

Flugelhorn Solo
CARESSÉ SUR L'OCÉAN
from "Les Choristes"

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Bruno Coulais
arr. Andrew Duncan

Moderato ♩ = c. 92

The score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The instruments and their parts are as follows:

- Soprano Cornet Eb**: Rest throughout.
- Solo Cornet Bb**: Rest throughout.
- Repiano Cornet Bb**: Rest throughout.
- 2nd Cornet Bb**: Rest throughout.
- 3rd Cornet Bb**: Rest throughout.
- Flugelhorn Bb**: Features a melodic line starting in the third measure, marked *espressivo* and *mp*.
- Solo Horn Eb**: Sustained notes, marked *p*.
- 1st Horn Eb**: Sustained notes, marked *p*.
- 2nd Horn Eb**: Sustained notes, marked *p*.
- 1st Baritone Bb**: Melodic line, marked *p*.
- 2nd Baritone Bb**: Melodic line, marked *p*.
- 1st Trombone Bb**: Melodic line, marked *p*.
- 2nd Trombone Bb**: Melodic line, marked *p*.
- Bass Trombone C**: Rest throughout.
- Euphonium Bb**: Melodic line, marked *p*.
- Bass Eb**: Melodic line, marked *p*.
- Bass Bb**: Melodic line, marked *p*.
- Percussion**: Includes **Vibraphone** (marked *mp* and *p*) and **Suspended cymbal** (marked *pp* and *mp*).

A

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Cymb.

p

Vibraphone

mp

rall.

B Un poco piu mosso ♩ = 96

11

Sop. *p* *mp*

Solo Cnt. *p* *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Perc. *mp* *p* *mp* Glockenspiel *mp*

Cymb. *pp*

17 *rall.* [C] A Tempo

Musical score for a concert band, measures 17-20. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Percussion (Vibraphone), and Cymbal. Dynamics range from forte (f) to piano (p). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

27

rall.

E Un poco piu mosso ♩ = 96

Score for Soprano, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Cymb.

Tempo: **rall.** **E** Un poco piu mosso ♩ = 96

Key signature: One sharp (F#)

Time signature: 6/4

Dynamic markings: *p*, *mp*, *pp*

Performance instructions: Glockenspiel

DEMO SCORE

F A Tempo

33

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f* *mf* *f*

Bass B. *f* *mf* *f*

Perc. *p*

Cymb. *f*

7

38 **G**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Cymb.

mp

p

p

p

Vibraphone

mp

p

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Cymb.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

p

48

rall.

I A tempo

Cup mute

Sop. *pp*

Solo Cnt. *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn.

Euph. *p* *pp*

Bass Eb *p* *pp*

Bass Bb *p* *pp*

Perc. *mp* *pp*

Cymb. *mp* *pp* *mp*

Vibraphone *mp* *pp*

Cup mutes

DEMO SCORE