

EV'RYTIME I FEEL THE SPIRIT

American Spiritual

Swing (♩=108)

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet in B♭; Flugelhorn in B♭; Solo, 1st, and 2nd Horn in E♭; 1st, 2nd, and Bass Trombone in C; Euphonium in B♭; Bass in E♭ and B♭; Vibraphone; Tambourine/Shaker; and Drum Set. The score is in 4/4 time with a swing feel and a tempo of 108 beats per minute. The key signature has one sharp (F#). The music is marked with a forte (f) dynamic and includes various articulations such as accents and slurs. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Vibr.

Schlgz.

Drums

Soli

mf

Soli

mf

Soli

mf

Soli

mf

Soli

mf

(10)

(12)

(14)

25 **B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. (Soprano): Treble clef, *mf*
- Solo Cnt. (Solo Contralto): Treble clef, *mf*
- Rep. Cnt. (Repertoire Contralto): Treble clef, *mf*
- 2nd Cnt. (2nd Contralto): Treble clef, *mf*
- 3rd Cnt. (3rd Contralto): Treble clef, *mf*
- Flug. (Flugelhorn): Treble clef, *mf*
- Solo Hn. (Solo Horn): Treble clef, *mf*
- 1st Hn. (1st Horn): Treble clef, *mf*
- 2nd Hn. (2nd Horn): Treble clef, *mf*
- 1st Bar. (1st Baritone): Treble clef, *mf*
- 2nd Bar. (2nd Baritone): Treble clef, *mf*
- 1st Tbn. (1st Trombone): Bass clef, *mf*
- 2nd Tbn. (2nd Trombone): Bass clef, *mf*
- B. Tbn. (Bass Trombone): Bass clef, *mf*
- Euph. (Euphonium): Bass clef, *mf*
- Bass E. (Bass Euphonium): Bass clef, *mf*
- Bass B. (Bass Baritone): Bass clef, *mf*
- Vibr. (Vibraphone): Bass clef, *mf*
- Schlgz. (Cymbals): Percussion clef, *mf*
- Drums: Percussion clef, *mf*

The score includes dynamic markings (*mf*) and performance instructions such as slurs and accents. The percussion parts (Schlgz. and Drums) feature numerical counts (2, 4, 6, 8) indicating specific rhythmic patterns.

DEMO SCORE

49

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Vibr.

Schlgz.

Drums

Soli

mf Soli

mf Soli

mf Soli

mf

DEMO SCORE

(10) (12) (14)

D

57

Sop. *mf*

Solo Cnt. *mf* simile

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf* simile

1st Hn. *mf* simile

2nd Hn. *mf* simile

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

Vibr. *mf*

Schlgz. (2) (4) (6)

Drums *mf*

DEMO SCORE

64

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Vibr.

Schlgz.

Drums

(8) (10) (12) (14)

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *Soli*

1st Hn. *f* *Soli*

2nd Hn. *f* *Soli*

1st Bar. *f* *Soli*

2nd Bar. *f* *Soli*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *Soli*

Bass Eb *f*

Bass Bb *f*

Vibr. *f*

Schlgz. (2) (4) (6)

Drums *f* Cr. Ride H.-H.

DEMO SCORE

79

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Vibr.

Schlgz.

Drums

(8) (10) (12) (14)

87 | 1. | 2.

Sop. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *sim.* *cresc.* *ff*

1st Hn. *sim.* *cresc.* *ff*

2nd Hn. *sim.* *cresc.* *ff*

1st Bar. *sim.* *cresc.* *ff*

2nd Bar. *sim.* *cresc.* *ff*

1st Tbn. *sim.* *cresc.* *ff*

2nd Tbn. *sim.* *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

Bass E. *cresc.* *ff*

Bass B. *cresc.* *ff*

Vibr. *cresc.* *ff*

Schlgz. (16) *cresc.* *ff*

Drums *cresc.* *ff*