

Discovery Series
KATERINO MOME

Traditional
arr. Hector Sevillanas

Bulgarian Folk Tune - new Version with "Balkan Rock"

Medium Beat (♩=124)

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Melodic line with *mf* dynamics and *Soli* markings.
- Repiano Cornet Bb:** Melodic line with *mp* and *mf* dynamics and *Soli* markings.
- 2nd Cornet Bb:** Rhythmic accompaniment with *mf* dynamics and *Soli* markings.
- 3rd Cornet Bb:** Rhythmic accompaniment with *mf* dynamics and *Soli* markings.
- Flugelhorn Bb:** Melodic line with *mf* dynamics and *Soli* markings.
- Solo Horn Eb:** Melodic line with *mp* dynamics and *Soli* markings.
- 1st Horn Eb:** Rests throughout.
- 2nd Horn Eb:** Rests throughout.
- 1st Baritone Bb:** Melodic line with *mp* and *mf* dynamics and *Soli* markings.
- 2nd Baritone Bb:** Melodic line with *mp* and *mf* dynamics and *Soli* markings.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium Bb:** Melodic line with *mf* dynamics and *Soli* markings.
- Bass Eb:** Melodic line with *mf* dynamics and *Soli* markings.
- Bass Bb:** Melodic line with *mf* dynamics and *Soli* markings.
- Marimba:** Melodic line with *mf* dynamics and *Soli* markings.
- Congas (opt. Bongoes):** Rests throughout.
- Tambourine/Shaker:** Rests throughout.
- Drum Set:** Includes *Hi-Hat* with *mf* dynamics and *Soli* markings.

DEMO SCORE

A

Musical score for a band, featuring vocal parts (Sopranos, Contraltos, Contraltos, Contraltos, Flutes) and instrumental parts (Solo Horn, Horns, Baritone, Trombones, Euphonium, Basses, Maracas, Congas, Tambourine/Shaker, Drums). The score includes a large red watermark reading "DEMO SCORE".

Vocal Parts:

- Sop. (Soprano): *mp*
- Solo Cnt. (Solo Contralto): *mf* (Soli)
- Rep. Cnt. (Rep. Contralto): *mp*
- 2nd Cnt. (2nd Contralto): *mp*
- 3rd Cnt. (3rd Contralto): *mp*
- Flug. (Flute): *mf* (Soli)

Instrumental Parts:

- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone): *p*
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone): *p*
- 2nd Tbn. (2nd Trombone): *p*
- B. Tbn. (Bass Trombone): *p*
- Euph. (Euphonium): *p*
- Bass Eb (Bass Eb): *p*
- Bass Bb (Bass Bb): *p*
- Mar. (Maracas): *mp*
- Congas
- Tamb./Shaker
- Drums: *mp*

B

13

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Congas

Tamb./ Shaker

Drums

p

p

p

p

(6)

(8)

(2)

19

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Congas

Tamb./ Shaker

Drums

(4) (6)

C

25

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Congas

Tamb./ Shaker

Drums *mf*

Rim

DEMO SCORE

42

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar. *mf*

Congas (2) (4) (6)

Tamb./ Shaker (2) (4) (6)

Drums (2) (4) (6)

F

48

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Congas

Tamb./ Shaker

Drums

59

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Congas

Tamb./ Shaker

Drums

Toms

chok.