

CHEEK TO CHEEK

Irving Berlin
arr. Alan Fernie

$\text{♩} = 96$

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets (all in E♭); Flugelhorn (E♭); Solo, 1st, and 2nd Horns (all in E♭); 1st and 2nd Baritone Horns (all in E♭); 1st, 2nd, and Bass Trombones (all in B♭); Euphonium (B♭); E♭ Bass; B♭ Bass; Percussion 1; and Percussion 2. The score begins with a tempo marking of quarter note = 96 and a dynamic of *mp*. A large red 'DEMO SCORE' watermark is overlaid diagonally across the center of the page.

A

Musical score for a brass and woodwind ensemble. The score is divided into 16 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet E \flat , Solo Cornet B \flat , Repiano Cornet B \flat , 2nd Cornet B \flat , 3rd Cornet B \flat , Flugelhorn B \flat , Solo Horn E \flat , 1st Horn E \flat , 2nd Horn E \flat , 1st Baritone B \flat , 2nd Baritone B \flat , 1st Trombone B \flat , 2nd Trombone B \flat , Bass Trombone, Euphonium B \flat , E \flat Bass, B \flat Bass, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks (B.D., Cym.). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

21

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

1.

Harmon Mute

Harmon Mute

Harmon Mute

f

f

f

Harmon Mute

Harmon Mute

Harmon Mute

mp

mp

one Muted

mp

DEMO SCORE

E

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

mp

mp

mp

mp

mp

mp

mf

mp

mp

(Ad lib.)

mp

DEMO SCORE

67

Soprano Cornet E♭

Solo Cornet B♭

67

Repiano Cornet B♭

67

2nd Cornet B♭

67

3rd Cornet B♭

67

Flugelhorn B♭

67

Solo Horn E♭

67

1st Horn E♭

67

2nd Horn E♭

67

1st Baritone B♭

67

2nd Baritone B♭

67

1st Trombone B♭

67

2nd Trombone B♭

67

Bass Trombone

67

Euphonium B♭

67

E♭ Bass

67

B♭ Bass

67

Percussion 1

67

Percussion 2

78

Soprano Cornet Bb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Eb Bass

Bb Bass

Percussion 1

Percussion 2

DEMO SCORE

G

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn B \flat

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

p

mf

mp

p

f (Soli)

f (Soli)

H

96

Soprano Cornet E \flat *f*

Solo Cornet B \flat *mf*

Repiano Cornet B \flat *f* *mf*

2nd Cornet B \flat *f* *mf*

3rd Cornet B \flat *f* *mf*

Flugelhorn B \flat *mf*

Solo Horn E \flat *mf* *f*

1st Horn E \flat *mf*

2nd Horn E \flat *mf*

1st Baritone B \flat *mf* *f*

2nd Baritone B \flat *mf*

1st Trombone B \flat *mf*

2nd Trombone B \flat *mf*

Bass Trombone *mf*

Euphonium B \flat *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Percussion 1 S.D. (hard sticks) Glock. S.C.

Percussion 2 W.B. *f* Triangle *f* *p*

I

104

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

ff *fz* *p* *f*

This is a page of a musical score for a band, featuring multiple staves for various instruments. The instruments listed on the left include Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is divided into two measures by a double bar line. The first measure begins at rehearsal mark 113. Dynamics such as ff, mf, and pp are indicated throughout. The second measure is marked with 'Tap Dance' and includes a 'Solo' section for Percussion 2. A large red 'DEMO SCORE' watermark is oriented diagonally across the center of the page. At the bottom center, the page number '12' is visible. At the bottom right, there are markings for 'f Solo' and several triplets (indicated by the number '3') across different staves.

122

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

L

Waltz

132

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

mp

mf

p

ff

cresc.

B.D.

