

"Die Adelligen von Bern" "Der Haslibacher"

Thomas Rüedi

Marciale ♩=60

The musical score is arranged for a large brass and percussion ensemble. It consists of the following parts:

- Soprano Cornet Eb: Resting throughout the piece.
- Solo Cornet Bb: Melodic line starting with a *p* dynamic.
- Repiano Cornet Bb: Resting throughout the piece.
- 2nd Cornet Bb: Melodic line starting with a *p* dynamic.
- 3rd Cornet Bb: Melodic line starting with a *p* dynamic.
- Flugelhorn: Melodic line starting with a *p* dynamic.
- Solo Horn Eb: Melodic line starting with a *p* dynamic.
- 1st Horn Eb: Resting throughout the piece.
- 2nd Horn Eb: Resting throughout the piece.
- 1st Baritone Bb: Resting throughout the piece.
- 2nd Baritone Bb: Resting throughout the piece.
- 1st Trombone Bb: Resting throughout the piece.
- 2nd Trombone Bb: Resting throughout the piece.
- Bass Trombone: Bass line starting with a *pp* dynamic.
- Euphonium Bb: Bass line starting with a *pp* dynamic.
- Bass Eb: Bass line starting with a *pp* dynamic.
- Bass Bb: Resting throughout the piece.
- Drum set (Kl. Tr., Gr. Tr., Becken, Triangel, Glockenspiel): Percussion accompaniment starting with a *p* dynamic.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

A

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *mp*, *mf*, and *p*, and a large red "DEMO SCORE" watermark.

Sop. Cor. *mp*

Solo Cor.

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn

1st Hn

2nd Hn *mp* *mp*

1st Bar. *mp* *p* *mp* *p* *mp*

2nd Bar. *mp* *p* *mp* *p* *mp*

1st Tbn. *p* *mp* *p*

2nd Tbn. *p* *mp* *p*

Bass Tbn. *mp* *p* *mp* *p*

Euph. *p*

Bass Eb *mp*

Bass Bb *mp* *p* *mp* *p* *mp*

Kl. Tr.

Gr. Tr.

B

20

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Keyboard. The score is marked with dynamics such as *mf* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Musical score for a band, page 5. The score includes parts for various instruments and voices:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Kl. Tr.
- Gr. Tr.
- Be.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Be.

mf

mp dim.

p

mf

div.

Soli

mf

mf

mf

mf

mp

mp

mf

mf

mp

p

mf

mp

p

mf

mf

mp

mf

mp

p

mf

mp

C

"Der Haslibacher"

Sop. Cor. $\frac{2}{4}$

Solo Cor. $\frac{2}{4}$

Rep. Cor. $\frac{2}{4}$

2nd Cor. $\frac{2}{4}$

3rd Cor. $\frac{2}{4}$

Flug. $\frac{2}{4}$

Solo Hn $\frac{2}{4}$

1st Hn $\frac{2}{4}$

2nd Hn $\frac{2}{4}$

1st Bar. $\frac{2}{4}$

2nd Bar. $\frac{2}{4}$

1st Tbn. $\frac{2}{4}$

2nd Tbn. $\frac{2}{4}$

Bass Tbn. $\frac{2}{4}$

Euph. $\frac{2}{4}$

Bass Eb $\frac{2}{4}$

Bass Bb $\frac{2}{4}$

Kl. Tr. $\frac{2}{4}$

Gr. Tr. $\frac{2}{4}$

Be. $\frac{2}{4}$

DEMO SCORE

D

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb and Bass Bb; and Percussion (Kl. Tr., Gr. Tr., Be.). The music is in 2/4 time, with a key signature of one sharp (F#). It begins at measure 40. Dynamics range from mezzo-forte (mf) to forte (f). The tempo/style is marked 'cantabile'. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

E
50

Musical score for a concert band, page 9. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flute, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts listed on the left side of the score:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Kl. Tr.
- Gr. Tr.
- Be.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

F

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *ff sostenuto*

2nd Cor. *mf* *ff sostenuto*

3rd Cor. *mf* *ff sostenuto*

Flug. *ff sostenuto*

Solo Hn *ff sostenuto*

1st Hn *ff sostenuto*

2nd Hn *ff sostenuto*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *mf* *f*

Kl. Tr. *mf*

Gr. Tr. *mp* *f*

Be. *mp* *f*

60

Musical score for a band, page 11. The score includes parts for various instruments and voices. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

70

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Be.

