

FATINITZA MARCH

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arr. Bruce Fraser

Allegro $\text{♩} = 122$

A

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Snare Drum

Cymbals/Bass Drum

15

Sop. Cor. *mp* *cresc.* *f* 3

Solo Cor. *mp* *cresc.* *f* 3

Rep. Cor. *mp* *cresc.* *f*

2nd Cor. *mp* *cresc.* *f*

3rd Cor. *mp* *cresc.* *f*

Flug. *mp* *cresc.* *f*

Solo Hn *mp* *cresc.* *f*

1st Hn *mp* *cresc.* *f*

2nd Hn *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f*

B. Tbn. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f* 3

Bass Eb *mp* *cresc.* *f*

Bass Bb *mp* *cresc.* *f*

S.D. *mp* *cresc.* *f*

Cym/BD *f*

28 **B**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

S.D. *mf*

Cym/BD *mf*

48  CODA 

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

S.D. *mf*

Cym/BD *mf*



62

Sop. Cor. *cresc.* *ff* *f* **D**

Solo Cor. *cresc.* *ff* *f*

Rep. Cor. *cresc.* *ff* *f*

2nd Cor. *cresc.* *ff* *f*

3rd Cor. *cresc.* *ff* *f*

Flug. *cresc.* *ff* *f*

Solo Hn *cresc.* *ff* *f*

1st Hn *cresc.* *ff* *f*

2nd Hn *cresc.* *ff* *f*

1st Bar. *cresc.* *ff* *f*

2nd Bar. *cresc.* *ff* *f*

1st Tbn. *cresc.* *ff* *f*

2nd Tbn. *cresc.* *ff* *f*

B. Tbn. *cresc.* *ff* *f*

Euph. *cresc.* *ff* *f*

Bass Eb *cresc.* *ff* *f*

Bass Bb *cresc.* *ff* *f*

S.D. *cresc.* *ff*

Cym/BD *cresc.* *ff*

82

This musical score page contains the following parts and staves:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- S.D.
- Cym/BD

The score is written in G major (one sharp) and 4/4 time. A large red watermark "DEMO SCORE" is oriented diagonally across the center of the page. The piece concludes with a "D.S. al FINE" instruction and a triplets sign (3/3) at the end of the final measure.