

# LORD OF ALL

Dean Jones

**Allegro con furore** ♩ = 156

Instrument parts include:  
Soprano Cornet E♭  
Solo Cornet B♭  
1st Cornet B♭  
2nd Cornet B♭  
Flugel Horn B♭  
Solo Horn E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭  
2nd Baritone B♭  
1st Trombone B♭  
2nd Trombone B♭  
Bass Trombone  
Euphonium B♭  
Bass E♭  
Bass B♭  
Percussion I (Timpans)  
Percussion II (Tubular Bells)  
Percussion III (Triangle)

This musical score page contains 18 staves of music. The top four staves are for the piano, with dynamic markings of *f* and *mf*. The next six staves are for the strings, with dynamic markings of *fp* and *f*. The following four staves are for woodwinds, with dynamic markings of *f* and *fp*. The bottom four staves are for the percussion section, including the Kit (Snare and L.C.), B.D., and Clash cymbals. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

15 *rall.* **A** *Agitato*  $\text{♩} = 156$

The musical score consists of ten staves. The first section, marked *rall.*, spans measures 15 to 18. It begins with a *mp* dynamic and includes a triplet of eighth notes in the first staff. The second section, marked **A** *Agitato*  $\text{♩} = 156$ , spans measures 19 to 24. This section features a *f* dynamic and includes a *Choke* instruction in the bottom staff. A large red watermark reading 'DEMO SCORE' is oriented diagonally from the bottom-left to the top-right across the entire page.

23

*mf*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*mp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*fp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*rimshot*  
*fp*  
*f*  
*mp*  
*fp*  
*f*

31

slent. . . . G.P.

**B** **Teneramente** ♩ = 66  
"Oh come to my heart Lord Jesus"

The musical score is arranged in a grand staff format with multiple systems. It features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *mp*, *ff*, *f*, *mf*, and *fz*. The score includes triplet markings (3) and articulation marks like accents and slurs. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The piece concludes with a double bar line and a repeat sign.



58

Meno mosso ♩=60  
rit.

Più mosso ♩=112  
accel.

C

Allegro con spiritoso ♩ = 156

The musical score consists of multiple staves for different instruments and sections. The tempo markings are: *Meno mosso* (♩=60, *rit.*), *Più mosso* (♩=112, *accel.*), and *Allegro con spiritoso* (♩ = 156). The score includes various dynamic markings such as *mf*, *mp*, and *mf*. Performance instructions include *Cantabile*, *Wind chimes*, *Triangle*, *Tom-toms*, *Bongos*, and *Cymbal roll on timp gliss.*. The score is marked with a large red "DEMO SCORE" watermark.

68

*Cantabile*

*Mute*

*p* *ff* *mf*

*Mute*

*p* *ff* *mf*

*Mute*

*p* *ff* *mf*

*mf*



76

The musical score consists of 12 staves. The first four staves are empty. The fifth staff begins with a piano introduction. The sixth staff contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The seventh staff contains the accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff contains the melody, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The twelfth staff contains the accompaniment, starting with a half note G3, followed by quarter notes A3, Bb3, and C4. The score is in 3/4 time and B-flat major. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The tempo marking 'Cantabile' and the dynamic marking 'mf' are present in the eighth staff.

*Cantabile*  
*mf*

83

The image displays a musical score for page 10, marked with the number 83 in the upper left corner. The tempo is indicated as ♩ = 156. The score is organized into 11 staves. A prominent, large, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left towards the top-right, covering most of the page's content. The notation includes various musical symbols such as treble clefs, bass clefs, rests, notes, and dynamic markings like *mf*. The bottom staves (7, 8, 9, 10, and 11) contain more active musical notation, including complex rhythmic patterns in the percussion part (staff 11) and melodic lines in the other instruments.



100

1. 2.

