

# CENTENNIAL FANFARE

Der MG Wasen zum 100-jährigen Jubiläum

Cedric Fuhrer

Maestoso ♩ = ca. 94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb
- Solo-Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo-Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass in Eb
- Bass in Bb
- Timpani
- Snare Drum/Cymbals
- Bass Drum
- Glockenspiel

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Maestoso" with a quarter note equal to approximately 94 beats per minute. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts include cymbal rolls and snare/bass drum patterns.

\*1 Spieler: Sus. Cymbal  
2 Spieler: Cymbal à2

A

Musical score for various instruments including Soprano, Solo-Crt., Rep.-Crt., 2nd Crt., 3rd Crt., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tromb., 2nd Tromb., B-Tromb., Euph., Bass in Es, Bass in B, Timp., S.D., B.D., and Glsp. The score includes dynamic markings like *ff* and *f*, and a large red 'DEMO SCORE' watermark.

16

**B** **C**

Soprano

Solo-Crt.

Rep.-Crt.

2nd Crt.

3rd Crt.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B-Tromb.

Euph.

Bass in Es

Bass in B

Timp.

S.D.

B.D.

Glsp.

*f* *ff* *mf* *mp*

**DEMO SCORE**

S.D. Broadly

24

Soprano

Solo-Crt.

Rep.-Crt.

2nd Crt.

3rd Crt.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B-Tromb.

Euph.

Bass in Es

Bass in B

Timp.

S.D.

B.D.

Gls.

30 **D**

Soprano *ff*

Solo-Crt. *ff*

Rep.-Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flhn. *f*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tromb. *mf*

2nd Tromb. *mf*

B-Tromb. *mf*

Euph. *f*

Bass in Es *f*

Bass in B *f*

Timp.

**D**

S.D. *f*

B.D.

Glsp. *f*

This musical score page contains 20 staves. The top section includes vocal parts (Soprano, Solo-Crt., Rep.-Crt., 2nd Crt., 3rd Crt.) and woodwinds (Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.). The middle section features brass instruments (1st Tromb., 2nd Tromb., B-Tromb., Euph., Bass in Es, Bass in B) and percussion (Timp., S.D., B.D., Glsp.). A large red watermark 'DEMO SCORE' is oriented diagonally across the center of the page. The score begins with a key signature of one sharp (F#) and a common time signature. A rehearsal mark 'D' is placed above the first staff at measure 30. Dynamics such as *ff*, *f*, and *mf* are indicated throughout the score.

E

34

Soprano

Solo-Crt.

Rep.-Crt.

2nd Crt.

3rd Crt.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B-Tromb.

Euph.

Bass in Es

Bass in B

Timp.

S.D.

B.D.

Gisp.

**DEMO SCORE**

*ff*

*ff*

*ff*

*ff*

*ff*

E

Detailed description: This is a page of a musical score, page 6, starting at measure 34. It features a variety of parts: Soprano, Solo-Crt., Rep.-Crt., 2nd Crt., 3rd Crt., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tromb., 2nd Tromb., B-Tromb., Euph., Bass in Es, Bass in B, Timp., S.D., B.D., and Gisp. The score includes a large red watermark 'DEMO SCORE' oriented diagonally across the center. Dynamic markings like 'ff' are present in the lower sections. A rehearsal mark 'E' is located at the top right and bottom right of the page.

**F** Dolce ma l'istesso tempo  
Solo Horn

38

Soprano

Solo-Crt. *mp* *à2*

Rep.-Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flhn. *mp*

Solo-Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B-Tromb.

Euph. *mp* Eb-Bass

Bass in Es *mp*

Bass in B *mp* cue Eb-Bass

Timp. *mp*

S.D. **F** Dolce ma l'istesso tempo

B.D. *mp*

Gls. *p*

43 G

Soprano *mf*

Solo-Crt. *mf*

Rep.-Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flhn. *mf*

Solo-Hn. *mp*

1st Hn. *mp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tromb. *mf* straight mute open

2nd Tromb. *mf* straight mute open

B-Tromb. *mf* light mute open

Euph. *mf*

Bass in Es *mf*

Bass in B *mf*

Timp. *mf*

S.D. G

B.D. *mf*

Glsp. *mp*

**DEMO SCORE**



H Play

48

Soprano

Solo-Crt.

Rep.-Crt.

2nd Crt.

3rd Crt.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B-Tromb.

Euph.

Bass in Es

Bass in B

Timp.

S.D.

B.D.

Glsp.

I Come prima

53

Soprano  
 Solo-Crt.  
 Rep.-Crt.  
 2nd Crt.  
 3rd Crt.  
 Flhn.  
 Solo-Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tromb.  
 2nd Tromb.  
 B-Tromb.  
 Euph.  
 Bass in Es  
 Bass in B  
 Timp.  
 S.D.  
 B.D.  
 Glsp.

The score is for a full orchestra and vocal soloist. It begins at measure 53. The vocal line (Soprano) has a melodic line with a fermata. The woodwinds (Solo-Crt., Rep.-Crt., Solo-Hn., 1st Hn., 2nd Hn.) play a rhythmic pattern. The brass section (1st Bar., 2nd Bar., 1st Tromb., 2nd Tromb., B-Tromb., Euph.) plays a similar rhythmic pattern. The strings (Bass in Es, Bass in B) play a steady bass line. The percussion (Timp., S.D., B.D., Glsp.) provides a rhythmic accompaniment. The score includes dynamic markings such as *ff* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

J

This musical score page includes the following parts and markings:

- Vocal Soloist:** Soprano part with a melodic line starting at measure 60.
- Woodwinds:** Flute (Flhn.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.).
- Brass:** 1st Trumpet (1st Trmb.), 2nd Trumpet (2nd Trmb.), Bass Trumpet (B-Trmb.), and Euphonium (Euph.).
- Low Brass:** Bass in E-flat (Bass in Es) and Bass in B-flat (Bass in B).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Gong/Cymbal (Gisp.).
- Other:** Solo-Cornet (Solo-Crt.), Repetition-Cornet (Rep.-Crt.), 2nd Cornet (2nd Crt.), and 3rd Cornet (3rd Crt.).

Key markings and dynamics include:

- Tempo/Character:** *ff* (fortissimo) and *6* (sixteenth notes).
- Performance Instructions:** *tr* (trills), *opt.* (optional), *play*, and *unis* (unison).
- Section Markers:** A box labeled 'J' appears above the Soprano staff at measure 60 and below the Snare Drum staff at measure 70.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

68

Soprano

Solo-Crt.

Rep.-Crt.

2nd Crt.

3rd Crt.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

B-Tromb.

Euph.

Bass in Es

Bass in B

Timp.

S.D.

B.D.

Glsp.

*ff*

*ff*

*ff*

*ff*

71

**DEMO SCORE**

Soprano  
 Solo-Crt.  
 Rep.-Crt.  
 2nd Crt.  
 3rd Crt.  
 Flhn.  
 Solo-Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tromb.  
 2nd Tromb.  
 B-Tromb.  
 Euph.  
 Bass in Es  
 Bass in B  
 Timp.  
 S.D.  
 B.D.  
 Glsp.

*ff*  
*ff*  
*ff*  
*ff*  
*fp*  
*ff*  
*fp*  
*ff*  
*ff*  
*fp*  
*ff*  
*ff*  
*fp*  
*ff*  
*fp*  
*ff*  
*ff*  
*fp*  
*f*  
*ff*  
*ff*  
*f*