

7

Sop. % % % %

Solo Cnt. % % % %

Rep. Cnt. *Soli* % % % %

2nd Cnt. *mf* *Soli* % % % %

3rd Cnt. *mf* Cue 2.Cnt. (play) *Soli* % % % %

Flug. Cue 2.Cnt. *mf* (play) *Soli* % % % %

Solo Hn. % % % %

1st Hn. % % % %

2nd Hn. % % % %

1st Bar. % % % %

2nd Bar. % % % %

1st Tbn. % % % % *Soli* *mf* % %

2nd Tbn. % % % % *Soli* *mf* % %

B. Tbn. % % % % *Soli* *mf* % %

Euph. % % % %

Bass E. % % % % *Soli* *mf* % %

Bass B. % % % % *Soli* *mf* % %

Guitar % % % %

Perc. 1 % % % %

Perc. 2 % % % % Popping finger out of closed mouth: "Pop"

Perc. 3 % % % % Popping finger out of closed mouth: "Pop"

Dr. % % % % Tempelblock "Pop" or Cowbell Ride *mf*

= alternative for popping finger

DEMO SCORE

Snap Fingers

D Soli (Stand)

Sop. *mf* Snap Fingers

Solo Cnt. *mf* Snap Fingers

Rep. Cnt. *f* Soli (Stand)

2nd Cnt. *f* Soli (Stand)

3rd Cnt. *f* Soli (Stand)

Flug. *f* Soli (Stand)

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Guitar *f* B^b Gm E^b B^b E^b B^b Gm Cin⁷ Fsus^{4/7} F⁷

Perc. 1 *f* Shaker/Cabasa

Perc. 2 *f*

Perc. 3 *f*

Dr. *f* Tom+Sn.



Sop. (Sit!)

Solo Cnt.

Rep. Cnt. (Sit!)

2nd Cnt. (Sit!)

3rd Cnt. (Sit!)

Flug. (Sit!)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Guitar

Perc. 1

Perc. 2

Perc. 3

Dr.

B \flat Gm Cm 7 Fsus $^4/7$ F 7 B \flat Gm Cm 7 Fsus $^4/7$ F 7 B \flat

"Pop"

"Pop"

"Pop"



37 **E** Str.Mute

Sop. *mf poco stacc.* *a3, Str.Mute*

Solo Cnt. *mf poco stacc.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *Soli* *mf*

Solo Hn. *Soli* *mf*

1st Hn. *Soli* *mf*

2nd Hn. *Soli* *mf*

1st Bar. *Soli* *mf*

2nd Bar. *Soli* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Soli* *mf*

Bass E. *mf*

Bass B. *mf* *E^b* *B^b* *E^b* *B^b* *E^b*

Guitar *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Dr. *mf*

42

Sop. *mf* Open *f* Soli (Stand)

Solo Cnt. *mf* Open *f* tutti Snap Fingers

Rep. Cnt. *f* Soli (Stand)

2nd Cnt. *f* Soli (Stand)

3rd Cnt. *f* Soli (Stand)

Flug. *f* Soli (Stand)

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Guitar *f* *bb* *Gm* *Cm7* *Fsus7* *F7*

Perc. 1 *f* Shaker/Cabasa

Perc. 2 *f*

Perc. 3 *f*

Dr. *f* Toms 3 3 3

47

Sop. (Sit!)

Solo Cnt.

Rep. Cnt. (Sit!)

2nd Cnt. (Sit!)

3rd Cnt. (Sit!)

Flug. (Sit!)

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Guitar

Perc. 1

Perc. 2

Perc. 3

Dr.

B \flat Gm Cm 7 Fsus $^4/7$ F 7 B \flat Gm Cm 7 Fsus $^4/7$ F 7 B \flat

"Pop"

"Pop"

"Pop"

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp* *sim.*

1st Hn. *mp* *sim.*

2nd Hn. *mp* *sim.*

1st Bar. *mf* *Soli*

2nd Bar. *mf* *Soli*

1st Tbn. *mf* *Soli*

2nd Tbn. *mf* *Soli*

B. Tbn. *mf* *Soli*

Euph. *mf* *Soli*

Bass E. *mp*

Bass B. *mp*

Guitar *mp*
B^b E^b B^b E^b B^b F^{sus4}/7 F7 B^b E^b B^b E^b

Perc. 1

Perc. 2

Perc. 3 *mp*

Dr. *mp*



64

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Guitar

Perc. 1

Perc. 2

Perc. 3

Dr.

Cm7 Fsus4/7 F7 Bb Gm Cm7 Fsus4/7 F7 Bb

"Pop"

"Pop"

"Pop"

69 **I** Clap Hands

Sop. Clap Hands

Solo Cnt. a3 Soli

Rep. Cnt. *mf* Cue Solo Cnt. Soli

2nd Cnt. *mf* Cue Solo Cnt. *mf* Soli

3rd Cnt. *mf* Cue Solo Cnt. *mf* Cue 2.Cnt.

Flug. *mf* Cue Solo Cnt. Cue 2.Cnt.

Solo Hn. Clap Hands

1st Hn. Clap Hands

2nd Hn. Clap Hands

1st Bar. Clap Hands

2nd Bar. Clap Hands

1st Tbn. Clap Hands

2nd Tbn. Clap Hands

B. Tbn. Clap Hands

Euph. Clap Hands

Bass E. Clap Hands

Bass B. Clap Hands

Guitar Clap Hands

Perc. 1 Clap Hands

Perc. 2 Clap Hands

Perc. 3 Clap Hands

Dr. Solo (Woodbl./Rim.)

mf

DEMO SCORE

