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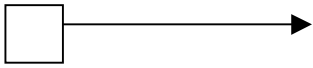
## INDIAN FIRE

Mario Bürki

### DAS WERK

Das vorliegende Werk entstand im Auftrag der Jugendmusik Ostermundigen. Es beschreibt anschaulich Momente aus dem Leben der nordamerikanischen Indianer im 19. Jahrhundert. Man hört die Gesänge eines Medizinmannes, Kampfszenen mit den „Bleichgesichtern“, aber auch ein romantisches Liebeslied. Der Komponist verwendet mehrmals unübliche Klänge: So werden von den Instrumenten ungewohnte Geräusche verlangt, die Musikerinnen und Musiker werden aufgefordert, zu singen, zu kreischen und zu sprechen.

Ausführungen der angewendeten Effekte:

Finger on your Claps:	Klappengeräusche (Klarinette, Flöte, Saxophon)
Stop Finger:	Mit den Klappengeräuschen aufhören
Tip with Fingernails on the Instrument:	Mit Fingernägeln auf den Instrumentenbecher tippen
Rainstick:	Regenrohr (Rohr gefüllt mit Kies oder Sand)
Congas (in free constant Rhythm)	Eigenes Tempo unabhängig vom Dirigenten
Whisper (Fh-Sh)	Flüstergeräusch (Silbe „F“ mit Wechsel auf „SCH“)
	Die im Kasten geschriebenen Noten bis zum angegebenen Ende wiederholen.
Impro freely	Improvisation unter Verwendung passender Rhythmen
Sing	Singen des angegebenen Textes im Rhythmus auf angegebener Tonhöhe
Play with Mouthpiece only	Nur mit dem Klarinettenschnabel spielen
Cry, Indian Cry	Schrei, Indianergeschrei
Shotgun, Peitsche	Gewehrschuss, Peitsche in freiem Rhythmus ohne Konstanz
How!	Rufen der Silbe „Hau“!

### DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (Cap Hoorn und 1405: Der Brand von Bern) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde 1405: Der Brand von Bern vom weltbekannten spanischen Blasorchester „La Artística Buñol“ in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario erhält regelmässig Kompositionsaufträge.

# E

## INDIAN FIRE

Mario Bürki

### THE COMPOSITION

This piece was commissioned by the Youth band of Ostermundigen (Switzerland). It describes scenes of the life of the native north American tribes in the 19th century. One hears the sing-song of a medicine man, battle scenes with the „pale-faces“, and also a romantic love song. The composer is making use of some unusual sounds and performance techniques. In some places the Musicians are being asked to sing, to screech, or to talk.

### THE COMPOSER

Born the 26 October 1977, Mario Bürki studied wind orchestral conducting at the Berne conservatory. He also followed courses in composition with Urs Peter Scheider and conducting under the direction of Toshiyuki Shimada and Andreas Spörri. His first grand scale work Scenes of Max and Moritz gained a second place in the composition contest in Lucerne organized by the World Association for Symphonic Bands and Ensembles ( WASBE). During the Flicorno d`Oro junior contest (Italy), Indian Fire was awarded a special prize in acknowledgement of its originality. Mario Bürki is regularly commissioned to write for Wind and Brass Band. Two of his works (Cap Hoorn und 1405 : Der Brand von Bern) were premiered at the Mid-Europe Conference in Schladming and several have been chosen as set test-piece for contests. Alongside his composing he conducts various Wind Bands and teaches trumpet and theory. Mario himself plays the trumpet, the piano and the organ.

**DEMO SCORE**

# Instrumentation

## INDIAN FIRE

Mario Bürki

Dauer / Durée / Duration: 7.52''  
Schwierigkeitsgrad / Degré de difficulté / Grade: 3

### Blasorchester / Musique d'harmonie / Wind Band

Piccolo  
1st Flute  
2nd Flute  
Oboe  
Bassoon  
1st Clarinet Bb  
2nd Clarinet Bb  
3rd Clarinet Bb  
Bassclarinet Bb  
1st Alto Saxophone Eb  
2nd Alto Saxophone Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
1st Trumpet Bb  
2nd Trumpet Bb  
3rd Trumpet Bb  
1st Horn Eb/F  
2nd Horn Eb/F  
3rd Horn Eb/F  
4th Horn Eb/F  
1st Trombone Bb/C  
2nd Trombone Bb/C  
3rd Trombone Bb/C  
Euphonium Bb/C  
Tuba Bb/Eb/C  
Electro-Bass  
Mallets  
Timpani  
Drum Set  
Percussion 1  
Percussion 2  
Percussion 3

