

DESPERADO

Henley & Frey
arr. Jock McKenzie

Slow (♩=60)

molto rit.

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo Euphonium B♭:** Starts with a whole rest, then plays a melodic phrase in the final measure marked *mp*.
- Soprano Cornet E♭:** Whole rests throughout.
- Solo Cornet B♭:** Plays a melodic line starting in the first measure, marked *mp*.
- Repiano Cornet B♭:** Whole rests throughout.
- 2nd Cornet B♭:** Whole rests throughout.
- 3rd Cornet B♭:** Whole rests throughout.
- Flugelhorn B♭:** Whole rests throughout.
- Solo Horn E♭:** Plays a melodic line starting in the first measure, marked *mp*.
- 1st Horn E♭:** Whole rests throughout.
- 2nd Horn E♭:** Whole rests throughout.
- 1st Baritone B♭:** Whole rests throughout.
- 2nd Baritone B♭:** Whole rests throughout.
- 1st Trombone B♭:** Plays a melodic line starting in the first measure, marked *mp*.
- 2nd Trombone B♭:** Whole rests throughout.
- Bass Trombone C:** Whole rests throughout.
- Euphonium B♭:** Whole rests throughout.
- Bass E♭:** Plays a melodic line starting in the first measure, marked *mp*.
- Bass B♭:** Whole rests throughout.
- Percussion:** Whole rests throughout.
- Glockenspiel:** Plays a rhythmic accompaniment starting in the first measure, marked *mp*.
- Tambourine:** Whole rests throughout.

5 **A** *a tempo*
Soloist *broad and smooth*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E₇ *p*

Bass B₇

Perc.

Glock.

Tamb.

14 **B**

Soloist *mf*

Sop. CupMute *mp*

Solo Cnt. CupMute *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb both *mp*

Bass B

Perc.

Glock. *mp*

Tamb.

18

Soloist *f* *mf* *mp*

Sop. *mf* open

Solo Cnt. *mf* *mp* *p* CupMute

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *mp*

2nd Bar.

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph.

Bass E₇ *mf* *mp*

Bass B₇

Perc.

Glock. *mf* *mp*

Tamb.

22 **C**

Soloist

Sop.

Solo Cnt. open

Rep. Cnt.

2nd Cnt. CupMute

3rd Cnt. *p* CupMute

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p* 1. only

Perc.

Glock.

Tamb.

27

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Tamb.

f

f

f

open

open

open

p

p

p

f

both

f

DEMO SCORE

35

Soloist

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

Perc.

Glock.

Tamb.

(play)

mf

3 only

2 only

DEMO SCORE

39 **E**

Soloist

Sop.

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp*

Bass Bb

Perc. *mp*

Glock.

Tamb. *mp*

