

# LA BASILICA DI SAN MARCO

Mario Bürki

Lento  $\text{♩} = 58$  rit. **A** a tempo rit. a tempo

Soprano Cornet Eb

Solo Cornet Bb *Cup mute* *mf*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb *<mf* *p*

Solo Horn Eb *Bells-like* *mf* *mf* *mp* *p*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb *p*

2nd Baritone Bb *p*

1st Trombone Bb *p* *pp*

2nd Trombone Bb *p* *pp*

Bass Trombone C *p* *pp*

Euphonium Bb

Bass Eb *one* *p* *one* *mp* *all* *p* *all* *pp*

Bass Bb *p* *p*

Timpani *pp* *p*

Percussion

Tubular Bells *mp* *mp* **Glsp**

Glockenspiel *mp* **Glsp**

10

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. 1

Tub. B.

Glock.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

**DEMO SCORE**

**B**

18

Sop.

Solo Cnt. *open*  
*p* *mf*

Rep. Cnt.

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *p* *mf*

Bass E $\flat$

Bass B $\flat$

Timp. *p*

Perc. 1

Tub. B.

Glock. *p*

**DEMO SCORE**

Sop.

Solo Cnt. *Solo* *mp* *mf* *cresc.* *all* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *mf* *cresc.* *f*

3rd Cnt. *mf* *cresc.* *f*

Flug. *p* *mf* *cresc.* *f*

Solo Hn. *p* *mf* *cresc.* *f*

1st Hn. *mp* *mf* *cresc.* *f*

2nd Hn. *mp* *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *one* *p* *mp* *mf* *cresc.* *all* *f*

Bass E♭ *mp* *mf* *cresc.* *f*

Bass B♭ *mf* *cresc.* *f*

Timp. *f*

Perc. 1

Tub. B. *f* *C.C.*

Glock. *mf* *cresc.* *f*

DEMO SCORE

33 D E solo

Sop. *mf*

Solo Cnt.

Rep. Cnt. *mf* solo

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp* *mp-p*

2nd Tbn. *mp* *mp-p*

B. Tbn. *mp* *mp-p*

Euph. *mp* *mp-p*

Bass E♭ *mp-p*

Bass B♭

Timp. *pp*

Perc. 1

Tub. B. *f* C.C.

Glock.

40

Sop. *mf*

Solo Cnt. *mp*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass E♭ *p* *mf*

Bass B♭ *mf*

Timp. *p* *mf*

Perc. 1

Tub. B.

Glock.

**DEMO SCORE**

**F** all

47 **molto rit.**

**Vocal Parts:**  
Sop. *cresc.* *f* *cresc.*  
Solo Cnt. *cresc.* *f* *cresc.*  
Rep. Cnt. *cresc.* *f* *cresc.*  
2nd Cnt. *cresc.* *f* *cresc.*  
3rd Cnt. *cresc.* *f* *cresc.*  
Flug. *cresc.* *f* *cresc.*

**Instrumental Parts:**  
Solo Hn. *cresc.* *f* *cresc.*  
1st Hn. *cresc.* *f* *cresc.*  
2nd Hn. *f* *cresc.*  
1st Bar. *f* *cresc.*  
2nd Bar. *f* *cresc.*  
1st Tbn. *cresc.* *f* *cresc.*  
2nd Tbn. *f* *cresc.*  
B. Tbn. *f* *cresc.*  
Euph. *cresc.* *f* *cresc.*  
Bass Eb *cresc.* *f* *cresc.*  
Bass Bb *cresc.* *f* *cresc.*  
Timp. *cresc.* *f* *cresc.*  
Perc. 1 *f* *cresc.*  
Tub. B. *f* *cresc.*  
Glock. *f* *cresc.*

53 **G** Grandioso, a tempo

Sop. *ff* *f*

Solo Cnt. *ff* *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *f*

Euph. *ff*

Bass E♭ *ff*

Bass B♭ *ff*

Timp. *ff* B.D.

Perc. 1 *ff* C.C. S.C.

Tub. B.

Glock. *ff*



61 **H** rit. **I**a tempo

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Tub. B.

Glock.

*f* *dim.* *p* *pp*

*f* *dim.* *p*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.*

*f* *dim.*

Tubular Bells

Sop.

Solo Cnt. *open*  
*p* *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p* *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Timp. *mp*

Perc. 1

Tub. B.

Glock. *p*

**DEMO SCORE**

