

HOLD ON!

Traditional Spiritual
arr. Dave Collins

$\text{♩} = 60$ Senza Misura

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bariton Bb
2nd Bariton Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium
Bass Eb
Bass Bb
Percussion
Percussion
Drum Kit

ff *f* *mp* *pp* *mf* *f*

Solo
Stagger breathing
Stagger breathing
Stagger breathing
Stagger breathing

Tam-Tam To Timp. Timpani
pp *f* *f* *pp*

Wind Chimes - ad lib
mf *mf*

Big Fill ad lib
f

10 **A Tempo con rubato** (♩ = 96) **rit.**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Dr.

DEMO SCORE

19 ♩ = c. 142

Musical score for a symphony orchestra, page 19. The score includes parts for Sopranos, Solos, Rehearsal, and various woodwinds and brass instruments. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fihn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Perc.
- Dr.

Dynamic markings include *f* (forte) and *ff* (fortissimo). A "Tutti" marking is present above the Euphonium part.

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fih.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Dr.

mf

f

DEMO SCORE

43

Musical score for a band, page 6, measure 43. The score includes parts for Sopranos, Solos, Repeats, Cornets, Flutes, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion, and Drums. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Instrument parts and dynamics shown:

- Sop. Cor. *ff*
- Solo-Cor. *ff*
- Rep.-Cor. *ff*
- 2nd Cor. *ff*
- 3rd Cor. *ff*
- Fln. *f*, *ff*, *mf*
- Solo-Hn. *f*, *ff*, *mf*
- 1st Hn. *f*, *ff*, *mf*
- 2nd Hn. *f*, *ff*, *mf*
- 1st Bar. *f*, *f*, *ff*
- 2nd Bar. *f*, *f*, *ff*
- 1st Trb. *f*, *ff*
- 2nd Trb. *f*, *ff*
- B. Trb C. *f*, *ff*
- Euph. *f*, *ff*
- Bass in Eb *f*, *ff*
- Bass in Bb *f*, *ff*
- Timp. Congas *f*
- Perc.
- Dr. *f*, *ff*, Band fig.

51

This musical score page, marked with rehearsal number 51, includes the following parts and dynamics:

- Sop. Cor.:** *mp*
- Solo-Cor.:** *mp*
- Rep.-Cor.:** *mp*
- 2nd Cor.:** *mp*
- 3rd Cor.:** *mp*
- Fihn.:** *mp*
- Solo-Hn.:** *mp*
- 1st Hn.:** *mp*
- 2nd Hn.:** *mp*
- 1st Bar.:** *mp* (ending *mf*)
- 2nd Bar.:** *mp* (ending *mf*)
- 1st Trb.:** *mp*
- 2nd Trb.:** *mp*
- B. Trb C:** *mp*
- Euph.:** *mf*
- Bass in Eb:** *mf*
- Bass in Bb:** *mp* / *mf*
- Congas:** Ad lib.
- Perc.:** Tamb
- Dr.:** *mp*

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

59

Sop. Cor. *mf*

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C

Euph. *mf* Ossia

Bass in Eb

Bass in Bb

Congas

Perc. *mf*

Dr. *mf*

DEMO SCORE

Long fall

Long fall

Long Fall

2

2

2

67

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Percussion, and Drums. The score is marked with dynamics such as *f* and *ff*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fihn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Congas
- Perc.
- Dr.

Additional markings include "To E.S." and various dynamic markings (*f*, *ff*) throughout the score.

73

Musical score for a band, featuring various instruments. The score includes parts for Soprano Coriander (Sop. Cor.), Solo Coriander (Solo-Cor.), Repetitive Coriander (Rep.-Cor.), 2nd Coriander (2nd Cor.), 3rd Coriander (3rd Cor.), Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet C (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Congas, Percussion (Perc.), and Drums (Dr.).

The score is marked with a large red watermark: **DEMO SCORE**.

Key markings and dynamics include:

- mf* (mezzo-forte) for Rep.-Cor., 2nd Cor., 3rd Cor., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, and Bass in Bb.
- mp* (mezzo-piano) for Congas.
- f* (forte) for Percussion.

The score is divided into measures, with measure 73 highlighted by a box. The percussion part includes specific instructions for Egg Shaker, Cow Bell, and Drums.

79

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

E.S.

Perc.

Dr.

mf

f

ff

mp

To Congas

This musical score is for a band and includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fih.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- E.S. (Congas)
- Perc.
- Dr.

The score is marked with a large red watermark that reads "DEMO SCORE".

Performance markings include *f* (forte) and *Ad lib.* (ad libitum). The Congas part is marked "Congas" and "Ad lib." with a dynamic marking of *f*. The Percussion part includes a section marked "2" with a repeat sign. The Drums part is marked with a dynamic marking of *f*.

97

This musical score is for a large ensemble, including:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Fihn. (Fife)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trombone) with "Long fall" instruction
- 2nd Trb. (2nd Trombone) with "Long fall" instruction
- B. Trb C. (Bass Trombone C) with "Long Fall" instruction
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Congas
- Perc. (Percussion)
- Dr. (Drum)

The score is in 4/4 time and features a prominent "DEMO SCORE" watermark. Dynamics include *ff* (fortissimo) and *f* (forte). A rehearsal mark "97" is present at the top. The percussion part includes a snare drum pattern with a "2" above it, and the drum part includes a cymbal pattern with a "4" above it.

100

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Congas

Perc.

Dr.

ff

fff

f