

DANCES FROM TERPSICHORE

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arr. Mark Keegan

Allegretto $\text{♩} = c. 100$ (sempre poco marc.) 1.

Soprano Cornet E \flat

Solo Cornet B \flat *mp*

Repiano Cornet B \flat *mp*

2nd Cornet B \flat *mp*

3rd Cornet B \flat *mp*

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat *mp*

2nd Trombone B \flat *mp*

Bass Trombone *mp*

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion 1

Percussion 2

A

This musical score is for a symphony orchestra and a vocal soloist. The score is written for a key of D major (one sharp) and a common time signature (C). The instruments and parts included are:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Replica Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mp < f* (mezzo-piano to forte). The score includes a large red watermark that reads "DEMO SCORE".

11

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

The musical score is written for a band and begins at measure 11. The key signature is one sharp (F#), and the time signature is 4/4. The parts are arranged as follows from top to bottom: Soprano (Sop.), Solo Cornet (Solo Cnt.), Repetition Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Percussion 2 part features a rhythmic pattern of eighth notes and rests, with a double bar line and repeat sign at the end of each measure. A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

B

16

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

Perc. 1 *p* Glock. *Gisp* To Timps.

Perc. 2 *p* Trgl. *X*

21

1. 2.

Sop.

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *f*

Solo Hn.

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *f*

Euph. *p*

Bass Eb *p* *f*

Bass Bb *f*

Perc. 1 *f* Timps. *f*

Perc. 2 *p* *mf* Drum *f*

C (2.x only)

Musical score for various instruments including Sopranos, Solo Contrabass, Repetition Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score includes dynamics such as *f* and a large red watermark reading "DEMO SCORE".

32

1. 2.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

DEMO SCORE

D

poco rall.

Musical score for a concert band, measures 37-42. The score includes parts for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. Dynamics include *mp*, *mf*, *p*, and *pp*. Performance instructions include 'Mute in' and 'Glock.'

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mp \leq *mf*

mp \leq *mf*

mp \leq *mf*

mp \leq *mf*

mp \leq *mf*

mp \leq *mf*

mp \leq *mf*

p \leq *mp*

s.c. *tr*

A

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Sopranist (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with a section labeled 'A' starting at measure 7. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page.

DEMO SCORE

13

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

f

mf

mp

*f*_{Glock.}

f

B

18

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

p Solo

Solo Hn.

p Solo

1st Hn.

2nd Hn.

1st Bar.

p Solo

2nd Bar.

1st Tbn.

mp

2nd Tbn.

mp

B. Tbn.

Euph.

p

p

Bass Eb

pp

mp

Bass Bb

pp

mp

Perc. 1

pp

pp

B.D. (distant.)

Perc. 2

pp

C

25

Sop.

Solo Cnt. *mp* *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *p sub.*

Solo Hn. *mf* *p sub.*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mp* *mf* *p sub.*

2nd Bar. *mp* *mf*

1st Tbn. *mf* *p sub.*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p sub.*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. 1 *p* *mf* *p*
s.c. *tr*

Perc. 2

Rallentando

Musical score for page 14, featuring a **Rallentando** section. The score includes parts for:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeting Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

1. Str. Mute

mf brightly

DEMO SCORE

mf

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

DEMO SCORE

Cup Mute

mf

Cup Mute

mf

mf

mf

A

11

Sop.

Solo Cnt. (1. Str. Mute)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

mf

B

16

Sop. *mf* Str. Mute

Solo Cnt. Open

Rep. Cnt. *mf* Str. Mute

2nd Cnt. *mf* Str. Mute

3rd Cnt. *mf* Str. Mute

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Open

2nd Tbn. Open

B. Tbn.

Euph. *mf brightly*

Bass E♭

Bass B♭

Perc. 1

Perc. 2

21

Open

Sop.

Solo Cnt.

Rep. Cnt.

Open

2nd Cnt.

Open

3rd Cnt.

Flug.

mf

Solo Hn.

mf

1st Hn.

mf

2nd Hn.

mf

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

C Boisterously

26

Sop.