**DEMO SCORE**

# INDIAN FIRE

Mario Bürki

Moderato (♩ = 84)

The score is for a 4/4 piece in G major, marked Moderato with a tempo of 84 quarter notes per minute. The instrumentation includes:

- Cornets:** Soprano, Solo, Replano, 2nd, and 3rd. The Solo part has a *Solo* section starting at measure 15. All parts include a performance tip: "tip with your fingernails on the instrument like rain (to Measure 15)".
- Horns:** Flugelhorn, Solo Horn, 1st, and 2nd Horn.
- Baritone and Trombone:** 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone.
- Other Brass:** Euphonium, Bass Eb, and Bass Bb.
- Percussion:** Timpani (pp), Percussion 1 (Rainstick and Windchimes, pp), Percussion 2 (pp), Percussion 3 (Opt.) (Tubular bell, mf), Percussion 4 (Opt.) (Gong, Vibra slap), and Percussion 5 (Opt.) (Congas with Hands in free constant rhythm, mf). Percussion 1 has a note: "If only 3 players: play perc. 5 instead of perc. 2 until A1 Cym.(soft sticks)". Percussion 5 has a note: "Preferred part until A1".

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and performance instructions.

8 Solo stop fingers

Sop. *mf*

Solo Cnt.

Rep. Cnt. whisper:

2nd Cnt. fh whisper: sh

3rd Cnt. fh whisper: sh

Flug. fh whisper: sh fh whisper: sh

Solo Hn. fh whisper: sh fh whisper: sh trem. (2-23) trem. (0-12)

1st Hn. fh whisper: sh fh whisper: sh *mf* trem. (1-13) trem. (0-23)

2nd Hn. fh whisper: sh fh whisper: sh *mf*

1st Bar. fh whisper: sh fh whisper: sh trem. (0-12) trem. (1-13)

2nd Bar. fh whisper: sh fh whisper: sh *mf*

1st Tbn. fh whisper: sh fh whisper: sh

2nd Tbn. fh whisper: sh fh whisper: sh

B. Tbn. fh whisper: sh fh whisper: sh

Euph. fh whisper: sh fh whisper: sh

Bass Eb fh whisper: sh fh whisper: sh

Bass Bb fh whisper: sh fh whisper: sh *mp*

Timp. fh sh *mp*

Perc. 1 *pp* *pp*

Perc. 2 *pp*

Perc. 3 Glockenspiel *mf*

Perc. 4 Gong Vibra slap Gong *mf*

Perc. 5

DEMO SCORE

17 A

Sop. *f*

Solo Cnt. *a2* *tutti* *f* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f* *Tamburin, shaked*

Perc. 2 *f*

Perc. 3 *f* *Xyl*

Perc. 4 *Cym.* *Gong*

Perc. 5 *(Congas)* *f*

24

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Cymb. Gong

Perc. 5







Sing **sing unisono**

**poco a poco cresc.**

Sop. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Solo Cnt. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Rep. Cnt. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

2nd Cnt. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

3rd Cnt. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Flug. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Solo Hn. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

1st Hn. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

2nd Hn. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

1st Bar. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

2nd Bar. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

1st Tbn. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

2nd Tbn. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

B. Tbn. ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f* *p* *cresc.*

Perc. 1 *f* *p* *cresc.*

Perc. 2 *f* *p* *cresc.*

Perc. 3 Sing ho ua ho ua io ho ua ho ua io ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa

Perc. 4 *p* *cresc.*

Perc. 5 *f* *p* *cresc.*



Sop. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

Solo Cnt. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

Rep. Cnt. *f* *fp* *f*

2nd Cnt. *f* *fp* *f*

3rd Cnt. *f* *fp* *f*

Flug. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

Solo Hn. *f* *fp* *f*

1st Hn. *f* *fp* *f*

2nd Hn. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

1st Bar. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

2nd Bar. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *sf* *sf* *sf* *sf* *f*

Bass Eb *sf* *sf* *sf* *sf* *f*

Bass Bb *sf* *sf* *sf* *sf* *f*

Timp. *f* *fff*

Perc. 1 *f* *fff*

Perc. 2 *fff*

Perc. 3 *f* *fp*

Perc. 4 *f* *fff*

Perc. 5 *f* *fff*

Indian Cry (U) +



59 C

Sop. *play*  
*f* *fp* *f* *f*

Solo Cnt. *play*  
*f* *fp* *f* *f*

Rep. Cnt. *f* *fp* *f* *f*

2nd Cnt. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho *f*

3rd Cnt. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho *f*

Flug. *play*  
*f* *fp* *f* *f*

Solo Hn. *f* *fp* *f* *f*

1st Hn. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho *f*

2nd Hn. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho *f*

1st Bar. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho *f*

2nd Bar. ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho ua ho ua ho uai ou wa ho *f*

