



















73

Sop. Cor. *mp* *mf*

Solo Cor. *mp* *f* All

1st Cor. *mp* *mf*

2nd Cor. *mf*

Flug. *mp*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

Bass Tbn. *mp* *mf*

Euph. All *mf*

Bass E<sub>7</sub> *mf*

Bass B<sub>7</sub> *mf*

Timp. *mf*

Glock. *mf*

Dr. *mf*

**DEMO SCORE**

83 **83**

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

1st Cor. *f* *ff*

2nd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

Euph. *f* *ff* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *f* *ff* LC Tam tam *ff*

Glock. *ff*

Dr. *f* *ff*

91 95

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

**DEMO SCORE**

B.D.

*f*

99

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

**DEMO SCORE**

109 **109** Andante con express  $\text{♩}=80$  **117**

The musical score is arranged in a standard orchestral format with the following parts and instruments:

- Sop. Cor.** (Soprano Cornet)
- Solo Cor.** (Solo Cornet)
- 1st Cor.** (First Cornet)
- 2nd Cor.** (Second Cornet)
- Flug.** (Flugelhorn)
- Solo Hn.** (Solo Horn)
- 1st Hn.** (First Horn)
- 2nd Hn.** (Second Horn)
- 1st Bar.** (First Baritone)
- 2nd Bar.** (Second Baritone)
- 1st Tbn.** (First Trombone)
- 2nd Tbn.** (Second Trombone)
- Bass Tbn.** (Bass Trombone)
- Euph.** (Euphonium)
- Bass Eb** (Bass Eb Trumpet)
- Bass Bb** (Bass Bb Trumpet)
- Timp.** (Timpani)
- Glock.** (Glockenspiel)
- Dr.** (Drum)

Dynamic markings include *mp* (mezzo-piano) and *mp* with a hairpin symbol. Performance instructions include "One" and "All" for the Euphonium part, and "Glock" for the Glockenspiel part. A note for the Drum part specifies "S.C - soft sticks".

120

Sop. Cor.

Solo Cor. *mp* One Two

1st Cor.

2nd Cor.

Flug. *mp*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp* One All

Bass Eb

Bass Bb

Timp.

Glock. *mp*

Dr.



141 141

Sop. Cor. *pp* *mp*

Solo Cor. *All pp* *mp*

1st Cor. *pp* *mp*

2nd Cor. *pp* *mp*

Flug. *pp* *mp*

Solo Hn *pp* *mp*

1st Hn *pp* *mp*

2nd Hn *pp* *mp*

1st Bar. *pp* *mp*

2nd Bar. *pp* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

Bass Tbn. *pp* *mp*

Euph. *pp* *mp*

Bass Eb *All pp* *mp*

Bass Bb *pp* *mp*

Timp.

Glock. *Glock mp*

Dr. *mp*

DEMO SCORE



154

Sop. Cor. *dim.*

Solo Cor. *dim.* *p* *cresc.* *mf* *All*

1st Cor. *dim.* *mf*

2nd Cor. *dim.* *mf*

Flug. *dim.*

Solo Hn *dim.* *p cresc.*

1st Hn *dim.* *p cresc.*

2nd Hn *dim.* *p cresc.*

1st Bar. *dim.* *p cresc.*

2nd Bar. *dim.* *p cresc.*

1st Tbn. *dim.* *mf*

2nd Tbn. *dim.* *mf*

Bass Tbn. *dim.* *mf*

Euph. *dim.* *p* *One* *mp* *All*

Bass E♭ *dim.* *p* *cresc.* *mf*

Bass B♭ *dim.* *p* *mf*

Timp.

Glock.

Dr.

*6*

**DEMO SCORE**

Musical score for various instruments including Sop. Cor., Solo Cor., 1st Cor., 2nd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., and Dr. The score includes dynamic markings like *f* and *ff*, and performance instructions like *rall*.

DEMO SCORE

178

185 Allegro con fuoco ♩=156

Sop. Cor.

