

FLORENTINER MARSCH

Florentinischnellegro

Soprano Cornet Eb

Solo Cornet Bb
1. Solo

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Snare Drum

Cymbals
Bass Drum

Glockenspiel
(Optional)

21

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

81

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym. B.D.

Glock.

F Trio
Poco meno mosso

133

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Bass E. *ff* *mf*

Bass B. *ff* *mf*

S.D. *ff*

Cym. B.D. *ff*

Glock. *ff*

G Easy Sambagroove

143

Sop. *mf* 1.x only

Solo Cnt. *mf* 1.x only 2.x only

Rep. Cnt. *mf* 1.x only 2.x only

2nd Cnt. *mf* 2.x only

3rd Cnt. *mf* 2.x only

Flug. *mf* 2.x only

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* a1 (2nd)

Bass Eb *mp* *mf*

Bass Bb *mp* *mf* Eb Bass

S.D.

Cym. B.D.

Glock.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

The musical score is arranged in a standard orchestral format. The vocal parts (Sopranos, Contraltos, and Contraltos) are at the top. Below them are the woodwinds: Flute, Solo Horn, First Horn, and Second Horn. The brass section includes First Trumpet, Second Trumpet, Baritone Trumpet, Euphonium, Bass Euphonium, and Bass Trombone. The percussion section at the bottom includes Snare Drum, Cymbals/Bass Drum, and Glockenspiel. The Solo Horn part contains the most active musical notation, including eighth and sixteenth notes with slurs. The Baritone Trumpet part features a rhythmic pattern of eighth notes with stems pointing up. The Euphonium part has a melodic line with some slurs. The Bass Euphonium part has a rhythmic pattern of eighth notes with stems pointing up. The other parts are mostly rests.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

J Lyrique

233

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. (Sit) *al* (2nd) *p*

Bass E.

Bass B. *al* *mp*

S.D.

Cym. B.D.

Glock.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym. B.D.

Glock.

271

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

301 **N** Grandioso

Sop. *fff*

Solo Cnt. *fff*

Rep. Cnt. *fff* (Bells up!)

2nd Cnt. *fff* (Bells up!)

3rd Cnt. *fff* (Bells up!)

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

Bass E. *fff*

Bass B. *fff*

S.D. *ff*

Cym. B.D. *ff*

Glock. *fff*

313

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.

323

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

S.D.

Cym.
B.D.

Glock.