

# FIESTA FANTASTICA

Festmelodie für das 23. Bernische Kantonal-Musikfest 2014 in Aarwangen

Kevin Kläntzchi

Andante  $\text{♩} = 92$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Xylophone
- Drum Kit
- Percussion

The score includes dynamic markings such as *mf* and *p*, and performance instructions like *susp. cymb.* and *tambourine*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

A

Musical score for various instruments including Sopranos, Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., Xyl., Dr., and Perc. The score includes dynamic markings such as *f* and *mf*, and a section marker **A**. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

accel. **B** Allegro  $\text{♩} = 120$

18

Sop. Cor. *mp*

Solo-Cor. *mp*

Rep.-Cor. *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flhn. *mp* *f*

Solo-Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb C *mp* *f*

Euph. *mp* *f*

Bass in Eb *mp* *f*

Bass in Bb *mp* *f*

Timp. *mp* *f*

Xyl. *mp* *f*

Dr. *mp* *f*

Perc. *mf* *mp* *f*

crash cymb. *mf*

S.C.

27

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *sim.* *mf*

2nd Bar. *sim.* *mf*

1st Trb. *sim.* *mf*

2nd Trb. *sim.* *mf*

B. Trb C *sim.* *mf*

Euph. *sim.* *mf*

Bass in Eb *sim.* *mf*

Bass in Bb *sim.* *mf*

Timp. *mp*

Xyl.

Dr. *mp*

Perc. *tambourine*

36 *trm* **C**

Sop. Cor. *trm*

Solo-Cor. *trm* *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *mf* *f*

Xyl. *f*

Dr. *f* **2**

Perc. *mp* *f* *s.c.* *crash cymb.* *f*

46

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Xyl.

Dr.

Perc.

*mp*

*f*

*mp*

*f*

*f*

*f*

*mp*

*mf*

*f*

*mp*

susp. cymb.

*mp*

D

54

Sop. Cor. *f*

Solo-Cor. *f* *mf* *f*

Rep.-Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Flhn. *f* *mf*

Solo-Hn. *f* *mf*

1st Hn. *f* *sim.* *mf*

2nd Hn. *f* *sim.*

1st Bar. *f* *sim.*

2nd Bar. *f* *sim.*

1st Trb. *f* *sim.* *mf*

2nd Trb. *f* *mf*

B. Trb C *f* *mf*

Euph. *f* *sim.* *mf*

Bass in Eb *f* *sim.* *mf*

Bass in Bb *f* *sim.* *mf*

Timp. *f*

Xyl. *f*

Dr. *f* *mf*

Perc. *f* *mf* tambourine

62

Sop. Cor. *mp* *ff* *fp*

Solo-Cor. *mp* *ff* *fp*

Rep.-Cor. *mp* *ff* *fp*

2nd Cor. *mp* *ff* *fp*

3rd Cor. *mp* *ff* *fp*

Flhn. *mp* *ff* *fp*

Solo-Hn. *mp* *ff* *fp*

1st Hn. *mp* *ff* *fp*

2nd Hn. *mp* *ff* *fp*

1st Bar. *mp* *ff* *fp*

2nd Bar. *mp* *ff* *fp*

1st Trb. *mp* *ff* *fp*

2nd Trb. *mp* *ff* *fp*

B. Trb C *mp* *ff* *fp*

Euph. *mp* *ff* *fp*

Bass in Eb *mp* *ff* *fp*

Bass in Bb *mp* *ff* *fp*

Timp. *ff* *fp*

Xyl. *mp* *ff* *fp*

Dr. *mp* *fill*

Perc. *mp* *ff* *fp* *ff*

S.C.