

Discovery Series  
**THE GENERAL'S ORDER**  
Traditional Chinese Tune

Traditional  
arr. Vince Colter

Moderato (♩=100)

The score is arranged for a large ensemble. The woodwind section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets in E♭, and Flugelhorn in B♭. The brass section includes Solo, 1st, and 2nd Horns in E♭; 1st, 2nd, and Bass Trombones in C; and Euphonium in B♭. The low brass section includes Bass E♭ and Bass B♭. The percussion section includes Percussion 1, Percussion 2 (with Tam Tam), and a Drum Set (with Bass Drum). The score begins with a *f* dynamic and includes a *Soli* section for the brass instruments. The piece concludes with a *mf cresc.* dynamic and a *sfz* dynamic for the Tam Tam.

**DEMO SCORE**

A

8

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f* Soli

3rd Cnt. *f* Soli

Flug. *f* Soli

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* Soli

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Pk. Timpani D + G + F *f*

Schlgz.

Drums *f* (2) (4) (6)

DEMO SCORE

**B**

15

This musical score includes the following parts:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Baritone)
- Pk. (Percussion)
- Schlgz. (Cymbals)
- Drums (with dynamics markings: (8), (2), (4))

**DEMO SCORE**

ad lib.

Sop. *mf cresc.* *f*

Solo Cnt. *p* *mf cresc.* *f*

Rep. Cnt. *p* *mf cresc.* *f*

2nd Cnt. *p* *mf cresc.* *f*

3rd Cnt. *p* *mf cresc.* *f*

Flug. *p* *mf cresc.* *f*

Solo Hn. *p* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *p* *mf cresc.* *f*

2nd Bar. *p* *mf cresc.* *f*

1st Tbn. *p* *mf* *f*

2nd Tbn. *p* *mf* *f*

B. Tbn. *p* *mf cresc.* *f*

Euph. *p* *mf cresc.* *f*

Bass E. *p* *mf cresc.* *f*

Bass B. *p* *mf cresc.* *f*

Pk. *f*

Schlgz. *sfz*

Drums (6) *p* *mf cresc.* *f*

DEMO SCORE

28

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Pk. *mf*

Schlgz.

Drums *mf*

1.



41 Slow (♩=60)

D

Sop. -

Solo Cnt. - Solo, 1. x tacet, 2. x play  
*mp*

Rep. Cnt. -

2nd Cnt. - *p* simile

3rd Cnt. - *p* simile

Flug. - Solo, 1. x play, 2. x tacet  
*mp*

Solo Hn. - *p* simile

1st Hn. - *p* simile

2nd Hn. - *p* simile

1st Bar. - *p* simile

2nd Bar. - *p* simile

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. - *mp*

Bass E. - *p*

Bass B. - *p*

Pk. -

Schlgz. - Tambourine  
*p*

Drums - Solo Hi-Hat Combined Drum Set  
*mf mp p*

DEMO SCORE

47

Sop. *mf*  
play tutti

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*  
play

Flug. *mp*  
*mf*

Solo Hn. *mp*  
*mf*

1st Hn. *mp*  
*mf*

2nd Hn. *mp*  
*mf*

1st Bar. *mp*  
*mf*

2nd Bar. *mp*  
*mf*

1st Tbn. *p*  
*mf*

2nd Tbn. *p*  
*mp*  
*mf*

B. Tbn. *mp*  
*mf*

Euph. *mf*  
*mp*  
*mf*

Bass E. *mp*  
*mf*

Bass B. *mp*  
*mf*

Pk. Tubular Bells  
*mf*

Schlgz.

Drums *mp*  
*mf*

1. 2.





53 **E**

ad lib.

Allargando (♩=48)

Sop. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *Soli* *f* *ff*

2nd Cnt. *Soli* *f* *ff*

3rd Cnt. *Soli* *f* *ff*

Flug. *Soli* *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass E. *f* *ff*

Bass B. *f* *ff*

Pk. *f* *ff*

Schlgz. *sfz* Tam Tam

Drums *f* *ff*

DEMO SCORE