**F** *agitato*

This musical score consists of 16 staves of music. The first two staves are marked with a first ending (1.) and a second ending (2.). The tempo and mood are indicated as **F** *agitato*. The score includes various dynamics such as *mp cresc.* and *f*, along with articulations like accents and slurs. A large red watermark "DEMO SCORE" is overlaid across the center of the page.



G♯ = 156

(non rall.)

Musical score for measures 117-128. The score is for a 12-measure piece in 12/8 time. The key signature is G major (one sharp). The tempo is marked as 156 BPM. The score is for a full orchestra, including strings, woodwinds, brass, and percussion. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

123 **H** Adagio con misterioso ♩ = 66

"In Christ alone"

Solo

Non-solo

The musical score is arranged in a standard orchestral format with the following parts:

- Violins I & II:** Features long, flowing melodic lines with dynamic markings of *p* and *mp*.
- Violas:** Provides harmonic support with sustained notes and moving lines.
- Violas:** Similar to the Viola part, contributing to the texture.
- Celli:** Plays a steady, rhythmic accompaniment.
- Bassi:** Provides the bass line, often with sustained notes.
- Woodwinds (Flutes, Clarinets, Bassoons):** Enter with melodic phrases, often marked *mp*.
- Brass (Trumpets, Trombones):** Play sustained notes and rhythmic patterns, with some parts marked *sfz p*.
- Percussion:** Includes a cymbal roll on the timpani, marked *p*, and other rhythmic elements.

Performance instructions include:

- Solo:** Indicated for the beginning of the piece and for specific woodwind parts.
- Non-solo:** Indicated for the latter part of the score.
- slent.:** Slentando, indicating a gradual increase in volume.
- gliss.:** Glissando markings for the cymbal roll.

**DEMO SCORE**

136 **I**

*Solo*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*Solo*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*p*  
Tam-tam  
*p*  
L.C.  
*mp*  
Triangle  
*mp*  
tr



**J** Moderato ♩ = 80  
"Christ in me"

The musical score is arranged in a grand staff format with multiple systems. It includes vocal lines and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The piece is titled 'Christ in me'. The score features various musical notations including dynamics (mp, mf, Solo), articulation (tr), and performance instructions like 'One', 'Two', '(One)', 'All', and '3'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

K

Poco più mosso ♩ = 84

165

The musical score consists of the following parts and markings:

- Violins I:** Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*.
- Violins II:** Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*.
- Violas:** Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*.
- Celli:** Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*.
- Contrabassi:** Starts with a half rest, followed by a quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf*.
- Woodwinds:** Includes staves for Flute, Clarinet, and Bassoon. Dynamics: *mf*.
- Brass:** Includes staves for Trumpet and Trombone. Dynamics: *mf*.
- Percussion:** Includes staves for Hi-hat and Congos. Dynamics: *mf*.

Key markings and features include:

- Tempo: *Poco più mosso*, ♩ = 84.
- Dynamic markings: *mf* (mezzo-forte).
- Performance instructions: *All* (Allegro).
- Rehearsal mark: **K** at the beginning of the piece.
- Measure numbers: 165 at the start of the first system.
- Watermark: A large red diagonal watermark reading "DEMO SCORE" is overlaid across the entire page.

178

DEMO SCORE

188

rall.  $\text{♩} = 74$  rall.

**L** Allegro con moto  $\text{♩} = 160$

*mf* Solo *mp*

*mf* *mp* *mp* *p*

One *mp* *p*

*mf* *mp* *p*

One *mp* *p* *mf*

*mf* *mp* *p*

*mf* *mp* *p*

Wind chimes *p*

198

This image shows a page of a musical score, numbered 198. The score is arranged in a system of 12 staves. The top four staves are empty. The fifth and sixth staves contain musical notation starting from measure 198, featuring a melody with a *mf* dynamic marking. The seventh and eighth staves are empty. The ninth and tenth staves contain musical notation, including a bass line with a *mf* dynamic marking and a *f* dynamic marking. The eleventh and twelfth staves are empty. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

M

This musical score is for a band and consists of several systems of staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes the following parts and instructions:

