

1 - Styggebreun Glacier

GALDHØPIGGEN

Simon Kerwin

Andante Maestoso accel.

The musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Xylophone)
- Percussion 2 (Tam-tam)
- Timpani

The score is written in common time (4/4) and starts with a tempo marking of 'Andante Maestoso'. It features several dynamic markings, including 'ff' (fortissimo) and accents. The piece concludes with an 'accel.' (accelerando) marking. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the score.

Allegro A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

Glockenspiel

Cym.

mp

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2
Timpani

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Timpani

The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). A large, diagonal red watermark with the text "DEMO SCORE" is overlaid across the center of the page. At the bottom right, there is a *mp* marking. The page number "4" is located at the bottom center.

Soprano Cornet *mp* *mp* *mf*

Solo Cornet *mp* *mf*

Repiano Cornet *mp*

2nd Cornet *mp*

3rd Cornet *mp*

Flugelhorn *mp*

Solo Horn *mp* *mf*

1st Horn *mp* *mf*

2nd Horn *mp* *mf*

1st Baritone *mp* *mf*

2nd Baritone *mp* *mf*

1st Trombone *mp* *mf*

2nd Trombone *mp* *mf*

Bass Trombone *mp* *mf*

Euphonium *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Percussion 1 Glockenspiel *mp* *mf*

Percussion 2 Cym.

Timpani *mp* *mf*

B

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

Xylophone

DEMO SCORE

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The music is in a key signature of two flats and a 4/4 time signature. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *p*. Percussion parts include specific instrument labels: "Bongos" for Percussion 2 and "S.D. Cym-Tom toms" for Percussion 1. The Timpani part features a trill (*tr*) in the final measure. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass
Percussion 1
Percussion 2
Timpani

cresc.
f
mf
p
cresc.
f
mf
f
mp
f

Glockenspiel
Xylophone

tr

DEMO SCORE

DEMO SCORE

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

pp

pp

pp

p I only

D

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2
Timpani

Score for a brass and woodwind ensemble, featuring parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The score is marked with dynamics such as *p*, *cresc.*, and *f*. A large red watermark "DEMO SCORE" is overlaid across the page.

The score is written for a brass and woodwind ensemble. The instruments listed on the left are:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2
Timpani
The score is written in G major with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The dynamics are marked with *p* (piano), *cresc.* (crescendo), and *f* (forte). A large red watermark "DEMO SCORE" is overlaid across the page. The score is for page 11 of the piece.

Soprano Cornet *pp* *cresc.* *ff* **F**

Solo Cornet *pp* *cresc.* *ff*

Repiano Cornet *pp* *cresc.*

2nd Cornet *pp* *cresc.*

3rd Cornet *pp* *cresc.*

Flugelhorn *pp* *cresc.*

Solo Horn *pp* *cresc.* *ff*

1st Horn *pp* *cresc.* *ff*

2nd Horn *pp* *cresc.* *ff*

1st Baritone *pp* *cresc.* *ff*

2nd Baritone *pp* *cresc.* *ff*

1st Trombone *mp* *cresc.* *ff*

2nd Trombone *mp* *cresc.* *ff*

Bass Trombone *mp* *cresc.* *ff*

Euphonium *pp* *cresc.* *ff*

E♭ Bass *p* *cresc.* *ff*

B♭ Bass *p* *cresc.* *ff*

Percussion 1 Glockenspiel *p* *cresc.* *ff*

Percussion 2 *pp* *cresc.* Tom toms *ff*

Timpani *tr* *tr* *tr* *ff*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2
Timpani

G

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass
Percussion 1
Percussion 2
Timpani

2 - Angels Garden

Andante

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Percussion 1
 Percussion 2
 Timpani

DEMO SCORE

Xylophone
Glockenspiel

p
p
p
p
1 only
p
p
tr
tr
tr
tr
p

H

Con espressivo

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Horns; 1st, 2nd, and Bass Trombones; Euphonium; E♭ and B♭ Basses; Percussion 1 and 2; and Timpani. The music is in a key with one sharp (F#) and a common time signature. Dynamics range from piano (p) to mezzo-piano (mp). A 'Solo' marking is present for the Solo Horn and Euphonium parts. A 'Wind chimes' marking is present for Percussion 2. A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

Soprano Cornet
 Solo Cornet
 Reptiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Timpani

pp
mp
Tutti
 1
mp
pp
mp
mp
mp
pp
mp
mp
mp
mp
 Vibraphone (motor on)
mp
 Wind chimes

Score for various instruments including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *mf*, *p*, and *mp*, and a section marked *Solo*. A red watermark "DEMO SCORE" is overlaid on the score.



