

# CUTTING WINDS

Armin Kofler

1 **Andante maestoso** (♩=110)

Soprano Cornet E♭  
Solo Cornet B♭ *f marcato*  
Repiano Cornet B♭ *f marcato*  
2nd Cornet B♭ *f marcato*  
3rd Cornet B♭ *f marcato*  
Flugelhorn  
Solo Horn in E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭ *f marcato*  
2nd Baritone B♭ *f marcato*  
1st Trombone B♭ *f marcato*  
2nd Trombone B♭ *f marcato*  
Bass Trombone  
Euphonium *f marcato*  
Bass E♭ *f marcato*  
Bass B♭ *f marcato*  
Timpani *f marcato*  
Mallets  
Percussion 1  
Percussion 2 S. D. *f* B. D.

7

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc.1

Perc.2

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f*

Glockenspiel

C.C.

Susp. Cymbal

*f*

*f*

3

12

11

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc.1

Perc.2

16

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc.1

Perc.2

**DEMO SCORE**

23

22

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc.1

Perc.2

*mf* *p* *mf* *p* *mf* *pp*

**DEMO SCORE**

Musical score for a brass and woodwind ensemble, page 33. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Snare Drum, and Cymbal. The music is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of piano (p) and mezzo-forte (mf), and includes triplet markings. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

37

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Mall.

Perc.1

Perc.2

*f* *3* *fp* *f*

*f* *p*

*mf* *f* *3* *fp* *f* *p*

*mf* *f* *3* *fp* *f* *p*

*f* *3* *fp* *f* *p*

*f* *3* *fp* *f*

*p*

*p*

*p*

*f* *3* *fp* *f*

*f* *3* *fp* *f*

*f* *3* *fp* *f*

*f* *3* *fp* *f*

*mf* *f* *3* *fp* *f*

*mf* *f* *3* *fp* *f*

*mf* *f* *f*

*p*

*f* *3* *fp* *f*

*f*

DEMO SCORE

42

Sop. Cor. *mp* *mf* 3

Solo-Cor. *mp* *mf* 3

Rep. Cor. *mp* *mf* 3

2nd Cor. *mp* *mf* muted 3

3rd Cor. *mp* *mf* muted 3

Flhn. *mf* 3

Solo Hn. *mp* *mf* 3

1st Hn. *mp* *mf* 3

2nd Hn. *mp* *mf* 3

1st Bar. *mf* 3

2nd Bar. *mf* 3

1st Trb. *f* 3

2nd Trb. *f* 3

B. Trb. *f* 3

Euph. *mf* 3

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf* 3

Mall. *mp*

Perc.1 *mf*

Perc.2 *f* 3



47

The musical score for page 47 includes the following parts and markings:

- Sop. Cor.** *f* 3 3 3 3
- Solo-Cor.** *f* 3 3 3 3
- Rep. Cor.** *f*
- 2nd Cor.** *f* open
- 3rd Cor.** *f* open
- Flhn.** *f*
- Solo Hn.** *f*
- 1st Hn.** *f*
- 2nd Hn.** *f*
- 1st Bar.** *f*
- 2nd Bar.** *f*
- 1st Trb.** *f*
- 2nd Trb.** *f*
- B. Trb.** *f*
- Euph.** *f*
- Bass in Eb** *f*
- Bass in Bb** *f*
- Timp.** *f*
- Triangel.** *f* Triangel
- Perc.1** *f*
- Perc.2** *f*

**DEMO SCORE**

52

Musical score for a brass and woodwind ensemble, page 10, rehearsal mark 52. The score includes parts for Soprano and Solo Cornets, Repetition, 2nd and 3rd Cornets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb and Bb, Timpani, Triangle, Glockenspiel, Percussion 1, and Percussion 2. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

58

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Stsp.

Perc.1

Perc.2

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Stsp.

Perc.1

Perc.2

69

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Stsp.

Perc.1

Perc.2

74

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff* simile

2nd Trb. *ff* simile

B. Trb. *ff* simile

Euph. *ff* simile

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

Stsp. *ff*

Perc.1 *ff*

Perc.2 *ff*

78

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb.

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf*

Stsp.

