

JUBILOSO

Dean Jones

Maestoso ♩ = 76 rall. Allegro con ritmo ♩ = 124

Soprano Cornet Eb *f*

Solo Cornet Bb *f*

1st Cornet Bb *f*

2nd Cornet Bb *f*

Flugelhorn *f*

Solo Horn Eb *f*

1st Horn Eb *f*

2nd Horn Eb *f*

1st Bariton Bb *f*

2nd Bariton Bb *f*

1st Trombone Bb *f* *mf cresc.*

2nd Trombone Bb *f* *mf cresc.*

Bass Trombone C *f* *mp cresc.*

Euphonium *f* *mp cresc.*

Bass Eb *f* *mp cresc.*

Bass Bb *f* *mp cresc.*

Timpani *Timps.* *f* *mp cresc.*

2nd Percussion *Clash* *f* *Crash* *f* *S.D.* *mp cresc.*

A

6

Sop. Cor. *mf cresc.* *f*

Solo-Cor. *f*

2nd Cor. *mf cresc.* *f*

3rd Cor. *mf cresc.* *f*

Flhn. *f*

Solo-Hn. *mf cresc.* *f*

1st Hn. *mf cresc.* *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

2nd Perc. *f*

DEMO SCORE

12

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

2nd Perc.

18

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

2nd Perc.

DEMO SCORE

C

36

Sop. Cor. *f* *mp* Muted

Solo-Cor. *mp*

2nd Cor. *mp* Muted

3rd Cor. *mp* Muted

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp*

Bass in Eb *mp*

Bass in Bb *mp*

Timp. *(tr)*

2nd Perc. *mp* Snares off

47

Open

Sop. Cor. *f* *p cresc.*

Solo-Cor. *f* *p cresc.*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *mp²*

2nd Bar. *f* *mp²*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* *p cresc.* *mp²*

Bass in Eb *f* *p cresc.*

Bass in Bb *f* *p cresc.*

Timp. *f*

2nd Perc. *f* *p cresc.*

Snares on

51

Sop. Cor.

Solo-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

2nd Perc.

mf

f

fp

Open

mf

f

mp

D

55

This musical score is for a large ensemble, including vocalists and various instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and parts are as follows:

- Sop. Cor.** (Soprano Cor Anglais): Melodic line starting with a forte (*f*) dynamic.
- Solo-Cor.** (Solo Cor Anglais): Accompaniment for the Soprano Cor Anglais, also starting with a forte (*f*) dynamic.
- 2nd Cor.** (Second Cor Anglais): Accompaniment for the Solo Cor Anglais, starting with a forte (*f*) dynamic.
- 3rd Cor.** (Third Cor Anglais): Accompaniment for the Solo Cor Anglais, starting with a forte (*f*) dynamic.
- Flhn.** (Flute): Melodic line starting with a forte (*f*) dynamic.
- Solo-Hn.** (Solo Horn): Melodic line starting with a forte (*f*) dynamic.
- 1st Hn.** (First Horn): Accompaniment for the Solo Horn.
- 2nd Hn.** (Second Horn): Accompaniment for the Solo Horn.
- 1st Bar.** (First Baritone): Accompaniment for the Solo Horn.
- 2nd Bar.** (Second Baritone): Accompaniment for the Solo Horn.
- 1st Trb.** (First Trombone): Accompaniment for the Solo Horn.
- 2nd Trb.** (Second Trombone): Accompaniment for the Solo Horn.
- B. Trb C.** (Bass Trombone): Accompaniment for the Solo Horn.
- Euph.** (Euphonium): Accompaniment for the Solo Horn.
- Bass in Eb** (Bass in E-flat): Accompaniment for the Solo Horn.
- Bass in Bb** (Bass in B-flat): Accompaniment for the Solo Horn.
- Timp.** (Timpani): Accompaniment for the Solo Horn.
- 2nd Perc.** (Second Percussion): Accompaniment for the Solo Horn.

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Sop. Cor. *mp* *f*

Solo-Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flhn. *f*

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

B. Trb C *mf* *fp* *f*

Euph. *mf*

Bass in Eb *mf* *fp* *f*

Bass in Bb *fp* *f*

Timp. *tr* *fp* *f*

2nd Perc. *mf* *f mp* *f*

67 *molto rit.* Grandioso ♩ = 76

DEMO SCORE

Instrument List:
Sop. Cor.
Solo-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C
Euph.
Bass in Eb
Bass in Bb
Timp.
2nd Perc.

Dynamic Markings:
Sop. Cor.: *fp*, *f*
Solo-Cor.: *fp*, *f*
2nd Cor.: *fp*, *f*
3rd Cor.: *fp*, *f*
Flhn.: *mf*, *f*
Solo-Hn.: *mf*, *f*
1st Hn.: *mf*, *f*
2nd Hn.: *mf*, *f*
1st Bar.: *mf*, *f*
2nd Bar.: *mf*, *f*, *mf*
1st Trb.: *mf*, *f*, *mf*
2nd Trb.: *mf*, *f*, *mf*
B. Trb C: *mf*, *f*, *mp cresc.*
Euph.: *mf*, *f*
Bass in Eb: *mf*, *f*, *mp cresc.*
Bass in Bb: *mf*, *f*, *mp cresc.*
Timp.: *f*, *mp cresc.*
2nd Perc.: *mf*, *f*, *Clash*

71 *molto rit.*

Sop. Cor. *f* *ff*

Solo-Cor. *f*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flhn. *mf* *ff*

Solo-Hn. *mf* *f*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

2nd Perc. *mp* *ff*

Tam-tam