

FAMOUS HYMN TUNES

1. DEEP HARMONY

Handel Parker
arr. Bruce Fraser

Moderato $\text{♩} = 92$

5

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- Solo Cornet B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- Repiano Cornet B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- 2nd Cornet B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- 3rd Cornet B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- Flugelhorn:** Starts with a *mf* dynamic, then *dim.*, and ends with a *p* dynamic.
- Solo Horn E♭:** Starts with a *mf* dynamic, then *dim.*, and ends with a *p* dynamic.
- 1st Horn E♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- 2nd Horn E♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- 1st Baritone B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- 2nd Baritone B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- 1st Trombone B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- 2nd Trombone B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- Euphonium B♭:** Starts with a *mf* dynamic, then *dim.*, and ends with a *p* dynamic.
- Bass E♭:** Starts with a *mf* dynamic, then *dim.*, and ends with a *p* dynamic.
- Bass B♭:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.
- Timpani:** Starts with a rest, then plays a rhythmic pattern starting on the fifth measure with a *p* dynamic.
- Percussion:** Starts with a rest, then plays a rhythmic pattern starting on the fifth measure with a *p* dynamic.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting on the fifth measure with a *p* dynamic.

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

cresc.

mf

p

Sus. Cym

22

Sop. Cor. *mp*

Solo Cor. *mp* solo

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp* Eb Bass cue

Timp. *mp*

Perc. *mp*

Glock. *mp*

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

37

Sop. Cor. *mf* *dim.* *p* *mf cresc.* *rit.*

Solo Cor. *mf* *dim.* *p* *Tutti* *p* *cresc.*

Rep. Cor. *mf* *dim.* *p* *p* *cresc.*

2nd Cor. *mf* *dim.* *p* *p* *cresc.*

3rd Cor. *mf* *dim.* *p* *p* *cresc.*

Flug. *mf* *dim.* *p* *mf cresc.*

Solo Hn *mf* *dim.* *p* *mf cresc.*

1st Hn *mf* *dim.* *p* *mf cresc.*

2nd Hn *mf* *dim.* *p* *mf cresc.*

1st Bar. *mf* *dim.* *p* *mf cresc.*

2nd Bar. *mf* *dim.* *p* *mf cresc.*

1st Tbn. *mf* *dim.* *p* *mf cresc.*

2nd Tbn. *mf* *dim.* *p* *mf cresc.*

B. Tbn. *mf* *dim.* *p* *mf cresc.*

Euph. *mf* *dim.* *p* *mf cresc.*

Bass Eb *mf* *dim.* *p* *mf cresc.*

Bass Bb *mf* *dim.* *p* *mf cresc.*

Timp.

Perc.

Glock.

45 **45** A tempo ♩ = 92

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Sus. Cym.

Perc. *ff*

Glock. *ff*

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

p *ff*

p *ff*

58 rall.

DEMO SCORE

Instrument List:
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.
Glock.

Dynamic Markings: *dim.*, *p*

2. DEPARTURE

Mendelssohn
arr. Bruce Fraser

Moderato e poco sostenuto ♩ = 100

5

Sop. Cor.

Solo Cor. *Solo* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Solo* *mp*

Bass Eb *à l* *mp*

Bass Bb *Cue Eb Bass* *mp*

Timp. *Bb, F C*

Perc.

Glock.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

18

Sop. Cor. *mp* *Tutti* *mf*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn *mp* *mf*

1st Hn *mp* *mf*

2nd Hn *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *Tutti* *mf*

Bass Eb *mp* *Tutti* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

Perc.

Glock.

27

rit.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *mp* *f*

Perc. Snare Drum *pp* *f*

Glock. *f*

36 **36** a tempo ♩ = 100

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *pp* *ff*

Perc. *pp* *ff* Sus. Cym

Glock. *ff*

42

Sop. Cor. *dim.* *pp* *rall.*

Solo Cor. *dim.* *pp*

Rep. Cor. *dim.* *pp*

2nd Cor. *dim.* *pp*

3rd Cor. *dim.* *pp*

Flug. *dim.* *pp*

Solo Hn *dim.* *pp*

1st Hn *dim.* *pp*

2nd Hn *dim.* *pp*

1st Bar. *dim.* *pp*

2nd Bar. *dim.* *pp*

1st Tbn. *dim.* *pp*

2nd Tbn. *dim.* *pp*

B. Tbn. *pp*

Euph. *dim.* *pp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc.