Perc.1

Perc.2 *mf*

Musical score for a concert band, page 16, measures 83-86. The score includes parts for Soprano Cor, Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Bass in Eb, Bass in Bb, Snare Drum, and Percussion 2. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.



89

Sop. Cor.   
 Solo-Cor.   
 Rep. Cor.   
 2nd Cor.   
 3rd Cor.   
 Flhn.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Trb.   
 2nd Trb.   
 B. Trb.   
 Euph.   
 Bass in Eb   
 Bass in Bb   
 Timp.   
 Stsp.   
 Perc.1   
 Perc.2

**DEMO SCORE**

*mf*

Musical score for various instruments including Sop. Cor., Solo-Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flhn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Bass in Eb, Bass in Bb, Timp., Stsp., Perc.1, and Perc.2. The score features a large red diagonal watermark that reads "DEMO SCORE".

The score is written in standard musical notation across 20 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music begins at measure 94 and continues through measure 97. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

99

DEMO SCORE

This page of the musical score, numbered 99, is for a concert band. It features the following instruments and parts:

- Sop. Cor.** (Soprano Cornet): Active throughout, with a trill in the final measure.
- Solo-Cor.** (Solo Cornet): Active throughout, with a trill in the final measure.
- Rep. Cor.** (Replica Cornet): Rest.
- 2nd Cor.** (2nd Cornet): Rest.
- 3rd Cor.** (3rd Cornet): Rest.
- Flhn.** (Flute): Active, with dynamics *fp* and *f*.
- Solo Hn.** (Solo Horn): Active, with dynamics *f*.
- 1st Hn.** (1st Horn): Active, with dynamics *fp* and *f*.
- 2nd Hn.** (2nd Horn): Active, with dynamics *fp* and *f*.
- 1st Bar.** (1st Baritone): Active, with dynamics *fp* and *f*.
- 2nd Bar.** (2nd Baritone): Active, with dynamics *fp* and *f*.
- 1st Trb.** (1st Trombone): Active, with dynamics *f*.
- 2nd Trb.** (2nd Trombone): Active, with dynamics *f*.
- B. Trb.** (Bass Trombone): Active, with dynamics *fp* and *f*.
- Euph.** (Euphonium): Active, with dynamics *fp* and *f*.
- Bass in Eb**: Active, with dynamics *fp* and *f*.
- Bass in Bb**: Active, with dynamics *fp* and *f*.
- Timp.** (Timpani): Active, with dynamics *fp* and *f*.
- Stsp.** (Snare Drum): Active, with dynamics *fp* and *f*.
- Perc. 1**: Rest.
- Perc. 2**: Active, with dynamics *fp* and *f*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*fp* and *f*). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

105

104

Sop. Cor.

Solo-Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Stsp.

Perc.1

Perc.2

**DEMO SCORE**

Rit.

109

Sop. Cor.  
 Solo-Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flhn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Euph.  
 Bass in Eb  
 Bass in Bb  
 Timp.  
 Stsp.  
 Perc.1  
 Perc.2

*con forza*  
*con forza*  
*con forza*  
*con forza*

115 *Meno mosso* (♩=114)

Musical score for measures 114 and 115. The tempo is *Meno mosso* (♩=114). The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- Stsp.
- Perc.1
- Perc.2

Measure 114 starts with a key signature change to one flat (Bb) and a time signature change from 2/4 to 4/4. Measure 115 continues in 4/4. Dynamics include *f* and *ffp*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

Poco più mosso (♩=120)

118

Sop. Cor. *f* *fp* *ff*

Solo-Cor. *f* *fp* *ff*

Rep. Cor. *f* *fp* *ff*

2nd Cor. *f* *fp* *ff*

3rd Cor. *f* *fp* *ff*

Flhn. *f* *fp* *ff*

Solo Hn. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Bar. *f* *fp* *ff*

2nd Bar. *f* *fp* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

B. Trb. *f* *fp* *ff*

Euph. *f* *fp* *ff*

Bass in Eb *f* *fp* *ff*

Bass in Bb *f* *fp* *ff*

Timp. *f* *fp* *ff*

Stsp. *f* *fp* *ff*

Perc.1 *f* *fp* *ff*

Perc.2 *f* *fp* *ff*