

Gion Balzer Casanova

arr. Thomas Rüedi

IN SIEMI

Ein Traum/One Dream

In siemi

*Jeu vevel inagada in siemi, in siemi schi bi,
ch'ei deva negina uira,
quei fuss lu schi bi.*

Refrain:

*Sche quei schabeiga fussen nus liberai,
sche quei schabegia fussen nus salvai.
ch'ei deva negin terrorissem...
ch'ei deva negina pupira...
ch'ei deva la pasch sigl entir mund...*

Silvana Candreia, 11 Jahre

Ein Traum

*Ich hatte einmal einen Traum,
einen wirklich schönen Traum.
Es gab keinen Krieg, das wäre dann schön.*

Refrain:

*Wenn das geschehen würde, wären wir befreit...
Wenn das geschehen würde, wären wir gerettet.
es gab keinen Terror...
es gab keine Not...
es gab Frieden auf der ganzen Welt...*

Silvana Candreia, 11 Jahre

IN SIEMI

Ein Traum/One Dream

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Andante $\text{♩} = 66$

The musical score is arranged for a large brass ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Enters in the 4th measure with a *solo* marking and *mf* dynamic. It plays a melodic line with eighth notes.
- Repiano Cornet Bb:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- 2nd Cornet Bb:** Rests until the 7th measure, then plays a melodic line with a *1. cup mute* marking and *mp* dynamic.
- 3rd Cornet Bb:** Rests throughout the piece.
- Flugelhorn:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Solo-Horn Eb:** Plays a melodic line with eighth notes, marked *mp*.
- 1st Horn Eb:** Rests throughout the piece.
- 2nd Horn Eb:** Rests throughout the piece.
- 1st Baritone Bb:** Plays a melodic line with eighth notes, marked *mp*. It has a *p* dynamic marking in the 7th measure.
- 2nd Baritone Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Plays a melodic line with eighth notes, marked *mp*. It has a *p* dynamic marking in the 7th measure.
- 2nd Trombone Bb:** Rests until the 7th measure, then plays a melodic line with a *p* dynamic marking.
- Bass Trombone C:** Rests until the 7th measure, then plays a melodic line with a *p* dynamic marking.
- Euphonium Bb:** Plays a melodic line with eighth notes, marked *mp* and *à1*.
- Bass Eb:** Plays a melodic line with eighth notes, marked *mp* and *à1*. It has a *pp* dynamic marking and *à2* marking in the 7th measure.
- Bass Bb:** Rests until the 5th measure, then plays a melodic line with eighth notes, marked *mp* and *à1*. It has a *pp* dynamic marking and *à2* marking in the 7th measure.

DEMO SCORE

8

Sop. Cor. *mp* sempre cantabile
tutti

Solo Cor. *mf* sempre cantabile

Rep. Cor. *mp* sempre cantabile
2. open

2nd Cor. *mp* sempre cantabile

3rd Cor. *mp* sempre cantabile

Flhn. *mp* sempre cantabile

Solo-Hn. *mp* sempre cantabile

1st Hn. *mp* sempre cantabile

2nd Hn. *mp* sempre cantabile

1st Bar. *mp* sempre cantabile

2nd Bar. *mp* sempre cantabile

1st Trb. *mp* sempre cantabile

2nd Trb. *mp* sempre cantabile

B.Trb. *mp* sempre cantabile

Euph. *mp* *mf* sempre cantabile
à2

Bass Eb *mp* sempre cantabile

Bass Bb *mp* sempre cantabile

B

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* opt. alt. cue

2nd Bar. *mp* opt. alt. cue

1st Trb.

2nd Trb.

B.Trb.

Euph. *mp*

Bass Eb *mp* *al*

Bass Bb *mp* *al*

35

Sop. Cor.

Solo Cor. *mp* *mf* *à2*

Rep. Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B.Trb. *mp*

Euph. *p*

Bass Eb *mp* (*à1*)

Bass Bb *mp* (*à1*)

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B.Trb.

Euph.

Bass Eb

Bass Bb

mp

mp

DEMO SCORE

43

Sop. Cor. *mf* *tutti* *mp*

Solo Cor. *mf* *mp*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flhn. *mf* *mp*

Solo-Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B.Trb. *mf* *mp*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

73

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf* *mp*

Solo-Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

B.Trb. *mf* *mp*

Euph. *mf* *mp* *al*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

The image shows a page of a musical score for a band, numbered 73 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B.Trb., Euph., Bass Eb, and Bass Bb. The music is written in treble clef for most instruments and bass clef for the tubas. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page. The score includes various musical notations such as notes, rests, and slurs.

80

solo

poco rall.



meno mosso (♩=58)

perdendosi poco a poco

Sop. Cor.

Musical staff for Soprano Cor Anglais with notes and dynamics.

Solo Cor.

Musical staff for Solo Cor Anglais with notes and dynamics.

Rep. Cor.

Musical staff for Repetition Cor Anglais with notes and dynamics.

2nd Cor.

Musical staff for 2nd Cor Anglais.

3rd Cor.

Musical staff for 3rd Cor Anglais.

Fln.

Musical staff for Flute.

Solo-Hn.

Musical staff for Solo Horn with notes and dynamics.

1st Hn.

Musical staff for 1st Horn with notes and dynamics.

2nd Hn.

Musical staff for 2nd Horn with notes and dynamics.

1st Bar.

Musical staff for 1st Baritone with notes and dynamics.

2nd Bar.

Musical staff for 2nd Baritone with notes and dynamics.

1st Trb.

Musical staff for 1st Trumpet with notes and dynamics.

2nd Trb.

Musical staff for 2nd Trumpet with notes and dynamics.

B.Trb.

Musical staff for Bass Trumpet with notes and dynamics.

Euph.

Musical staff for Euphonium with notes and dynamics.

Bass Eb

Musical staff for Bass Eb with notes and dynamics.

Bass Bb

Musical staff for Bass Bb with notes and dynamics.



Adagio (♩=40)

85

Sop. Cor.

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp* *lunga*

2nd Trb. *pp* *lunga*

B.Trb. *pp* *pp* *lunga*

Euph. *pp* *lunga*

Bass Eb *pp* *pp* *lunga*

Bass Bb *pp* *pp* *lunga*