

GET HAPPY

Harold Arlen
arr. Leigh Baker

Swing (♩=84)

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Percussion, and Tambourine/Glockenspiel. The score is in 4/4 time with a tempo of 84 quarter notes per minute. It features a variety of dynamics including *ff*, *f*, and *mf*. There are also performance instructions such as 'Click', 'Stand', 'Swingy', and 'Loose Cym.'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

13

Sop. *mf* *ff* **B**

Solo Cnt. *ff* Solo *mf* *ff* $\frac{2}{3}$ $\frac{3}{3}$

Rep. Cnt. Sit *ff* $\frac{2}{3}$ $\frac{3}{3}$

2nd Cnt. Sit

3rd Cnt. Sit

Flug. *ff*

Solo Hn. *mf* *ff* $\frac{2}{3}$ $\frac{3}{3}$

1st Hn. *mf* *ff* $\frac{2}{3}$ $\frac{3}{3}$

2nd Hn. *mf*

1st Bar. Stand *f* Sit

2nd Bar. Stand *f* Sit

1st Tbn. *ff* (Quick) *ff* *mf*

2nd Tbn. *ff* (Quick) *ff* *mf*

B. Tbn. *ff* (Quick) *ff* *mf*

Euph. Stand *f* Sit

Bass E. *mf* Stand *f*

Bass B. *mf* Stand *f*

Perc.

Tamb. Glock.

25 C

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

Tamb. Glock.

a2

ff

f

mf

mp

ff

mp

ff

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Sit

Sit

Hi Hat (closed)

Fill

Loose Cym.

D

51

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.

Gisp.

G

Sit

f

f

f

mf

mf

mf

mf

Stand

f

Stand

f

Stand

f

mf

mf Loose Cym.

mf

64 **straight** **H** **I** Stand

Sop. *ff* Stand

Solo Cnt. *ff* Stand

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* Stand *f* *ff*

Solo Hn. *mf* Stand *f* *ff*

1st Hn. *mf* Stand *f* *ff*

2nd Hn. *mf* Stand *f* *ff*

1st Bar. *mf marc.* Stand *f marc.* *ff*

2nd Bar. *mf marc.* Stand *f marc.* *ff*

1st Tbn. *marc.* Sit *mf*

2nd Tbn. *marc.* Sit *mf*

B. Tbn. *marc.* Sit *mf*

Euph. *f marc.* Stand (a2) *ff*

Bass E. *ff*

Bass B. *ff*

Perc. 3 Toms *ff* Fill *ff*

Gisp. *ff* Tamb. *ff*