Solo Cor. *mp* *pp* *f* *mf*

1st Cor.

2nd Cor.

Flug.

Solo Hn *mp* *f*

1st Hn *mp* *f*

2nd Hn *f*

1st Bar. *mp* *dim.* *pp* *f*

2nd Bar. *mp* *dim.* *f*

1st Tbn. *mp* *dim.* *f*

2nd Tbn. *mp* *dim.* *pp* *f*

Bass Tbn. *mp* *dim.* *pp* *f*

Euph. *mp* *dim.* *pp* *f* *mf*

Bass Eb *mp* *dim.* *pp* *mf*

Bass Bb *mp* *dim.* *pp* *f*

Timp. *mp* *f*

Glock.

Dr. *mp*



201

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

1st Cor. *f* *ff*

2nd Cor. *f* *ff*

Flug. *f* *ff* *trm*

Solo Hn. *f* *ff* *trm*

1st Hn. *f* *ff* *trm*

2nd Hn. *f* *ff* *trm*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff* *mp*

Euph. *f* *ff*

Bass Eb. *f* *ff* *mp*

Bass Bb. *f* *ff* *mp*

Timp. *ff*

Glock. *ff*

Dr. *ff*

214

Musical score for a concert band, measures 212-214. The score includes parts for Sopranos, Solo Cor, 1st and 2nd Cor, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, Glockenspiel, and Cymbals. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Measures 212-214 are marked with a box containing the number 214. The score includes various dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The key signature is one sharp (F#), and the time signature is 2/4.

226

Musical score for a band, including parts for Sopranos, Solo Cornet, 1st and 2nd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Snare Drum, and Cymbals. The score features dynamic markings such as *mf* and *cresc.* A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Musical score for a full orchestra, measures 233-234. The score includes parts for Sopranos, Solos, and various woodwinds and brass instruments. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

**Instrument Parts:**

- Sop. Cor.
- Solo Cor.
- 1st Cor.
- 2nd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Dr.

**Measure 233:**

- Sop. Cor.: *mf* (measures 2-4)
- Solo Cor.: *f* (measures 2-4)
- 1st Cor.: *f* (measures 2-4)
- 2nd Cor.: *f* (measures 2-4)
- Flug.: *f* (measures 2-4)
- Solo Hn.: *f* (measures 2-4)
- 1st Hn.: *f* (measures 2-4)
- 2nd Hn.: *f* (measures 2-4)
- 1st Bar.: *f* (measures 2-4)
- 2nd Bar.: *f* (measures 2-4)
- 1st Tbn.: *f* (measures 2-4)
- 2nd Tbn.: *f* (measures 2-4)
- Bass Tbn.: *f* (measures 2-4)
- Euph.: *f* (measures 2-4)
- Bass Eb: *f* (measures 2-4)
- Bass Bb: *f* (measures 2-4)
- Timp.: *f* (measures 2-4)
- Glock.: *f* (measures 2-4)
- Dr.: *f* (measures 2-4)

**Measure 234:**

- Sop. Cor.: *cresc.* (measures 1-4)
- Solo Cor.: *cresc.* (measures 1-4)
- 1st Cor.: *cresc.* (measures 1-4)
- 2nd Cor.: *cresc.* (measures 1-4)
- Flug.: *cresc.* (measures 1-4)
- Solo Hn.: *cresc.* (measures 1-4)
- 1st Hn.: *cresc.* (measures 1-4)
- 2nd Hn.: *cresc.* (measures 1-4)
- 1st Bar.: *cresc.* (measures 1-4)
- 2nd Bar.: *cresc.* (measures 1-4)
- 1st Tbn.: *cresc.* (measures 1-4)
- 2nd Tbn.: *cresc.* (measures 1-4)
- Bass Tbn.: *cresc.* (measures 1-4)
- Euph.: *cresc.* (measures 1-4)
- Bass Eb: *cresc.* (measures 1-4)
- Bass Bb: *cresc.* (measures 1-4)
- Timp.: *mf* *cresc.* (measures 1-4)
- Glock.: *mf* *cresc.* (measures 1-4)
- Dr.: *mf* *cresc.* (measures 1-4)



242 **243** **248**

Sop. Cor.

