

# MANHATTAN TRANSFER: CUENTAME

Music+Words: Al Castellanos  
arranged by Adrian Falk

Tempo di Cha Cha (♩=132)

The musical score is arranged for a large ensemble. It includes staves for Soprano, Solo, and Repiano Cornet Bb; 2nd and 3rd Cornet Bb; Flugelhorn Bb; Solo Horn Eb; 1st and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb; Bass Bb; Percussion 1 (Kit); Percussion 2 (Bongoes); Percussion 3 (Tambourine/Maracas); Opt. Percussion 4 (Conga Drums); and Opt. Percussion 5 (Cow Bell). The score is in common time (C) with a key signature of two flats (Bb, Eb). A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page. The music begins with a 'Soli' section for the Bass Trombone and Bass Eb, marked *mf*. The percussion parts include 'H.H. open' and 'closed' markings for the kit, and 'Tom' and 'S.D.' for the conga.

7 *play opt.* **A**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

Perc.1 *f* Crash *f* Ride Cym.

Perc.2 *f*

Perc.3 *f* Tamb. *f* Maracas

Perc.4 *f*

Perc.5 *f*





**B**

Musical score for a concert band, page 5. The score includes parts for Soprano, Solo Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Percussion 1-5, and Tom. The score is in 4/4 time and features a large red 'DEMO SCORE' watermark. Dynamics include *mf* and *mp*. Performance markings include accents, slurs, and 'Soli' for the Solo Horn part.



34 **C** **D**

Sop. *f* *sfz sfz* *f*

Solo Cnt. *f* *sfz sfz* *f*

Rep. Cnt. *f* *sfz sfz* *f*

2nd Cnt. *f* *sfz sfz* *f*

3rd Cnt. *f* *sfz sfz* *f*

Flug. *f* *sfz sfz* *f*

Solo Hn. *f* *sfz sfz*

1st Hn. *f* *sfz sfz* *f*

2nd Hn. *f* *sfz sfz* *f*

1st Bar. *f* *sfz sfz* *f*

2nd Bar. *f* *sfz sfz* *f*

1st Tbn. *f* *sfz sfz* *f*

2nd Tbn. *f* *sfz sfz* *f*

B. Tbn. *f* *f*

Euph. *f* *sfz sfz* *f*

Bass E. *f* *f*

Bass B. *f* *f*

Perc.1 *f* *sfz sfz* *f*

Perc.2 *f* *f*

Perc.3 *f* *sfz sfz* *f*

Perc.4 *f* *f*

Perc.5 *f* *f*

Toms

**DEMO SCORE**

39

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

**DEMO SCORE**

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli

Soli



45

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass B.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

**E**

*sfz sfz*

*f*

*sfz sfz*

*f*

*sfz sfz*

*f*

*sfz sfz*

*f*

*f*

*f*

*f*

*sfz sfz*

*f*

*sfz sfz*

*f*

*sfz sfz*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





61

Score for 20 instruments: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score is written in a key signature of two flats and 4/4 time. A large red watermark "DEMO SCORE" is oriented vertically across the center of the page. The dynamics range from *ff* (fortissimo) to *ff* (fortissimo).

G

This page of a musical score, labeled 'G' at the top left, contains 17 staves for different instruments and a percussion section. The instruments listed on the left are: Sopranos (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E), Bass Baritone (Bass B), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), and Percussion 5 (Perc.5). The score is written in 2/4 time with a key signature of one flat. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions such as *Soli* and *Tom* are present. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page.

73 H

Sop.

Solo Cnt. *Soli* *mp* *f* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *f* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *f* *f*

2nd Tbn. *f* *f*

B. Tbn. *f* *f*

Euph. *f* *f*

Bass E.

Bass B.

Perc.1 *f* *f*

Perc.2 *f*

Perc.3 *f*

Perc.4 *f*

Perc.5

Toms



