

# D

## FLIGHT

Mario Bürki

### DAS WERK

Das vorliegende Werk entstand im Auftrag von Hans Otto Aeschlimann, einem Musikanten der Musikgesellschaft Ostermundigen (CH). Es beschreibt anschauliche Momente eines Fluges über der Schweiz in einer „Piper Comanche“. Am Anfang steht das Flugzeug in seiner Pracht im Hangar. Der Pilot startet die Propellermaschine. Nach zwei erfolglosen Versuchen läuft der Motor. Danach startet das Flugzeug: Der Motor wird nach und nach auf Volltouren geschaltet, das Flugzeug rollt über die Startbahn und erhebt sich langsam in die Lüfte. Nach einem wunderschönen Alpenüberflug beginnt ein Gewitter. Es beginnt zu regnen, blitzen und donnern, plötzlich setzt der Motor aus. Im Segelflug verlässt der Pilot das Gewitter und gleich darauf kann er den Motor wieder starten. Eine ruhige Weise beschreibt die vom Regen erfrischte Landschaft, bevor sich der Flieger auf die Heimreise macht. Das Werk endet in einem fulminanten Schluss.

Ausführungen der angewendeten Effekte:

- Takt 45 ff. : gliss up in den Posaunen: während 4 Sechzehntel Glissando zum nächsten Ton.
- Takt 123 ff.: Rain: snipp with fingers: Mit den Fingern schnippen um Regen darzustellen.
- Takt 123 ff.: Wind: Bei den Ventillöchern der Trompeten wie eine Flöte hineinblasen, dazu die Ventile langsam drücken und lösen
- Takt 123 ff.: Thunder: Grosse Trommel ahmt den Donner nach, die Peitsche (Whip) stellt den Blitz dar.
- Ziffer K, 1.: Whistle any Note, change it when conduct: Irgend eine Note pfeifen, diese auf Zeichen des Dirigenten nach unten oder oben verändern.
- Ziffer K, 1.: Whip/Thunder freely: Donner und Blitzgeräusche nach eigenem Ermessen zur bestehenden Klangkulisse spielen.
- Ziffer K, 2.: Fade out: Auf Zeichen des Dirigenten die Geräuschkulisse langsam verklingen lassen.

### DER KOMPONIST

Mario Bürki wurde am 26. Oktober 1977 geboren. Er studierte Blasmusikdirektion am Konservatorium in Bern und erreichte am Diplom sowie dem Höheren Studienausweis das Prädikat „Sehr Gut“. Bürki besuchte Meisterkurse bei U.P. Schneider (Komposition) und Toshiyuki Shimada / Andreas Spörri (Dirigieren). Sein erstes grosses Werk - *Szenen aus: Max und Moritz* - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) in Luzern den zweiten Preis und seine Komposition *Indian Fire* wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet. Zwei seiner Werke (*Cap Hoorn* und *1405: Der Brand von Bern*) wurden an der Mid-Europe in Schladming uraufgeführt. Im November 2005 wurde *1405: Der Brand von Bern* vom weltbekannten spanischen Blasorchester «La Artistica Buñol» in Valencia aufgeführt.

Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Mario Bürki erhält regelmässig Kompositionsaufträge und mehrere Werke wurden als Wettstücke im In- und Ausland gespielt.

Ton- und Notenbeispiele seiner Werke können auf der Homepage des Verlages eingesehen werden: [www.musikverlag-frank.ch](http://www.musikverlag-frank.ch)

Besuchen Sie die Homepage von Mario Bürki: [www.mariobuerki.ch](http://www.mariobuerki.ch)

# FLIGHT

(revised edition)

Mario Bürki

Allegro  $\text{♩} = 89$

This musical score is for the piece "Flight" by Mario Bürki, revised edition. It is in the key of D major and 4/4 time, with a tempo of Allegro (♩ = 89). The score is written for a large ensemble of instruments, including:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Mallets (Xyl)
- Percussion (Snare Drum)

The score features a variety of musical textures, including dense brass passages, melodic lines for horns and trumpets, and a rhythmic foundation from the percussion. Dynamics range from *f* (forte) to *ff* (fortissimo). A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

8 **A**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Timp. *mf*

Mall. *mf*

Perc. *f* *mf*

opt.

3

**B** Meno mosso ♩ = 76

18 ritardando

Sop. Cor. -

Solo Cor. *mp*

Rep. Cor. -

2nd Cor. -

3rd Cor. -

Flug. -

Solo Hn -

1st Hn -

2nd Hn -

1st Bar. *mf* *p* Solo *mf*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p* sempre portato

2nd Tbn. *mf* *p* sempre portato

B. Tbn. *mf* *p* sempre portato

Euph. *mf* *p*

Bass E♭ *p* *p*

Bass B♭ *p* *p*

Timp. *mf*

Mall. Windchimes *mf*

Perc. *p* *pp*



**C**

stringendo

molto rall.

Musical score for multiple instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Mall., and Perc.

Dynamic markings include *f*, *mf*, and *Glsp*.

Performance directions include *stringendo* and *molto rall.*

**D** Take-off!  
Allegro ♩=120

accel.

37

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf* *mp*

2nd Hn *f* *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *f* *mf* *mp* gliss up

2nd Tbn. *f* *mf* gliss up

B. Tbn. *f* *mf* gliss up

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp. *f* *mf*

Mall.

Perc. *f* *mf*

*f* *mf* *mp*

DEMO SCORE

**E**

♩ = 132

accel.

