

CELTIC FOLK SONGS

I. AYE FOND KISS

Scottish Traditional
arr. Bruce Fraser

Andante (♩ = 80)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Percussion

Glockenspiel

mp espress.

mp

St. Mute

p

Solo

Cue Solo Baritone

A

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc

Glock.

mp *espress.*

mp *espress.*

mp *espress.*

B

19

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf* Open

2nd Cor. *mf* Open

3rd Cor. *mf* Open

Flug. *mp* *f* *espress.*

Solo Hn. *mp* *f* *espress.*

1st Hn. *mp* *f* *espress.*

2nd Hn. *mp* *f* *espress.*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf* Open

2nd Tbn. *f* *mf* Open

B. Tbn. *f* *mf* Open

Euph. *f* *mf*

Bass Eb. *f* *mf*

Bass Bb. *f* *mf*

Timp.

Perc. *p* *f* Sus Cym.

Glock. *mf*

27

rit. *tr.*

C A tempo

Sop. Cor. *ff* *espress.*

Solo Cor. *ff* *espress.*

Rep. Cor. *ff* *espress.*

2nd Cor. *ff* *espress.*

3rd Cor. *ff* *espress.*

Flug. *ff* *espress.*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *fp* *ff*

Euph. *f* *ff*

Bass Eb. *fp* *ff*

Bass Bb. *fp* *ff*

Timp. *p* *ff*

Perc. Sus Cym. *p* *ff*

Glock. *ff* *espress.*



35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

mp *espress.*

Solo

p

p

à l

p

This musical score page features the following instruments and parts:

- Sop. Cor.**: Soprano Cornet, ending with a *p* dynamic.
- Solo Cor.**: Solo Cornet, marked *mp* and *Solo*, ending with a *p* dynamic.
- Rep. Cor.**: Repetitive Cornet, marked *p* and *Cup mute*.
- 2nd Cor.**: Second Cornet, marked *p* and *Cup mute à l*.
- 3rd Cor.**: Third Cornet, ending with a *p* dynamic.
- Flug.**: Flugelhorn, ending with a *p* dynamic.
- Solo Hn.**: Solo Horn, ending with a *p* dynamic.
- 1st Hn.**: First Horn, ending with a *p* dynamic.
- 2nd Hn.**: Second Horn, ending with a *p* dynamic.
- 1st Bar.**: First Baritone, marked *Solo*, ending with a *p* dynamic.
- 2nd Bar.**: Second Baritone, ending with a *p* dynamic.
- 1st Tbn.**: First Trombone, marked *p*, ending with a *p* dynamic.
- 2nd Tbn.**: Second Trombone, ending with a *p* dynamic.
- B. Tbn.**: Bass Trombone, ending with a *p* dynamic.
- Euph.**: Euphonium, ending with a *p* dynamic.
- Bass Eb.**: Bass Eb, ending with a *Tutti* marking and a *p* dynamic.
- Bass Bb.**: Bass Bb, ending with a *p* dynamic.
- Timp.**: Timpani, marked *p*, ending with a *p* dynamic.
- Perc.**: Percussion, marked *Sus. Cym* and *p*.
- Glock.**: Glockenspiel, marked *p*.

II. CARRICKFERGUS

Traditional Irish Folk Song
arr. Bruce Fraser

Moderato (♩ = 100) rit. **A** a tempo

Sop. Cor. *mp*

Solo Cor. *mp* Solo *mp espress.*

Rep. Cor. *mp* St. Mute *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn *mp* *mp*

1st Hn *mp* *mp*

2nd Hn

1st Bar. *mp* *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp* *mp*

Bass Bb *mp* *mp*

Timp.

Perc. Sus. Cym. *pp* *mp*

Glock.

C

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

Tutti

Open

Soli

mp

mf

p

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

D

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

mf

mf

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

mf

Sus. Cym. to Snare Drum

mp

f

mf

58

Sop. Cor. *p cresc.* *f* *p*

Solo Cor. *p cresc.* *f* *p*

Rep. Cor. *p cresc.* *f* *p*

2nd Cor. *p cresc.* *f* *p*

3rd Cor. *p cresc.* *f* *p*

Flug. *p cresc.* *f* *p*

Solo Hn. *p cresc.* *f* *p*

1st Hn. *p cresc.* *f* *p*

2nd Hn. *p cresc.* *f* *p*

1st Bar. *cresc.* *ff* *mp subito*

2nd Bar. *cresc.* *ff* *mp subito*

1st Tbn. *cresc.* *ff* *mp subito*

2nd Tbn. *cresc.* *ff* *mp subito*

B. Tbn. *cresc.* *f* *mp*

Euph. *cresc.* *ff* *mp subito*

Bass Eb. *cresc.* *f* *mp*

Bass Bb. *cresc.* *f* *mp*

Timp. *f* *mp*

Perc. *p cresc.* *f*

Glock. *p*

66 rit.

Sop. Cor. *f*

Solo Cor. *f* Tutti

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

Glock. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

pp *mp* *pp* *f* *f*

Solo *p* *cresc.* *f*

Sus. Cym. *pp* *mp* *pp* *f*



III. MYFANWY

Andante (♩ = 82)

A

Joseph Parry
arr. Bruce Fraser

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

11

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf*

Solo Hn *mf*

1st Hn *p*

2nd Hn *p*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mf* 2nd *p*

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

31

Sop. Cor. *cresc.* *ff* *rall.* *a tempo*

Solo Cor. *cresc.* *ff*

Rep. Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *p* *cresc.* *ff*

Solo Hn *p* *cresc.* *ff*

1st Hn *cresc.* *ff*

2nd Hn *cresc.* *ff*

1st Bar. *p* *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff* *a2*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Timp. *p cresc.* *ff*

Perc. *Sus. Cym.* *p cresc.* *ff*

Glock. *Bass Drum* *p* *ff*

D

42

Sop. Cor.

Solo Cor. *dim.* Cup Mute *p*

Rep. Cor. *dim.*

2nd Cor. *dim.*

3rd Cor. *dim.*

Flug. *dim.*

Solo Hn *dim.*

1st Hn *dim.*

2nd Hn *dim.*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *dim.*

Euph. Solo *p*

Bass Eb *dim.*

Bass Bb *dim.*

Timp. *p*

Perc. Sus. Cym. *pp*

Glock. Glockenspiel *p*

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

Open

p

p

p

60

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. Solo *p* *pp*

Solo Hn *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *â2*

Bass Eb *pp*

Bass Bb *pp*

Timp. *pp*

Perc.

Glock. *pp*