

Dedicated to Rita on her wedding day 2015

IRISH WEDDING

Comissioned by her husband Jonas

Mario Bürki

Andante (♩ = ca. 80)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests in the first measure, then plays a melodic line.
- Solo Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Repiano Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 3rd Cornet Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Flugelhorn Bb:** Rests in the first measure, then plays a melodic line.
- Solo Horn Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Horn Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Horn Eb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Baritone Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 2nd Baritone Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- 1st Trombone Bb:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- 2nd Trombone Bb:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bass Trombone C:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Euphonium Bb:** Starts with a forte (*f*) dynamic, playing a melodic line.
- Bass Eb:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Bass Bb:** Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Drum Set:** Plays a steady rhythmic pattern with accents.
- Percussion:** Plays a melodic line with accents.
- Glockenspiel:** Rests in the first measure, then plays a melodic line.

14

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Perc. 1

Glock.

cue Solo Crn.

Sop. *mf*

Solo Cnt. *mf*
cue Solo Crn.

Rep. Cnt. *mf*
cue Solo Crn.

2nd Cnt. *mf*
cue Solo Crn.

3rd Cnt. *mf*
cue Solo Crn.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*
cue Hn.

2nd Tbn. *mp*
cue Hn.

B. Tbn. *mp*

Euph. *mp*

Bass E. *mp*

Bass B. *mp*

Dr. *mf*

Perc. 1 *mf*

Glock.

DEMO SCORE

32

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Perc. 1

Glock.

DEMO SCORE

46

Sop. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. *mf*

Perc. 1 *mf*

Glock. *mf*

60

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Glock.

DEMO SCORE

74

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Perc. 1

Glock.

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Perc. 1

Glock.

DEMO SCORE

100

Sop.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Dr.

Perc. 1

Glock.

The image shows a page of a musical score, page 16, starting at measure 100. The score is for a large ensemble and includes the following parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Drums (Dr.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a large red diagonal watermark that reads "DEMO SCORE". Dynamics include *mf* (mezzo-forte) for many parts. The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have long, sustained notes. The instrumental parts feature various rhythmic patterns and melodic lines.

104 rit.

Sop. *mf*

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Dr. *mf*

Perc. 1 *mf*

Glock.