*

2nd Horn E♭ *f* *mp*

1st Baritone B♭ *f* *mp*

2nd Baritone B♭ *f* *mp*

1st Trombone B♭ *f* *mp*

2nd Trombone B♭ *f* *mp*

Bass Trombone C *f* *mp*

Euphonium B♭ *f* *mp*

Bass E♭ *f* *mp*

Bass B♭ *f* *mp*

Percussion *f* *mp*

MARSCH DER ZIMMERLEUTE

This musical score is for the piece "Marsch der Zimmerleute". It is arranged for a large ensemble including vocalists and various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments listed are: Soprano, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flg. (Flugelhorn), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass Euphonium, Bass Baritone, and Percussion. The score begins at measure 14. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) visible throughout.

MARSCH DER ZIMMERLEUTE

This musical score is for the piece "Marsch der Zimmerleute". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into two systems, each containing 11 staves. The instruments listed are Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score includes dynamic markings such as *ff* and *f*, and features a large red watermark reading "DEMO SCORE" diagonally across the center. The music is written in a key signature of one sharp (F#) and a common time signature (C).

MARSCH DER ZIMMERLEUTE

This musical score is for the piece "Marsch der Zimmerleute". It is arranged for a large ensemble including vocalists and various instruments. The score is written in G major and 2/4 time. The instruments and parts are:

- Soprano
- Solo Crnt. (Cornet)
- Repiano
- 2nd Crnt. (Cornet)
- 3rd Crnt. (Cornet)
- Flgh. (Flugelhorn)
- Solo Hrn. (Horn)
- 1st Hrn. (Horn)
- 2nd Hrn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- Euph. (Euphonium)
- Bass E♭ (Euphonium)
- Bass B♭ (Euphonium)
- Perc. (Percussion)

The score includes a large red watermark that reads "DEMO SCORE" diagonally across the center. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

MARSCH DER ZIMMERLEUTE

53

2.

Soprano *mp*

Solo Crnt. *mp*

Repiano *mp*

2nd Crnt. *mp*

3rd Crnt. *mp*

Flgh. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Bass E♭ *mp*

Bass B♭ *mp*

Perc. *mp*

**DEMO SCORE**

MARSCH DER ZIMMERLEUTE

This musical score is for the piece "Marsch der Zimmerleute". It is arranged for a large ensemble including vocalists and various instruments. The score is divided into systems, with measures 66 through 75 visible. The instruments listed on the left are: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. Dynamic markings such as *f* and *ff* are present throughout the score.



MARSCH DER ZIMMERLEUTE

91

Soprano

Solo Crnt. *mp* Repiano Solo (2nd time only)

Repiano *mp* Solo (2nd time only)

2nd Crnt. *mp* Solo (2nd time only)

3rd Crnt. *mp* Solo 2nd Cornet (2nd time only)

Flgh.

Solo Hrn. *mp*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

Bass Es. *p*

Bass Bb. *p*

Perc. *p*

**DEMO SCORE**

MARSCH DER ZIMMERLEUTE

This musical score is for the piece "Marsch der Zimmerleute". It is arranged for a large ensemble, including vocalists and various instruments. The score is written in 2/4 time with a key signature of one flat (B-flat). The instruments and parts are as follows:

- Soprano
- Solo Crnt. (Soprano Clarinet)
- Repiano (Alto Clarinet)
- 2nd Crnt. (Bass Clarinet)
- 3rd Crnt. (Bass Clarinet)
- Flgh. (Flute)
- Solo Hrn. (Soprano Horn)
- 1st Hrn. (Soprano Horn)
- 2nd Hrn. (Soprano Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trumpet)
- Euph. (Euphonium)
- Bass E♭ (Euphonium)
- Bass B♭ (Euphonium)
- Perc. (Percussion)

The score begins at measure 104. The vocal parts (Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh.) are marked with a forte (*f*) dynamic and the instruction "Tutti". The instrumental parts also feature various dynamics, including *f* and *mf*. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

MARSCH DER ZIMMERLEUTE

Fine

Top notes ad lib.  
2nd time only

The musical score is arranged in 18 staves. The instruments and parts are: Soprano, Solo Crnt., Repiano, 2nd Crnt., 3rd Crnt., Flgh., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass Es., Bass Bb., and Perc. The score includes dynamic markings such as *ff* and *mp*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

*ff*