- Flutes:** The top two staves of the first system are for flutes. They play a melodic line with a dynamic marking of *f* (forte). The instruction "Flutter tongue" is written above the notes in the first measure of the second system.
- Trumpets:** The next two staves are for trumpets, also playing a melodic line with a dynamic marking of *f*. The instruction "Flutter tongue" is written above the notes in the first measure of the second system.
- Trombones:** The next two staves are for trombones, playing a melodic line with a dynamic marking of *f*. The instruction "Flutter tongue" is written above the notes in the first measure of the second system.
- Saxophones:** The next two staves are for saxophones, playing a melodic line with a dynamic marking of *f*. The instruction "Flutter tongue" is written above the notes in the first measure of the second system.
- Drum Set:** The next two staves are for the drum set, playing a rhythmic pattern with a dynamic marking of *f*. The instruction "Flutter tongue" is written above the notes in the first measure of the second system.
- Bongos:** The final staff is for bongos, playing a rhythmic pattern with a dynamic marking of *f*. The instruction "Bongos (play with sticks)" is written below the staff.

The score features various musical notations, including triplets (marked with a '3' and a bracket), slurs, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

213

Dynamic markings: *fp*, *f*, *ff*

Performance instructions: *L+R on snare*

Measure numbers: 213, 214, 215, 216, 217, 218

Staff 1 (RH): *fp*, *f*, *ff*

Staff 2 (RH): *fp*, *f*, *ff*

Staff 3 (RH): *fp*, *f*, *ff*

Staff 4 (RH): *fp*, *f*, *ff*

Staff 5 (LH): *ff*

Staff 6 (LH): *ff*

Staff 7 (LH): *ff*

Staff 8 (LH): *ff*

Staff 9 (LH): *ff*

Staff 10 (LH): *ff*

Staff 11 (LH): *ff*

Staff 12 (LH): *ff*

Staff 13 (LH): *ff*

Staff 14 (Drums): *ff*, *L+R on snare*

220

**N** con molto energia

Hi-Hat half open

Cowbell



229

The musical score consists of 10 systems of staves. The piano part is written in treble and bass clefs, while the orchestra part is in treble clef. Dynamics include *mp cresc.*, *f*, and *ff*. There are several trills and triplets in the piano part. The orchestra part includes string accompaniment and woodwind entries. A large red watermark 'DEMO SCORE' is centered over the score.

This image shows a page of musical notation for guitar and piano. The score is divided into two systems. The first system consists of two staves: a guitar staff (treble clef) and a piano staff (treble clef). The second system consists of four staves: two guitar staves (treble clef), a piano staff (treble clef), and a piano staff (bass clef). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note chords, and triplet markings. Dynamic markings such as *f* (forte) are present. The page number "238" is located at the top left, and the page number "26" is at the top left of the page.

246 **O**

Maestoso  $\text{♩}=\text{♩}$   
"Fairest Lord Jesus..."

**P**

The musical score is arranged in a grand staff format with multiple systems. It features several staves for different instruments, including strings, woodwinds, and a basso continuo. The score is marked with a tempo of 'Maestoso' and a time signature of 2/2. The key signature is B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The score concludes with a 'Wind chimes' section at the bottom left.

Wind chimes

This musical score is for a 12-piece ensemble, including strings, woodwinds, brass, and percussion. The score is marked with a large red 'DEMO SCORE' watermark. It begins at measure 261 and features a complex arrangement of triplets and sixteenth-note patterns. The dynamics range from *f* (forte) to *mp cresc.* (mezzo-piano crescendo) and *mf* (mezzo-forte). The percussion part includes a section for *B.D. & Floor Tom* starting at measure 271. The score is written in a key with one flat and a 4/4 time signature.



"Lord of all!"