Solo Cnt. *Tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E♭

Bass B♭

Perc. 1 *f* Glock.

Perc. 2 *f*

D

E

32

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc. 1

Perc. 2

43

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

S.C. *tr*

p

This musical score page, numbered 23, contains 18 staves for various instruments and voices. The instruments listed on the left are Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetition Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 43. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music is written in treble clef for most parts and bass clef for the lower parts. The key signature has three sharps (F#, C#, G#). The Perc. 2 staff includes a section marked "S.C." with a trill-like flourish. The dynamic marking *p* (piano) is indicated at the bottom right of the page.

F

47

Sop.

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S.D. *ff*

G

52

This musical score page, numbered 25, features a rehearsal mark 'G' at the top center and the measure number '52' at the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature long, sustained notes with slurs. The woodwind and brass parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play rhythmic patterns, often with accents (^) on specific notes. The percussion parts (Perc. 1, Perc. 2) provide a steady rhythmic accompaniment. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

H

rall.

63

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
mf
p
mf
p

Sop. *Tacet*

Solo Cnt. *Tacet*

Rep. Cnt. *Tacet*

2nd Cnt. *Tacet*

3rd Cnt. *Tacet*

Flug. *p dolce*

Solo Hn. *p dolce*

1st Hn. *Tacet*

2nd Hn. *Tacet*

1st Bar. *p dolce*

2nd Bar. *Tacet*

1st Tbn. *Tacet*

2nd Tbn. *Tacet*

B. Tbn. *Tacet*

Euph. *One Player p dolce*

Bass Eb *One Player p dolce*

Bass Bb *Tacet*

Perc. 1 *Tacet*

Perc. 2 *Tacet*

9 **A**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

1. 2.

p grave

p

B

2.x rall.

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *p sub.*, and *pp*, along with performance instructions like "1st cresc." and "2nd dim.".

DEMO SCORE

18

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf

mp

p sub.

1st cresc.

2nd dim.

pp

Sop. *ff brillante*

Solo Cnt. *ff brillante*

Rep. Cnt.

2nd Cnt. *ff brillante*

3rd Cnt. *ff brillante*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2 *ff* (molto)

L.C. *ff*

Tamb. *ff* (molto)

A

5

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff con forza

ff con forza

ff con forza

ff con forza

ff con forza

ff con forza

ff con forza

9

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

ff con forza

2nd Bar.

ff con forza

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

B

13

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. 1 *f* Timp.

Perc. 2 *f*

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

DEMO SCORE

C

Musical score for a concert band, page 36, section C. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1, and Percussion 2. The score features various dynamics such as *f*, *ff*, and *p*, and includes a large red "DEMO SCORE" watermark.

25

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

1.

Timp. ^

S.D. (Snares off)

D

29 [2.]

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

ff molto marc.

ff molto marc.

ff molto marc.

ff molto marc.

ff molto marc.

ff molto marc.

ff molto marc.

ff molto marc.

ff molto marc.

S.C. *tr* Tamb.

p crescendo *ff*

33

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

^ S.D. (Snares on)

Glock.

37 *rall.* *molto* *A tempo*

Sop. *piu ff*

Solo Cnt. *piu ff*

Rep. Cnt. *piu ff*

2nd Cnt. *piu ff*

3rd Cnt. *piu ff*

Flug. *piu ff*

Solo Hn. *piu ff*

1st Hn. *piu ff*

2nd Hn. *piu ff*

1st Bar. *piu ff*

2nd Bar. *piu ff*

1st Tbn. *piu ff*

2nd Tbn. *piu ff*

B. Tbn. *piu ff*

Euph. *piu ff*

Bass E \flat *piu ff*

Bass B \flat *piu ff*

Perc. 1 *Timp.* *Tam-Tam* *piu ff*

Perc. 2 *piu ff* (+Tamb.)

41

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

(+Tamb.)

This page of a musical score, numbered 41, contains 18 staves for different instruments and voices. The instruments listed on the left are Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The music includes various notes, rests, and dynamic markings such as accents (^) and hairpins. A specific instruction '(+Tamb.)' is written above the Perc. 2 staff in the second measure.