1st Tbn. *f* *fp* *f* *f*

2nd Tbn. *f* *fp* *f* *f*

B. Tbn. *f* *fp* *f* *f*

Euph. *sf* *sf* *sf* *sf* *f* *f*

Bass Eb *sf* *sf* *sf* *sf* *f* *f*

Bass Bb *sf* *sf* *sf* *sf* *f* *f*

Timp. *f* *fff* *mf*

Perc. 1 *f* *fff* *mf*

Perc. 2 *fff* *mf*

Perc. 3 *f* *fp* *f* *f*

Perc. 4 *f* *fff* *mf* Impro freely

Perc. 5 *f* *fff* *mf*

DEMO SCORE



72

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*mf*

**DEMO SCORE**

79

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4

Perc. 5 *f*







99

Sop. *p* *sfz* *p*

Solo Cnt. *p* *sfz* *p* *fasten and slowen* *ff*

Rep. Cnt. *p* *sfz* *p* *fasten and slowen* *ff*

2nd Cnt. *p* *sfz* *p* *fasten and slowen* *ff*

3rd Cnt. *p* *sfz* *p* *ff* *ff*

Flug. *p* *sfz* *p* *ff*

Solo Hn. *p* *sfz* *p* *sfz* *sfz*

1st Hn. *p* *sfz* *p* *sfz* *sfz*

2nd Hn. *p* *sfz* *p* *sfz* *sfz*

1st Bar. *p* *sfz* *p* *mf*

2nd Bar. *p* *sfz* *p* *mf*

1st Tbn. *p* *sfz* *p* *mf*

2nd Tbn. *p* *sfz* *p* *mf*

B. Tbn. *p* *sfz* *p* *mf*

Euph. *p* *sfz* *p* *mf*

Bass Eb *p* *sfz* *p* *sfz* *sfz*

Bass Bb *p* *sfz* *p* *sfz* *sfz*

Timp. *p* *sfz* *p*

Perc. 1 *p* *ff*

Perc. 2 *p* *sfz* *p* *sfz* *p* *sfz*

Perc. 3 *p* *sfz* *p* *ff*

Perc. 4 *p* *sfz* *p*

Perc. 5



112 **E** Allegro (♩=144)

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 Whip (in free rhythm)

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 Shotgun (in free rhythm) *f*

Perc. 5 *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

124

**F**

Sop. How! How! How! How!

Solo Cnt. How! How! How! How!

Rep. Cnt. How! How! How! How!

2nd Cnt. How! How! How! How!

3rd Cnt. How! How! How! How!

Flug. How! How! How! How!

Solo Hn. How! How! How! How!

1st Hn. How! How! How! How!

2nd Hn. How! How! How! How!

1st Bar. How! How! How! How!

2nd Bar. How! How! How! How!

1st Tbn. How! How! How! How!

2nd Tbn. How! How! How! How!

B. Tbn. How! How! How! How!

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 Cym. Cym.

Perc. 2 *p sfz p sfz*

Perc. 3 How! How! How! How!

Perc. 4 Stop Tamb. *mf*

Perc. 5 Low Tom *mf*

**DEMO SCORE**









Sop.

Solo Cnt. *Cue Flug.* *p* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *G[esp]* *mf*

Perc. 4 *Tamb.* *mf*

Perc. 5 *p* *mf*

DEMO SCORE



169 rall.

Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

*f*



Sop.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

The image shows a page of a musical score for a large ensemble. The score is written for 20 parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and five different Percussion parts. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "182" is located at the top left, and the page number "27" is at the bottom center.

Sop. *fp* How!

Solo Cnt. *fp* How!

Rep. Cnt. *fp* How!

2nd Cnt. *fp* How!

3rd Cnt. *fp* How!

Flug. *fp* How!

Solo Hn. *fp* How!

1st Hn. *fp* How!

2nd Hn. *fp* How!

1st Bar. *fp* How!

2nd Bar. *fp* How!

1st Tbn. *fp* How!

2nd Tbn. *fp* How!

B. Tbn. *fp* How!

Euph. *fp* How!

Bass Eb *fp* How!

Bass Bb *fp* How!

Timp. *fp* How!

Perc. 1 *fp* Sus.Cym. How!

Perc. 2 *fp* How!

Perc. 3 *fp* How!

Perc. 4 *fp* How!

Perc. 5 *fp* How!

DEMO SCORE