

# EIN JÄGER AUS KURPFALZ

Traditional  
arr. Derek M. Broadbent

Allegretto (♩ =  $\approx$  n. 80)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with frequent grace notes and a dynamic marking of *f*.
- Solo Cornet Bb:** Rapid sixteenth-note accompaniment with a dynamic marking of *f*.
- Repiano Cornet Bb:** Similar rapid sixteenth-note accompaniment with a dynamic marking of *f*.
- 2nd Cornet Bb:** Sustained notes with a dynamic marking of *f*.
- 3rd Cornet Bb:** Sustained notes with a dynamic marking of *f*.
- Flugelhorn:** Melodic line with a dynamic marking of *f*.
- Solo Horn Eb:** Sustained notes with a dynamic marking of *f*.
- 1st Horn Eb:** Sustained notes with a dynamic marking of *f*.
- 2nd Horn Eb:** Sustained notes with a dynamic marking of *f*.
- 1st Bariton Bb:** Sustained notes with a dynamic marking of *f*.
- 2nd Bariton Bb:** Sustained notes with a dynamic marking of *f*.
- 1st Trombone Bb:** Sustained notes with a dynamic marking of *f*.
- 2nd Trombone Bb:** Sustained notes with a dynamic marking of *f*.
- Bass Trombone C:** Sustained notes with a dynamic marking of *f*.
- Euphonium:** Sustained notes with a dynamic marking of *f*.
- Bass Eb:** Sustained notes with a dynamic marking of *f*.
- Bass Bb:** Sustained notes with a dynamic marking of *f*.
- Drum Kit:** Rhythmic accompaniment.
- Glockenspiel:** Chordal accompaniment.



21

16

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

Musical score for a concert band, measures 24-32. The score includes parts for:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetition Cornet)
- 2nd Cor. (Second Cornet)
- 3rd Cor. (Third Cornet)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb C (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Dr. (Drums)
- Glock. (Glockenspiel)

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.







This musical score page features 18 staves for various instruments. The instruments listed are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., and Glock. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various note values, rests, and dynamic markings such as *f* (forte). The Glockenspiel part includes a section labeled "Cymbals" with a *f* dynamic marking.



59

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Cym.

66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Cym.

*f*

73

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Cym.

*f*

81

Musical score for a concert band, page 12, starting at rehearsal mark 81. The score includes parts for Sopranos, Solos, Repetition, and various woodwinds and brass instruments. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

**81**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *mf* *f*

Euph. *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Dr. *mf* *f* Fill as needed

Cym. Glockenspiel

87 91

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Dr. *ff* Fill

Glock. *ff*

95

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.

1.

2.

Fill

Fill

100

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Glock.