Glock. *dim.* *pp*

3. GRESFORD

Andante $\text{♩} = 82$

5

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *p*

Solo Hn *p* *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *p* *p*

Bass E_b *p* *p*

Bass B_b *mf* *p*

Timp. *mp* *p*

Perc. *mp* *p*
Sus. Cym.

Glock. *p*

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

mf

p

1. continuation

25 Verse 2



Musical score for a brass and woodwind ensemble, page 17, rehearsal mark 25 (Verse 2). The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Snare Drum, Percussion, and Glockenspiel. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Several instruments have 'Solo' markings. A large red watermark 'DEMO SCORE' is overlaid on the page.

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

Solo

mf

p

mp

37 **Maestoso**

2. continuation

Verse 3

Sop. Cor. *f* *Tutti* *p* *p* *mf*

Solo Cor. *f* *p* *p* *mf*

Rep. Cor. *f* *p* *p* *mf*

2nd Cor. *f* *p* *p* *mf*

3rd Cor. *f* *p* *p* *mf*

Flug. *f* *p* *p* *mf*

Solo Hn *f* *p* *p* *mf*

1st Hn *f* *p* *p* *mf*

2nd Hn *f* *p* *p* *mf*

1st Bar. *f* *p* *p* *mf*

2nd Bar. *f* *p* *p* *mf*

1st Tbn. *f* *p* *p* *mf* *Soli* *ff*

2nd Tbn. *f* *p* *p* *mf* *Soli* *ff*

B. Tbn. *f* *p* *p* *mf* *Soli* *ff*

Euph. *f* *p* *p* *mf* *ff*

Bass Eb *f* *p* *p* *mf* *ff*

Bass Bb *f* *p* *p* *mf* *ff*

Timp. *f* *f* *p* *mp* *ff*
to F, Bb, C

Perc. *p* *ff*
to Snare Drum

Glock. *mf* *p*



45

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock. *ff*

rall. Maestoso

51

Sop. Cor. *mp* *cresc.* *ff*

Solo Cor. *mp* *cresc.* *ff*

Rep. Cor. *mp* *cresc.* *ff*

2nd Cor. *mp* *cresc.* *ff*

3rd Cor. *mp* *cresc.* *ff*

Flug. *mp* *mp* *cresc.* *ff*

Solo Hn *mp* *cresc.* *ff*

1st Hn *mp* *mp* *cresc.* *ff*

2nd Hn *mp* *mf* *cresc.* *ff*

1st Bar. *mp* *mp* *cresc.* *ff*

2nd Bar. *mp* *mf* *cresc.* *ff*

1st Tbn. *mp* *mp* *cresc.* *ff*

2nd Tbn. *mp* *mf* *cresc.* *ff*

B. Tbn. *mp* *mp* *cresc.* *ff*

Euph. *mp* *mp* *cresc.* *ff*

Bass E♭ *mp* *mp* *cresc.* *ff*

Bass B♭ *mp* *mp* *cresc.* *ff*

Timp. *mp* *p* *ff*

Perc. *mp* *p* *ff*

Glock. *mp* *cresc.* *ff*

57

Sop. Cor. *dim.* *p*

Solo Cor. *dim.* *p*

Rep. Cor. *dim.* *p*

2nd Cor. *dim.* *p*

3rd Cor. *dim.* *p*

Flug. *dim.* *p*

Solo Hn *dim.* *p*

1st Hn *dim.* *p*

2nd Hn *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Euph. *dim.* *p*

Bass Eb *dim.* *p*

Bass Bb *dim.* *p*

Timp. *dim.* *p*

Perc. *dim.* *p*

Glock. *dim.* *p*