

DANSE DE L'AMAZONE

Anatole Liadov
arr. Gary Westwood

Brillante (♩ = ca. 96) Meno (♩ = ca. 82) Mute Meno mosso

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bariton Bb

2nd Bariton Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Snare Drum

Tambourine

Percussion

27

Sop. Cor. *f*

Solo-Cor. *f* *Tutti* *f* *cresc.*

Rep.-Cor. *f*

2nd Cor. *f* *fibre mute* *cresc.*

3rd Cor. *f* *fibre mute* *cresc.*

Flhn. *mf* *cresc.*

Solo-Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *f cresc.*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *open* *cresc.*

Euph. *mf*

Bass in Eb *mf* *cresc.*

Bass in Bb *mf* *cresc.*

Timp. *mf*

S. D.

Tamb. *mf*

Perc.

38 **39**

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff* open

3rd Cor. *ff* open *f*

Flhn. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

S. D. *ff*

Tamb.

Perc. Cym./B.D. *ff*

48 open

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

S. D.

Tamb.

Perc.

sfz

fp

f

1. 2. 1.

59 **Meno mosso** (♩ = ca. 80)

Sop. Cor. *solo* *mf* *tutti* *mp*

Solo-Cor. *mf* *mp*

Rep.-Cor. *mp* *one tr* *all, open* *p*

2nd Cor. *fibre mute* *mp* *mp* *tr* *p*

3rd Cor. *mp* *mp* *mp* *mp* *p*

Flhn. *mp* *mp* *mf* *tr* *tr*

Solo-Hn. *mp* *mp* *mp* *mp*

1st Hn. *mp* *mp* *mp* *mp*

2nd Hn. *mp* *mp* *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* *mp* *mp* *mp*

2nd Trb. *mp* *mp* *mp* *mp*

B. Trb C *mp* *mp* *mp* *mp*

Euph. *mp* *mp*

Bass in Eb *mp* *p*

Bass in Bb *mp*

Timp. *mp*

S. D. $\frac{3}{4}$

Tamb. $\frac{3}{4}$ *mp*

Perc. $\frac{3}{4}$ *mp*

68

Sop. Cor. *p*

Solo-Cor. *mp*

Rep.-Cor.

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flhn. *p* *mp*

Solo-Hn. *p* *mp* *p*

1st Hn. *p* *mp* *p* *mp*

2nd Hn. *p* *mp* *p* *mp*

1st Bar. -

2nd Bar. -

1st Trb. *mp*

2nd Trb. *mp*

B. Trb C *mp*

Euph. *p*

Bass in Eb *p* *mp*

Bass in Bb *mp*

Timp. -

S. D. -

Tamb. -

Perc. -

75 79 $\text{♩} = \text{ca. } 96$

Sop. Cor. *cresc.* *tr.*

Solo-Cor. *cresc.* *mp*

Rep.-Cor. *cresc.* *tr.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Fln. *cresc.* *tr.*

Solo-Hn. *cresc.* *p*

1st Hn. *cresc.* *p*

2nd Hn. *cresc.*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *mp* *cresc.* *f*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb C *mp* Cup mute

Euph. *cresc.* *f* *p*

Bass in Eb *cresc.* *f*

Bass in Bb *cresc.* *f*

Timp. *p*

S. D.

Tamb. *p* sec.

Perc. *p* *cresc.*

84

Sop. Cor. *f* *mute*

Solo-Cor. *f*

Rep.-Cor.

2nd Cor. *f* *fibre mute*

3rd Cor. *f* *fibre mute*

Flhn.

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf* *open*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

S. D.

Tamb. *mf*

Perc.

99

This musical score page features 18 staves for various instruments and voices. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., S. D., Tamb., and Perc. The score includes dynamic markings such as *cresc.*, *f*, and *ff*. It also features performance instructions like *tr* (trills) and *open* for the 2nd and 3rd Coros. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

105

This musical score page features the following instruments and parts:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trombone)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *f* $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

115 open

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

S. D.

Tamb.

Perc.

p *f* *mf*

DEMO SCORE

123 **Più mosso**

Sop. Cor. *ff* *mf* *ff*

Solo-Cor. *ff* *ff*

Rep.-Cor. *ff* *ff*

2nd Cor. *ff* *ff*

3rd Cor. *ff* *ff*

Flh. *ff* *mf* *ff*

Solo-Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *mf* *ff*

1st Trb. *ff* *mf* *ff*

2nd Trb. *ff* *mf* *ff*

B. Trb C *ff* *mf* *ff*

Euph. *ff* *mf* *ff*

Bass in Eb *ff* *mf* *ff*

Bass in Bb *ff* *mf* *ff*

Timp. *ff* *mf* *ff*

S. D. *ff* *mf* *ff*

Tamb. *ff* *mf* *ff*

Perc. *ff* *mf* *ff*