

DS STOCKHORN-LIECHT

Zum 100 Jahre Jubiläum des AMVS 2013

Mario Bürki

Festivo (♩=64)

The score is for a piece titled "DS Stockhorn-Liecht" by Mario Bürki, composed for the 100th anniversary of the AMVS in 2013. The tempo is marked "Festivo" with a quarter note equal to 64 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone C, Euphonium B♭, Bass E♭, Bass B♭, Snare Drum, Cymbals & Bass Drum, and Glockenspiel. The brass parts are mostly silent, indicated by a horizontal line with a dash. The percussion parts are active: the Snare Drum plays a rhythmic pattern of eighth notes with triplets, starting at a *pp* dynamic and ending with a *p* dynamic; the Cymbals & Bass Drum play a pattern of eighth notes, starting at *pp*, increasing to *cresc.*, and ending at *p*; the Glockenspiel is silent. A large red "DEMO SCORE" watermark is overlaid diagonally across the center of the page.

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Cymb. & B.D.

Glock.

B

16

The musical score is arranged in a system of staves. From top to bottom, the parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), Snare Drum (S. D.), Cymbals and Bass Drum (Cymb. & B.D.), and Glockenspiel (Glock.).

Key features of the score include:

- Tempo and Dynamics:** The score starts with a *mf* (mezzo-forte) dynamic for the vocal soloist and *mp* (mezzo-piano) for the horns. The 2nd Trombone part features a *mf* dynamic.
- Instrumentation:** The score includes a variety of instruments: vocal soloist, three contraltos, flute, solo horn, three horns, two baritones, three trombones, euphonium, bass euphonium, bass baritone, snare drum, cymbals/bass drum, and glockenspiel.
- Notation:** The score uses standard musical notation with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The snare drum part features triplet markings (indicated by '3' over groups of notes).
- Rehearsal Mark:** A rehearsal mark 'B' is placed above the first measure of the score.
- Watermark:** A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

30

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Cymb. & B.D.

Glock.

DEMO SCORE

34 **D**

Sop.

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb

Bass Bb

S. D. *f*

Cymb. & B.D. *f*

Glock.

DEMO SCORE

2 //

43 **E** Grandioso

Musical score for Grandioso, measures 43-46. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass E-flat (Bass E), Bass B-flat (Bass B), Snare Drum (S. D.), Cymbals and Bass Drum (Cymb. & B.D.), and Glockenspiel (Glock.). The score features various musical notations including triplets, slurs, and dynamic markings. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

47

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

S. D. *ff*

Cymb. & B.D. *ff*

Glock. *ff*

55 rit.

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
S. D.
Cymb. & B.D.
Glock.

DEMO SCORE