

This musical score is for a concert band and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fln. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- B. Trb C. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- Perc. (Percussion) - includes Tambourine
- Dr. (Drum)

The score features a key signature of one sharp (F#) and a common time signature (C). It is divided into two main sections, labeled 1. and 2., with a repeat sign at the beginning of section 2. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

11

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Tamb.

Dr.

f

f

f

f

16

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Tamb.

Dr.

f

fp

mf

DEMO SCORE

22

21

Sop. Cor. *ff*

Solo-Cor. *ff* *mf*

Rep.-Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb C *ff* *mf*

Euph. *ff*

Bass in Eb *ff* *mf*

Bass in Bb *ff* *mf*

Timp. *ff* *mf*

Tamb. *ff* Cym. *mf*

Dr. *mf* *ff* *mf*

39

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

mf

mp

p

both

DEMO SCORE

47

45

Sop. Cor. *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flhn. *mf* *f*

Solo-Hn. *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *mf* *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

50

Sop. Cor. *mf* *p* *mf* *p* *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf* *p* *mf* *p* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Dr. *fp* *mf*

55

Sop. Cor. *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *f*

Solo-Cor. *f*

Rep.-Cor. *p* \leftarrow *mf* *p* \leftarrow *mf* *p* \leftarrow *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *p* \leftarrow *f* Tenor Drum *f*

Dr. *f* *p*

68

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Dr.

ff *p* *ff* *p* *ff* *p* *ff* *p*

76

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

T. D.

Dr.

fp

sfz

toms

sfz