

# DIE ALTE GARDE

Carl Teike  
arr. Bruce Fraser

1 **March Tempo**  $\text{S}$

Soprano Cornet Eb *ff* *mf*

Solo Cornet Bb *ff* *p*

Repiano Cornet Bb *ff* *p*

2nd Cornet Bb *ff* *p*

3rd Cornet Bb *ff* *p*

Flugelhorn *ff* *p*

Solo Horn in Eb *ff* *p*

1st Horn Eb *ff* *p*

2nd Horn Eb *ff* *p*

1st Baritone Bb *ff* *p*

2nd Baritone Bb *ff* *p*

1st Trombone Bb *ff* *p*

2nd Trombone Bb *ff* *p*

Bass Trombone *ff* *p*

Euphonium *ff* *p*

Bass Eb *ff* *p*

Bass Bb *ff* *p*

Timpani  $>D^b, E^b, A^b$  *ff* *p*

Drum Set *ff* *p*

Glockenspiel *ff* *mp*

8

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo Hn. *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Dr. *mf*

Gls. *mp*

16

Sop. Cor. *f* *ff*

Solo-Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Fln. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

Bass in Eb *f* *ff*

Bass in Bb *f* *ff*

Timp. *f* *ff*

Dr. *f* *ff*

Gls. *f* *ff*

23

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Gls.

*p*

*ff*

*mf*

**DEMO SCORE**

30

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb

2nd Trb

B. Trb

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Gls.

DEMO SCORE



46

Sop. Cor. *mf* *p*

Solo-Cor. *mf* *p*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flhn. *mf* *p*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

B. Trb. *p* *mf*

Euph. *mf* *p*

Bass in Eb *p* *mf*

Bass in Bb *p* *mf*

Timp. *p* *mf*

Dr. *p* *mf*

Gls. *mf* *p*

**DEMO SCORE**

54

Sop. Cor. *f* *p* 1.

Solo-Cor. *f* *p*

Rep. Cor. *p* *f* *p*

2nd Cor. *p* *f* *p*

3rd Cor. *p* *f*

Flhn. *f* *p*

Solo Hn. *p* *f*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *p*

Bass in Eb *p* *f*

Bass in Bb *p* *f*

Timp. *p* *f*

Dr. *p* *f*

Glsp. *f* *p*



62 2.

Sop. Cor. *p* *ff*

Solo-Cor. *p* *ff* Solo

Rep. Cor. *p* *ff* Solo

2nd Cor. *p* *ff* Solo

3rd Cor. *p* *ff*

Flhn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

B. Trb. *p* *ff*

Euph. *p* *ff*

Bass in Eb *p* *ff*

Bass in Bb *p* *ff*

Timp. *p* *ff*

Dr. *p* *ff*

Gls. *p* *ff*



75

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Dr. *ff*

Gls. *ff*

1. 2.