

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

mf

mf — *f*

mf — *f*

mf — *f*

mf — *f*

f

f

f

p — *f*

208

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

213

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *mf* *f* *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf*

Bass in Bb *mf*

Timp.

Perc.1

2nd Perc. *f* Tam Tam *f*

Chim.

219

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark.

Instruments: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Perc.1, 2nd Perc., Chim.

Dynamic markings: *f*, *mf*, *f*, *p*

Performance instructions: S.C.

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

mf

mf

f

p

f

DEMO SCORE

229

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* stagger breathing *f*

2nd Bar. *ff* stagger breathing *f*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf* stagger breathing

Euph. *ff* *f*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Timp. *ff*

Perc.1 *f* *mf*

2nd Perc. *C.C.

Chim. *f* Chimes *ff*

DEMO SCORE

234

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Chimes. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are: Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Perc.1, 2nd Perc., and Chim. The score includes dynamic markings such as *f* and *simile*, and a 'C.C.' marking for the 2nd Percussion part.

239

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is written in G major and 4/4 time. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

Sop. Cor.
Solo-Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Bass in Eb
Bass in Bb
Timp.
Perc.1
2nd Perc.
Chim.

244

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

Glock

f

250

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

p

mp

mf

Solo

Triangle

259

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

269

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

mf
Solo
mf

mp

mp

f

S.C.

Sop. Cor. *f*

Solo-Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb.

B. Trb. *all*

Euph.

Bass in Eb

Bass in Bb

Timp. *mp*

Perc.1 *mp*
Floor Tom

2nd Perc. *p*

Chim. *f*
Xylo

282

Sop. Cor.
Solo-Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Bass in Eb
Bass in Bb
Timp.
Perc.1
2nd Perc.
Chim.

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 18 staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo-Cor., Repetition Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flhn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Bass Trombone (B. Trb.), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (2nd Perc.), and Chimes (Chim.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "43" is in the top right corner, and the measure number "282" is at the top left.

cresc.

This musical score page features the following parts and staves from top to bottom:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.1
- 2nd Perc.
- Chim.

The score is marked with a large red diagonal watermark that reads "DEMO SCORE".

288 290 45

Sop. Cor. Solo-Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flhn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Bass in Eb Bass in Bb Timp. Perc.1 2nd Perc. Chim.

ff

DEMO SCORE

Chimes

ff

293

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.1

2nd Perc.

Chim.

DEMO SCORE