

Discovery Series  
**MALAIKA**  
African Folk Song from Tanzania

Traditional  
arr. Adrian Falk

**Rumba Calypso** (♩=120)

**A**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Features a *Soli* section starting with a *f* dynamic.
- Solo Cornet Bb:** Features a *Soli* section starting with a *f* dynamic.
- Repiano Cornet Bb:** Features a *Soli* section starting with a *f* dynamic.
- 2nd Cornet Bb:** Features a *Soli* section starting with a *f* dynamic.
- 3rd Cornet Bb:** Features a *Soli* section starting with a *f* dynamic.
- Flugelhorn Bb:** Features a *Soli* section starting with a *f* dynamic.
- Solo Horn Eb:** Features a *Soli* section starting with a *f* dynamic.
- 1st Horn Eb:** Features a *Soli* section starting with a *f* dynamic.
- 2nd Horn Eb:** Features a *Soli* section starting with a *f* dynamic.
- 1st Baritone Bb:** Features a *Soli* section starting with a *f* dynamic.
- 2nd Baritone Bb:** Features a *Soli* section starting with a *f* dynamic.
- 1st Trombone Bb:** Features a *Soli* section starting with a *f* dynamic.
- 2nd Trombone Bb:** Features a *Soli* section starting with a *f* dynamic.
- Bass Trombone C:** Features a *Soli* section starting with a *f* dynamic.
- Euphonium Bb:** Features a *Soli* section starting with a *f* dynamic.
- Bass Eb:** Features a *Soli* section starting with a *f* dynamic.
- Bass Bb:** Features a *Soli* section starting with a *f* dynamic.
- Marimba:** Features a *Soli* section starting with a *f* dynamic.
- Claves/Shaker:** Features a *Soli* section starting with a *f* dynamic.
- Drum Set:** Features a *Soli* section starting with a *f* dynamic.

The score is marked with a large red **DEMO SCORE** watermark. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as ♩=120. The key signature has two flats (Bb and Eb). The time signature is common time (C).

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Schlgz.

Drums

**DEMO SCORE**

**B**

13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop.** (Soprano): Treble clef, melodic line with rests.
- Solo Cnt.** (Solo Contralto): Treble clef, melodic line with triplets.
- Rep. Cnt.** (Replica Contralto): Treble clef, melodic line with triplets.
- 2nd Cnt.** (2nd Contralto): Treble clef, melodic line with rests.
- 3rd Cnt.** (3rd Contralto): Treble clef, melodic line with rests.
- Flug.** (Flute): Treble clef, rhythmic accompaniment.
- Solo Hn.** (Solo Horn): Treble clef, rhythmic accompaniment.
- 1st Hn.** (1st Horn): Treble clef, rhythmic accompaniment.
- 2nd Hn.** (2nd Horn): Treble clef, rhythmic accompaniment.
- 1st Bar.** (1st Baritone): Treble clef, rhythmic accompaniment.
- 2nd Bar.** (2nd Baritone): Treble clef, rhythmic accompaniment.
- 1st Tbn.** (1st Trombone): Bass clef, melodic line with *mf* dynamic.
- 2nd Tbn.** (2nd Trombone): Bass clef, melodic line with *mf* dynamic.
- B. Tbn.** (Bass Trombone): Bass clef, rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, melodic line with rests.
- Bass E.** (Bass Euphonium): Bass clef, rhythmic accompaniment.
- Bass B.** (Bass Baritone): Bass clef, rhythmic accompaniment.
- Mar.** (Maracas): Bass clef, rhythmic accompaniment with *mf* dynamic.
- Schlgz.** (Snare Drum): Percussion clef, rhythmic accompaniment with dynamic markings  $\frac{2}{\text{Z}}$ .
- Drums**: Percussion clef, rhythmic accompaniment with dynamic markings (2), (4), and (6).

19

Sop. *Soli* *f*

Solo Cnt. *f*

Rep. Cnt. *Soli* *f*

2nd Cnt. *Soli* *f*

3rd Cnt. *Soli* *f*

Flug. *Soli* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Soli* *f*

2nd Tbn. *f*

B. Tbn.

Euph. *Soli* *f*

Bass Eb.

Bass Bb.

Mar. *Soli* *f*

Schlgz.  $\frac{2}{\text{Z}}$

Drums (8) (10) Toms







43

Sop. *Soli* *f* *ad lib.*

Solo Cnt. *Soli* *f*

Rep. Cnt. *Soli* *f*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *Soli* *f* *mf*

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *Soli* *f*

2nd Tbn. *f*

B. Tbn. *f* *mf*

Euph. *f*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Mar. *f*

Schlgz. *f* *mf*

Drums *f* *mf*

Toms

chk.

**DEMO SCORE**



F

49

Sop. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *f* *Soli*

1st Hn. *f* *Soli*

2nd Hn. *f* *Soli*

1st Bar. *f* *Soli*

2nd Bar. *f* *Soli*

1st Tbn. *f* *Soli*

2nd Tbn. *f* *Soli*

B. Tbn. *mf*

Euph. *f* *Soli*

Bass E. *mf*

Bass B. *mf*

Mar. *mf*

Schlgz. *mf* 2

Drums *mf* (2)

DEMO SCORE

G

55

Sop. *mf*

Solo Cnt. *Soli* *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *Soli* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Soli* *mf*

Bass E. *mf*

Bass B. *mf*

Mar.

Schlgz.  $\frac{2}{\text{Z}}$

Drums (4) (6) Ride (2)

DEMO SCORE





