

# DER DRITTE MANN

Harry Lime Theme-The Third Man


Anton Karas  
arr. Mike Sutherland

Allegro (♩ = 160) Einleit. optional=ad lib.

rit.

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mp*.
- Solo Cornet B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mp*.
- Repiano Cornet B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mp*.
- 2nd Cornet B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mp*.
- 3rd Cornet B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mp*.
- Flugelhorn B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mp*.
- Solo Horn E♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mp*.
- 1st Horn E♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mp*.
- 2nd Horn E♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mp*.
- 1st Baritone B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mf*.
- 2nd Baritone B♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mf*.
- 1st Trombone B♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mf*.
- 2nd Trombone B♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mf*.
- Bass Trombone C:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mf*.
- Euphonium B♭:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mf*.
- Bass E♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mf*.
- Bass B♭:** Starts with a *mf* dynamic, playing a sustained note. Ends with *mf*.
- Zither:** Starts with a *f* dynamic, playing a rhythmic eighth-note pattern. Ends with *mp*.
- Percussion:** Features cymbals (Cym.) and a triangle (Δ) playing rhythmic patterns. Ends with *mp*.

**A** Moderato Fox (♩ = 142) 

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Zith.

Perc.

*p*

*mf*

*mp*

(play opt.)

H.H.

*p*

*mp*



12

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Zith.

Perc.

*mp*

(play)

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

**DEMO SCORE**

Musical score for various instruments including vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (Bass E., Bass B.), strings (Zith.), and Percussion (Perc.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the score.

**B**

23

Musical score for various instruments including Sopranos, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. Dynamics include *mf* and *f*. The score is divided into systems, with the first system starting at measure 23. The instruments listed are: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Zith., and Perc.

Musical score for various instruments including Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E., Bass B., Zith., and Perc. The score includes dynamic markings such as *f* and *mf*.

DEMO SCORE

Sop.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Bass E.  
 Bass B.  
 Zith.  
 Perc.

Dynamics: *mf*, *f*, *mp*  
 Percussion: *mp*, *f*  
 Performance note: *Crash Cym. Solo (damp)*

C

40

Musical score for various instruments including vocal parts, woodwinds, brass, strings, and percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are:

- Sop.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E.
- Bass B.
- Zith.
- Perc.

The score includes dynamic markings such as *f* (forte) and rests. The percussion part includes a snare drum pattern in the first measure and a cymbal pattern in the subsequent measures.



Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Zith.

Perc.

DEMO SCORE

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Zith.

Perc.

*f*

*sfz*

*f*

*mf*

*Soli*

Crash

DEMO SCORE







72 **E**

Sop.

Solo Cnt.

Rep. Cnt. (play opt.) *mf*

2nd Cnt. (play opt.) *mf*

3rd Cnt. (play opt.) *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Bass Eb. *mp*

Bass B. *mp*

Zith. *mf*

Perc. *mp*

Sop. *mp*

Solo Cnt.

Rep. Cnt. (play) *mp*

2nd Cnt. (play) *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Zith.

Perc. % % % % % %



Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Zith. *mf*

Perc. *mf*



90

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Zith.

Perc.

The musical score is written for a band and includes the following parts: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Zither (Zith.), and Percussion (Perc.). The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark reading 'DEMO SCORE' is placed diagonally across the center of the page.