272

The musical score consists of twelve staves. The top four staves are for vocal parts, starting with a melody marked *ff* (fortissimo) and featuring triplet and sixteenth-note passages. The next six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The piano parts feature complex rhythmic patterns, including triplets, sixteenth-note runs, and sixteenth-note chords. Dynamics range from *ff* to *mf* (mezzo-forte). The score concludes with a final triplet in the bass line.

DEMO SCORE

This image shows a page of a musical score, page 30, numbered 282. The score is for piano and strings. It features a large, diagonal red watermark that reads "DEMO SCORE". The piano part is written in the upper staves, and the string parts are in the lower staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf*. There are several triplet markings (indicated by a '3' over a bracket) throughout the piece. The piano part has a melodic line with some triplet figures, while the strings provide a rhythmic accompaniment with similar triplet patterns. The overall style is classical or romantic.

R

This musical score consists of 12 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff has a *v* marking. The third and fourth staves feature long, flowing melodic lines with slurs. The fifth and sixth staves continue the melodic development. The seventh staff is a bass line with a *v* marking. The eighth and ninth staves show more complex rhythmic patterns, including triplets. The tenth and eleventh staves are bass lines with *v* markings. The twelfth staff is a final bass line with *v* markings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

S

molto rit.

Maestoso ♩ = 66

This musical score page contains 14 staves of music. The top two staves are for strings, and the remaining 12 are for the orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a section marked 'molto rit.' and 'Maestoso ♩ = 66'. The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings such as 'f' (forte) are used throughout. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. At the bottom right, there is a section labeled 'Orchestral B.D.' (Basso Continuo) with a specific rhythmic notation.



rit.

T

Maestoso  $\text{♩} = 66$

molto rit.

U

Allegro con brio  $\text{♩} = 78$

This musical score page contains the following elements:

- Staff 1:** Violin I, starting with a *ff* dynamic and a triplet of eighth notes.
- Staff 2:** Violin II, starting with a *f* dynamic and a triplet of eighth notes.
- Staff 3:** Violin III, starting with a *mp* dynamic and a triplet of eighth notes.
- Staff 4:** Viola, starting with a *mp* dynamic and a triplet of eighth notes.
- Staff 5:** Violoncello I, starting with a *mp* dynamic and a triplet of eighth notes.
- Staff 6:** Violoncello II, starting with a *mp* dynamic and a triplet of eighth notes.
- Staff 7:** Double Bass, starting with a *mp* dynamic and a triplet of eighth notes.
- Staff 8:** Flute I, starting with a *mp* dynamic.
- Staff 9:** Flute II, starting with a *mp* dynamic.
- Staff 10:** Clarinet I, starting with a *mp* dynamic.
- Staff 11:** Clarinet II, starting with a *mp* dynamic.
- Staff 12:** Bassoon, starting with a *mp* dynamic.
- Staff 13:** Trombone I, starting with a *mp* dynamic.
- Staff 14:** Trombone II, starting with a *mp* dynamic.
- Staff 15:** Trombone III, starting with a *mp* dynamic.
- Staff 16:** Trumpet I, starting with a *mp* dynamic.
- Staff 17:** Trumpet II, starting with a *mp* dynamic.
- Staff 18:** Trumpet III, starting with a *mp* dynamic.
- Staff 19:** Percussion, including Tam-tam, Orchestral B.D., L.C., and Bongos.

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *fp*), articulation (accents, slurs), and performance instructions (rit., molto rit., Maestoso, Allegro con brio). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

poco accel.

325

The musical score consists of 12 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), each starting with a forte piano (*fp*) dynamic. The next five staves are for woodwind instruments (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons), each starting with a forte (*f*) dynamic. The bottom two staves are for the bass line, starting with a forte (*f*) dynamic. The score includes various musical notations such as triplets, sextuplets, and dynamic markings like *cresc.*, *mf*, *f*, *mp*, and *ff*. A large red watermark reading "DEMO SCORE" is superimposed over the center of the page.

332

molto rit. ♩ = 62

Clash cymbals

Tam-tam

*f*

*fff*

*fff*