

18

B Tempo primo $\text{♩} = 90$ sostenuto

Sop. Cor. *mp* *p* *f*

Solo Cor. *mf* *mp* *mf* *f*

Rep. Cor. *mf* *mp* *mp* *f*

2nd Cor. *mf* *mp* *mp* *f*

3rd Cor. *mf* *mp* *mp* *f*

Flug. *mf* *mp* *p* *mp* *f*

Solo Hn. *mf* *mp* *p* *mp* *f*

1st Hn. *mf* *mp* *p* *mp* *f*

2nd Hn. *mf* *mp* *mp* *f*

1st Bar. *mf* *mp* *mp* *f*

2nd Bar. *mf* *mp* *mp* *f*

1st Tbn. *mf* *mp* *p* *mp* *f*

2nd Tbn. *mf* *mp* *p* *mp* *f*

Bass Tbn. *mf* *mp* *p* *mp* *f*

Euph. *mf* *mp* *p* *mp* *f*

Bass Eb. *mf* *mp* *p* *mp* *f*

Bass Bb. *mf* *mp* *p* *mp* *f*

Timp. *p* *mp* *f*

Perc. *f* *mp* *p* *f*

36

Sop. Cor. *legato* *mp* *mf* *mf* *f*

Solo Cor. *two only* *legato* *p* *mp* *mf* *mf* *f*

Rep. Cor. *legato* *mp* *mf* *mp* *mf* *f*

2nd Cor. *legato* *mp* *mf* *mp* *mf* *f*

3rd Cor. *legato* *mp* *mf* *mp* *mf* *f*

Flug. *legato* *p* *mp* *mf* *mf* *f* *p*

Solo Hn *legato* *p* *mp* *mf* *mf* *f* *p*

1st Hn *legato* *mp* *mf* *mf* *f*

2nd Hn *legato* *mp* *mf* *mf* *f*

1st Bar. *legato* *p* *mp* *mf* *f*

2nd Bar. *legato* *p* *mp* *mf* *f*

1st Tbn. *legato* *mp* *mf* *f* *p*

2nd Tbn. *legato* *mp* *mf* *f* *p*

Bass Tbn. *legato* *mp* *mf* *f* *p*

Euph. *legato* *p* *mp* *mf* *f* *p*

Bass Eb *legato* *mp* *mf* *f* *p*

Bass Bb *legato* *mp* *mf* *f* *p*

Timp. *p* *mf* *f* *p*

Perc. *p* *f* *Sus cym* *p*

Tempo primo ♩ = 90

rall. **D Pomposo** $\text{♩} = 80$

Sop. Cor. *mf* *ff*

Solo Cor. *mp* *mf* *ff*

Rep. Cor. *mp* *mf* *ff* *p*

2nd Cor. *mp* *mf* *ff*

3rd Cor. *mp* *mf* *ff*

Flug. *mf* *ff* *p* legato

Solo Hn *mf* *ff* *p* legato

1st Hn *mf* *ff* *p* legato

2nd Hn *mf* *ff* *p* legato

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *mf* *ff* *p* legato

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Timp. *mf* *ff* *p*

Perc. *ff* *p*

DEMO SCORE