♩ = 140

Sop. Cor.   
 Solo Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flug.   
 Solo Hn   
 1st Hn   
 2nd Hn   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Bass E♭   
 Bass B♭   
 Timp.   
 Mall.   
 Perc.

**DEMO SCORE**

52 **crescendo** F

The score consists of the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitor Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E♭ (Bass Eb)
- Bass B♭ (Bass Bb)
- Timp. (Timpani)
- Mall. (Mellophone)
- Perc. (Percussion)

The score includes dynamic markings such as *f*, *mf*, and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.



G

Musical score for a concert band, measures 61-70. The score includes parts for Soprano, Solo, and Repeating Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb and Bass Bb; Snare Drum; and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include forte (f) and piano (p). A 'Xyl' (xylophone) part is indicated in the Percussion staff at measure 69.

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Mall.

Perc.

**DEMO SCORE**

83 **H**

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass E. Bass B. Timp. Mall. Perc.

**DEMO SCORE**

93

I

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f*

Timp.

Mall.

Perc.

**DEMO SCORE**

104

ritardando

♩ = 88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Mall.

Perc.

*mf*

*p*

*p*

*p*

*f*

*mp*

*mf*

Solo

Glspl Solo

Belltree

**J** A storm approaches ♩ = 140

**Misterioso** ♩ = 89

Sop. Cor. straight mute

Solo Cor. straight mute *mf*

Rep. Cor. straight mute *mf*

2nd Cor. straight mute *mf*

3rd Cor. straight mute *mf*

Flug. Rain: snap with fingers

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *sfz* *p* *mf*

2nd Tbn. *sfz* *p* *mf*

B. Tbn. *sfz* *p* *mf*

Euph. stagger breathing *mf*

Bass E♭. *sfz* *p* *mf*

Bass B♭. *sfz* *p* *mf*

Timp. *sfz* *p*

Mall. Windchimes *p*

Perc.

Wind: Blow air into lower valve hole and press them slowly

Rain: snap with fingers

G. C. Thunder

R.S.

**DEMO SCORE**

**K**

1. Freely (no time signature) 15-20"

Whistle any note. change it when conducted

2. Fade out 5-10"

**L**

Lento ♩ = 72

128

Sop. Cor. Whistle any note. change it when conducted morendo

Solo Cor. Whistle any note. change it when conducted morendo

Rep. Cor. Whistle any note. change it when conducted morendo

2nd Cor. Whistle any note. change it when conducted morendo

3rd Cor. Whistle any note. change it when conducted morendo

Flug. Whistle any note. change it when conducted morendo

Solo Hn Whistle any note. change it when conducted morendo

1st Hn Whistle any note. change it when conducted morendo

2nd Hn Whistle any note. change it when conducted morendo

1st Bar. Whistle any note. change it when conducted morendo

2nd Bar. Whistle any note. change it when conducted morendo

1st Tbn. mute *p* *sf* Whistle any note. change it when conduct morendo open

2nd Tbn. mute *p* *sf* Whistle any note. change it when conduct morendo open

B. Tbn. mute *p* *sf* Whistle any note. change it when conduct morendo open

Euph. Whistle any note. change it when conduct morendo

Bass E♭ Whistle any note. change it when conduct morendo

Bass B♭ Whistle any note. change it when conduct morendo

Timp. whip *sfz* Whips freely *sfz* Thunder freely *f* morendo

Mall. *f* *f* *f* morendo

Perc. S.D. *p* *sf* *p* *sf* *pp* *p* Sus. Cymb. & Windchimes

DEMO SCORE

144

Score for various instruments including Solo Cor., Rep. Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E♭, Bass B♭, Timp., Mall., and Perc. The score features dynamic markings (*mp*, *mf*, *p*, *f*) and performance instructions such as "Solo open" and "C.C.".





M

157

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Mall.

Perc.

tutti

mf

f

3

mp

mf

mf

mf

mf

mf

mf

mf

f

DEMO SCORE

168

*molto rit.*

**N**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass E. *f*

Bass B. *f*

Timp. *mf*

Mall. *f*

Perc.

**DEMO SCORE**

179 **accelerando** **O** Allegro  $\text{♩} = 144$

**Sop. Cor.** *fp* *f*

**Solo Cor.** *mf* *f*

**Rep. Cor.** *mf* *f*

**2nd Cor.** *mf* *f*

**3rd Cor.** *mf* *f*

**Flug.** *fp* *f*

**Solo Hn.** *mf* *f*

**1st Hn.** *mf* *f*

**2nd Hn.** *mf* *f*

**1st Bar.** *fp* *f*

**2nd Bar.** *fp* *f*

**1st Tbn.** *mf* *f mf*

**2nd Tbn.** *mf* *f mf*

**B. Tbn.** *mf* *f mf*

**Euph.** *fp* *f*

**Bass E♭** *fp* *mf*

**Bass B♭** *fp* *mf*

**Timp.** *fp* *f*

**Mall.** *fp* *f* **Xyl**

**Perc.** *fp* *f*

P

189

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭.

Bass B♭.

Timp.

Mall.

Perc.

**DEMO SCORE**

200 **Q**

**R** *Maestoso* ♩ = 120

Musical score for orchestra and vocal soloist. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E♭), Bass Baritone (Bass B♭), Timpani (Timp.), Mallet Percussion (Mall.), and Percussion (Perc.). The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The key signature is one sharp (F#), and the tempo is marked *Maestoso* at 120 beats per minute. The score includes various dynamics such as *ff* and *f*, and includes performance markings like **Q** and **R**. The piece concludes with a *Glosp* marking and a final dynamic of *f*.

