

BAHN FREI!

(Clear Track Polka)

Eduard Strauss
arr. Gary Westwood

♩=144 Tempo di Polka

9

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- 1st Percussion
- 2nd Percussion

Key performance markings include dynamics such as *p*, *mf*, *f*, *mp*, and *cresc.*, as well as articulation like *tin mute* and *Train whistle*. The score is in 2/4 time and features a prominent red watermark reading "DEMO SCORE" across the center.

11

Sop. Cor. *mf* *f* *mf* *cresc.*

Solo-Cor. *mf* *mp* *f* *mp* *mf* *cresc.*
open

Rep.-Cor. *mf* *cresc.*
open

2nd Cor. *mf* *cresc.*

3rd Cor. *p* *mf* *cresc.*

Flhn. *mf* *mf*

Solo-Hn. *p* *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *mf* *cresc.*

2nd Trb. *mf* *mf* *cresc.*

B. Trb C *mf* *mf* *cresc.*

Euph. *mf* *f* *p* *mf* *cresc.*

Bass in Eb *p* *mf* *cresc.*

Bass in Bb *p* *mf* *cresc.*

Timp.

Perc. *mf*

Perc.

22

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *mf*

Perc. *f*

Perc. Cymbals *f*

33

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Perc.

To Coda

44

Sop. Cor. 1. 2.

Solo-Cor. one *mp*

Rep.-Cor. *p*

2nd Cor.

3rd Cor.

Flhn. *p*

Solo-Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *sf* *p*

2nd Trb. *sf*

B. Trb C. *sf*

Euph.

Bass in Eb *sf* *p*

Bass in Bb *sf* *p*

Timp. *sf*

Perc. on rim *sf* *p*

Perc. Glockenspiel *mp*

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

Perc.

Glock.

tutti

mp

mp

mp

mp

p

p

p

on drum

p

66

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Fln. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Perc. *f*

Perc. *f*

Percussion Cymbals

75 D.C. al Coda

Sop. Cor. *più f* *ff*

Solo-Cor. *più f* *ff*

Rep.-Cor. *più f* *ff*

2nd Cor. *più f* *ff*

3rd Cor. *più f* *ff*

Fhn. *più f* *ff*

Solo-Hn. *più f* *ff*

1st Hn. *più f* *ff*

2nd Hn. *più f* *ff*

1st Bar. *più f* *ff*

2nd Bar. *più f* *ff*

1st Trb. *più f* *ff*

2nd Trb. *più f* *ff*

B. Trb C *più f* *ff*

Euph. *più f* *ff*

Bass in Eb *più f* *ff*

Bass in Bb *più f* *ff*

Timp. *più f* *ff*

Perc. *più f* *ff*

Perc. *più f*