Solo Cor. *ff* *mp* All - (stagger)

1st Cor. *ff*

2nd Cor. *ff*

Flug. *ff* One

Solo Hn *ff* One

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* One All *mp*

Bass Eb *ff* One

Bass Bb *ff*

Timp. *ff*

Glock. *ff* *mp*

Dr.

251

254

257

Sop. Cor. *mp* *mf* *f*

Solo Cor. *mp* *mf* *f*

1st Cor. *mp* *mf* *f*

2nd Cor. *mp* *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn *mp* *mf* *f*

1st Hn *mp* *mf* *f*

2nd Hn *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

Bass Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *mf* *f*

Glock. *mp* *mf* *f*

Dr. *mp* *mf* *f*

stagger

All

Toms

251 254 257

**DEMO SCORE**

260

Rall.

266 Presto ♩=156

Sop. Cor. *mf* *cresc.* *ff* *f*

Solo Cor. *mf* *cresc.* *ff* *f*

1st Cor. *mf* *cresc.* *ff* *f*

2nd Cor. *mf* *cresc.* *ff* *f*

Flug. *mf* *cresc.* *ff* *f*

Solo Hn. *mf* *cresc.* *ff* *f*

1st Hn. *mf* *cresc.* *ff* *f*

2nd Hn. *mf* *cresc.* *ff* *f*

1st Bar. *mf* *cresc.* *ff* *f*

2nd Bar. *mf* *cresc.* *ff* *f*

1st Tbn. *mf* *cresc.* *ff* *f*

2nd Tbn. *mf* *cresc.* *ff* *f*

Bass Tbn. *mf* *cresc.* *ff* *f*

Euph. *mf* *cresc.* *ff* *f*

Bass Eb *mf* *cresc.* *ff* *f*

Bass Bb *mf* *cresc.* *ff* *f*

Timp. *mf* *cresc.* *ff* *f*

Glock. *ff* *ff*

Dr. *ff* S.D.

DEMO SCORE

272 **272**

Sop. Cor. *ff*

Solo Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

Flug. *mf* *ff*

Solo Hn *mf* *ff*

1st Hn *mf* *ff*

2nd Hn *mf* *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Timp. *mf* *ff* LC

Glock. *ff*

Dr. *mf* *ff*

280 Più mosso ♩=172

Sop. Cor. *ffp*

Solo Cor. *ffp*

1st Cor. *ffp*

2nd Cor. *ffp*

Flug. *ffp*

Solo Hn *ffp*

1st Hn *ffp*

2nd Hn *ffp*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

Bass Tbn. *ffp*

Euph. *ffp*

Bass Eb *ffp*

Bass Bb *ffp*

Timp. *mf*

Glock. *mf*

Dr. *mf*

L.C - choke

S.D.

287 // **289** Grandioso ♩=80 **rall al fine**

Sop. Cor. *ff* // *ff* *fff*

Solo Cor. *ff* // *ff* *fff*

1st Cor. *ff* // *ff* *fff*

2nd Cor. *ff* // *ff* *fff*

Flug. *ff* // *ff* *fff*

Solo Hn. *ff* // *ff* *fff*

1st Hn. *ff* // *ff* *fff*

2nd Hn. *ff* // *ff* *fff*

1st Bar. *ff* // *ff* *fff*

2nd Bar. *ff* // *ff* *fff*

1st Tbn. *ff* // *ff* *fff*

2nd Tbn. *ff* // *ff* *fff*

Bass Tbn. *ff* // *ff* *fff*

Euph. *ff* // *ff* *fff*

Bass Eb *ff* // *ff* *fff*

Bass Bb *ff* // *ff* *fff*

Timp. // *fff*

Glock. // *fff* tam tam

Dr. *ff* // *fff*