

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

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sognante ♩ = 126

cue Piano/Xylo

St. Mute

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb: *p*
- Solo Cornet Bb: (rest)
- Repiano Cornet Bb: *p*
- 2nd Cornet Bb: (rest)
- 3rd Cornet Bb: (rest)
- Flugelhorn: (rest)
- Solo Horn Eb: *mp*
- 1st Horn Eb: *mp*
- 2nd Horn Eb: *mp*
- 1st Bariton Bb: *mp*
- 2nd Bariton Bb: *mp*
- 1st Trombone Bb: (rest)
- 2nd Trombone Bb: (rest)
- Bass Trombone C: (rest)
- Euphonium: *mp*
- Bass Eb: (rest)
- Bass Bb: (rest)
- Drum Kit: (rest)
- Percussion 1: (rest)
- Percussion 2 (ad. Lib.): (rest)
- Glockenspiel: *mf*
- Xylophone (ad lib.): *mf*, cue piano
- Piano: *mp*

A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

A

This musical score is for a concert band and is divided into two systems. The first system (measures 6-8) includes:

- Sop. Cor.: Melodic line with eighth-note patterns.
- Solo-Cor.: Trill (tr) and melody starting at measure 8.
- Rep.-Cor.: Supporting melody.
- 2nd Cor. and 3rd Cor.: Resting.
- Fihn.: Resting.
- Solo-Hn.: Melody starting at measure 8.
- 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar.: Supporting parts.
- 1st Trb., 2nd Trb., and B. Trb C.: Resting.
- Euph.: Supporting part.
- Bass in Eb and Bass in Bb.: Supporting parts.
- Dr., Perc., and another Perc.: Resting.
- Glock.: Supporting part.
- Xyl.: Melodic line with eighth-note patterns.
- Pno.: Accompanying piano part.

The second system (measures 9-11) includes:

- Sop. Cor.: Continuation of the melodic line.
- Solo-Cor.: Solo section with melody.
- Rep.-Cor.: Continuation of the supporting melody.
- 2nd Cor. and 3rd Cor.: Resting.
- Fihn.: Melody starting at measure 9.
- Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar.: Supporting parts.
- 1st Trb., 2nd Trb., and B. Trb C.: Resting.
- Euph.: Supporting part.
- Bass in Eb and Bass in Bb.: Supporting parts.
- Dr., Perc., and another Perc.: Resting.
- Glock.: Resting.
- Xyl.: Continuation of the melodic line.
- Pno.: Continuation of the piano accompaniment.

Dynamic markings include *mf*, *p*, and *mp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

11

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

16

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

mf

B

Open

Open

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



Musical score for various instruments including Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Perc., Glock., Xyl., and Pno. The score includes dynamic markings such as *mf* and *Open*.

27 C Solo

Sop. Cor. *mf*

Solo-Cor. *all* *mf* *f* *mf*

Rep.-Cor. *mf* *f* *mf*

2nd Cor. *f*

3rd Cor. *f* *p*

Fihn. *f* *mf* Cue Sop. Solo

Solo-Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f* *p*

Bass in Eb *f* *p*

Bass in Bb *f* *p*

Dr.

Perc.

Perc.

Glock. *f*

Xyl.

Pno.

35

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

The image shows a page of a musical score, page 35, for a concert band or orchestra. The score is written for various instruments and includes a large red watermark that reads "DEMO SCORE" diagonally across the page. The instruments listed on the left side of the score are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Fihn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Dr., Perc., Perc., Glock., Xyl., and Pno. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The watermark "DEMO SCORE" is written in a large, bold, red font, slanted from the bottom-left towards the top-right, covering a significant portion of the score.

40

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

mf

D

45

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

DEMO SCORE

E

51

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

f

f

f

mf

G. C.

mf

f

70

F Solo

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Fihn. *mf*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *p*

Bass in Eb *p*

Bass in Bb *p*

Dr.

Perc. Bell Tree

Perc. Triangel

Glock.

Xyl.

Pno.

76

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

81

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

mf

G

This musical score page, numbered 86, features a variety of instruments and voices. The vocal parts include Soprano and Solo-Cor (Soprano Coro), and the instrumental parts include three parts of Cornets (2nd and 3rd), Flute I and Solo Flute, Horn I, II, and III, Baritone I and II, Trumpet I and II, Trombone I, II, and III, Euphonium, Basses in Eb and Bb, Drums, Percussion (two parts), Glockenspiel, and Xylophone. The Piano part is at the bottom. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A large red watermark "DEMO SCORE" is placed diagonally across the score.

H

93

The score consists of 19 staves. The instruments are: Sopranos, Solos, Repetitions, 2nd and 3rd Cornets, Flutes, Solo and 1st/2nd Clarinets, 1st and 2nd Baritone saxophones, 1st and 2nd Trumpets, Baritone Saxophone, Euphonium, Basses in E-flat and B-flat, Drums, Percussion (Gong/Cymbal), Glockenspiel, Xylophone, and Piano. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *G. C.* (Gong/Cymbal). It includes articulation like accents and slurs, and rhythmic patterns like triplets. The piano part is positioned at the bottom of the score.

104

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fihn. *f* *mf*

Solo-Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *f*

2nd Trb. *f* *f*

B. Trb C *f* *f*

Euph. *mf* *f*

Bass in Eb *f* *mf*

Bass in Bb *f* *mf*

Dr. Break

Perc. *mf*

Glock. *f*

Xyl. *f*

Pno. *f*

116

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

Perc.

Perc.

Glock.

Xyl.

Pno.

125

1. | 2. *molto rit.* *Lento*

Sop. Cor. *mf* *mp* *mp* *p*

Solo-Cor. *mf* *mp* *mp* *p*

Rep.-Cor. *mf* *mp* *mp* *p*

2nd Cor. *mf* *mp* *mp* *p*

3rd Cor. *mf* *mp* *mp* *p*

Fihn. *mf* *mp* *mp* *p*

Solo-Hn. *mf* *mp* *mp* *p*

1st Hn. *mf* *mp* *mp* *p*

2nd Hn. *mf* *mp* *mp* *p*

1st Bar. *mf* *mp* *mp* *p*

2nd Bar. *mf* *mp* *mp* *p*

1st Trb. *mf* *mp* *mp* *p*

2nd Trb. *mf* *mp* *mp* *p*

B. Trb C *mf* *mp* *mp* *p*

Euph. *mf* *mp* *mp* *p*

Bass in Eb *mf* *mp* *mp* *p*

Bass in Bb *mf* *mp* *mp* *p*

Dr. *mf* *mp* *mp* *p*

Perc. *mf* *mp* *mp* *p*

Perc. *mf* *mp* *mp* *p*

Glock. *mf* *mp* *mp* *p*

Xyl. *mf* *mp* *mp* *p*

Pno. *mf* *mp* *mp* *p*