J

poco più mosso

Musical score for a brass and woodwind ensemble with percussion. The score includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Percussion 1 (Glockenspiel); Percussion 2 (B.D.); and Timpani. The score is marked **poco più mosso** and features dynamics such as *f*, *p*, *mf*, and markings like *leggerio* and *Solo*. A large red **DEMO SCORE** watermark is overlaid on the page.

Score for various instruments including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The score includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *rall* and *Wind chimes*. A large red watermark "DEMO SCORE" is overlaid on the page.

A tempo

This musical score is for a brass and percussion ensemble. The instruments are listed on the left: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The score is marked 'DEMO SCORE' in a large, red, diagonal watermark across the center. The tempo is 'A tempo'. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) in the second measure of the Soprano Cornet part. The music features various melodic lines, some with slurs and ties, and some with dynamic markings like *ff*. The Percussion 1 part has a rhythmic pattern that repeats. The Timpani part has a single note in the final measure with a trill-like flourish.

L

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2
Timpani

Triangle
Wind chimes

rall

Soprano Cornet

Solo Cornet

Repliano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium (both)

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Timpani

Wind chimes

Vibraphone

DEMO SCORE

3 - Trolls descent back into Jotunheimen

Molto **Vivacious** M

Soprano Cornet *pp* *ff* *p*

Solo Cornet *pp* *ff* *p*

Repiano Cornet *pp* *ff* *p*

2nd Cornet *pp* *ff* *p*

3rd Cornet *pp* *ff* *p*

Flugelhorn *pp* *ff* *p*

Solo Horn *pp* *ff*

1st Horn *pp* *ff*

2nd Horn *pp* *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *pp* *ff*

2nd Trombone *pp* *ff*

Bass Trombone *pp* *ff*

Euphonium *pp* *ff*

E♭ Bass *pp* *ff* *p*

B♭ Bass *pp* *ff* *p*

Percussion 1 *pp*

Percussion 2 S.D. *ff* Tom toms *p* S.D. *p*

Timpani *ff* *p*

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2
Timpani

mp *mf* *f* *ff* *pp*

Skuls (temple blocks)

N

Soprano Cornet

Solo Cornet

Repliano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

Xylophone

S.D.

pp *p* *cresc.* *mf*

pp *p* *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

f

Soprano Cornet

Solo Cornet *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mf*

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani *mf*

0

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

f

dimin.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

f

dimin.

p

Vibraphone

f

dimin.

p

f

dimin.

p

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, Percussion 2, and Timpani. The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'DEMO SCORE' is oriented diagonally across the page. The score includes various dynamics such as *p*, *pp*, and *mp*, and includes performance instructions like 'Sim.' and 'Skulls'.

Soprano Cornet *mf*

Solo Cornet *mf*

Repiano Cornet *mp* *mf*

2nd Cornet *mp* *mf*

3rd Cornet *mp* *mf*

Flugelhorn *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone

2nd Baritone

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf* Sim.

B♭ Bass *mf* Sim.

Percussion 1 Glockenspiel *mf*

Percussion 2 *mf*

Timpani *mf*

P

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

Xylophone

A tempo

Soprano Cornet
Solo Cornet
Repliano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass
Percussion 1
Percussion 2
Timpani

ff

tr

0

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Vibraphone

Rim shot

S.D.

Tam-tam

ff

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani

R

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E \flat Bass
B \flat Bass
Percussion 1
Percussion 2
Timpani

Soprano Cornet

Solo Cornet *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone *mf*

2nd Baritone *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mf*

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Timpani *mf*

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Percussion 1
 Percussion 2
 Timpani

rall

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E \flat Bass
 B \flat Bass
 Percussion 1
 Percussion 2
 Timpani

mp *p* *pp* *ff* *mp* *p* *pp* *ff* *mp* *p* *pp* *ff* *mp* *p* *pp* *ff* *mf* *mp* *ff*

T Andante Maestoso

Musical score for a brass and percussion ensemble. The score includes parts for:

- Soprano Cornet
- Solo Cornet
- Reptiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E \flat Bass
- B \flat Bass
- Percussion 1 (Xylophone)
- Percussion 2 (Tam-tam)
- Timpani

The score is marked with *ff* (fortissimo) and includes a large red watermark reading "DEMO SCORE".

acc. U Vivacious

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Percussion 1
Percussion 2
Timpani

Triangle

p *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *mf* *cresc.* *p* *cresc.* *p* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *p* *cresc.* *p* *cresc.*

Soprano Cornet *ff*

Solo Cornet *ff*

Repliano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugelhorn *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion 1 *ff*

Percussion 2 *ff* S.D.

Timpani *ff*