mf *f* *mp* *f*

G "Die Hetzjadg"
// Allegro molto ritmico ♩=120+ 80

This musical score is for the piece "Die Hetzjadg" in G major, marked "Allegro molto ritmico" with a tempo of 120+ and a rehearsal mark of 80. The score is arranged for a large ensemble and includes the following parts:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass Eb Cornet)
- Bass Bb. (Bass Bb Cornet)
- Kl. Tr. (Klein Trommel - Snare Drum)
- Gr. Tr. (Groß Trommel - Bass Drum)
- Be. (Becken - Cymbal)

The score is divided into measures with time signatures of 4/4, 3/4, and 2/4. A large red "DEMO SCORE" watermark is overlaid diagonally across the page. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mf* *ff*

Solo Hn *mf* *ff*

1st Hn *mf* *ff*

2nd Hn *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

Bass Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Kl. Tr. *mf*

Gr. Tr. *mf*

Be. *f* *f* *f*

Stoppen

H

Musical score for a brass band, page 14, rehearsal mark H. The score includes parts for Soprano and Solo Cornets, Repetition Cornet, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Klarinett, and Trompeten, and Becken. The music is in 3/4 time with a key signature of one sharp (F#). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

(gelächter!)

I

100

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Kl. Tr.

Gr. Tr.

Trg.

Triangel

ff

f

p

gliss.

This musical score page features 18 staves for various instruments. The top four staves are for the Cor Anglais section: Sop. Cor., Solo Cor., Rep. Cor., and 2nd Cor., with a 3rd Cor. staff below them. The next six staves are for the Woodwinds: Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The following four staves are for the Brass section: 1st Trumpet, 2nd Trumpet, Bass Trumpet, and Euphonium. The next two staves are for the Low Brass: Bass Eb and Bass Bb. The final two staves are for Percussion: Kl. Tr. (Klein Drum) and Gr. Tr. (Groß Drum). The score is written in 3/4 time, with a key signature of one sharp (F#). A large red 'DEMO SCORE' watermark is oriented diagonally across the center of the page. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and repeat dots at the end of the 18th staff.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *p* *mp*

Bass Eb *ff*

Bass Bb *ff*

Kl. Tr.

Gr. Tr.

Be.

DEMO SCORE

120

J "Gefangen"

Lamentoso $\text{♩} = 60$

K

130

Sop. Cor.

Solo Cor. *à2* *p* *à1* *mp* *p*

Rep. Cor. *p* *p*

2nd Cor. *p* *p*

3rd Cor. *p* *p*

Flug. *p* *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p* *p*

2nd Bar. *p* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *Soli* *sospirando* *mp*

Bass Eb. *p*

Bass Bb. *p*

Gr. Tr. *pp*

Trg. *pp* *p*

DEMO SCORE

L

M "Erlösung"
Con anima ♩=68

140

This musical score is for the piece "Erlösung" (Redemption), marked "Con anima" with a tempo of ♩=68. The score is for a large ensemble and includes the following parts:

- Vocal Parts:** Sopranos (Sop. Cor.), Solo Coros (Solo Cor.), and Representatives (Rep. Cor.).
- Woodwinds:** Flutes (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Brass:** Kettlertrommeln (Kl. Tr.), Große Trommeln (Gr. Tr.), and Becken (Be.).
- Other:** Glockenspieler (Glockensp. Solo) and Glockenspieler (Gls.).

The score is in 4/4 time and features a variety of dynamics and articulations. Key markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The vocal parts are marked *cantabile*. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

This musical score is for a concert band and includes the following parts and dynamics:

- Sop. Cor.** (Soprano Cor Anglais): *f*
- Solo Cor.** (Solo Cor Anglais): *f*
- Rep. Cor.** (Repetitive Cor Anglais): *f*
- 2nd Cor.** (2nd Cor Anglais): *f*
- 3rd Cor.** (3rd Cor Anglais): *f*
- Flug.** (Flugelhorn): *f*
- Solo Hn.** (Solo Horn): *f*, *ff*
- 1st Hn.** (1st Horn): *f*, *ff*
- 2nd Hn.** (2nd Horn): *f*
- 1st Bar.** (1st Baritone): *f*, *ff*
- 2nd Bar.** (2nd Baritone): *f*, *ff*
- 1st Tbn.** (1st Trombone): *f*
- 2nd Tbn.** (2nd Trombone): *f*
- Bass Tbn.** (Bass Trombone): *f*
- Euph.** (Euphonium): *f*, *ff*
- Bass Eb.** (Bass Eb Trombone): *f*
- Bass Bb.** (Bass Bb Trombone): *f*
- Kl. Tr.** (Cymbal): *f*, *ff*
- Gr. Tr.** (Gong): *f*, *mf*, *ff*
- Be.** (Bass Drum): *f*, *mf*, *ff*

The score features a variety of dynamic markings including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also includes performance instructions such as accents, slurs, and breath marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

150

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Be. *ff*

Cl. Cymb. *ff*