

CAN-CAN

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arr. Bruce Fraser

Vivace (♩ = 180+)

A

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Melodic line with dynamics *f*.
- Solo Cornet Bb:** Melodic line with dynamics *f*.
- Repiano Cornet Bb:** Melodic line with dynamics *f*.
- 2nd Cornet Bb:** Melodic line with dynamics *f*.
- 3rd Cornet Bb:** Melodic line with dynamics *f*.
- Flugelhorn Bb:** Melodic line with dynamics *f*.
- Solo Horn Eb:** Melodic line with dynamics *f*.
- 1st Horn Eb:** Melodic line with dynamics *f*.
- 2nd Horn Eb:** Melodic line with dynamics *f*.
- 1st Baritone Bb:** Melodic line with dynamics *f*.
- 2nd Baritone Bb:** Melodic line with dynamics *f*.
- 1st Trombone Bb:** Melodic line with dynamics *f*.
- 2nd Trombone Bb:** Melodic line with dynamics *f*.
- Bass Trombone:** Melodic line with dynamics *f*.
- Euphonium Bb:** Melodic line with dynamics *f*.
- Bass Eb:** Melodic line with dynamics *f*.
- Bass Bb:** Melodic line with dynamics *f*.
- Percussion 1:** Snare Drum (S.D.) with dynamics *f*.
- Percussion 2:** Cymbal (Cym.) and Bass Drum (B.D.) with dynamics *f*.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

17 **B** **C**

Sop.

Solo Cnt. *marcato sostenuto*

Rep. Cnt.

2nd Cnt. *marcato sostenuto*

3rd Cnt. *marcato sostenuto*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *marcato sostenuto*

2nd Bar. *marcato sostenuto*

1st Tbn. *marcato sostenuto*

2nd Tbn. *marcato sostenuto*

B. Tbn. *marcato sostenuto*

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

33 **D** **E**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

The image shows a page of a musical score for a band. It features 18 staves, each labeled with an instrument or voice part. The parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass E.), Bass Baritone (Bass B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamics. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. At the top left, the number '33' is followed by a box containing the letter 'D'. At the top center, a box contains the letter 'E'. At the top right, the page number '3' is visible.

49 **F** **G**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

DEMO SCORE

65 **H** **I**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Perc. 1

Perc. 2

97 **L** **M**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Perc. 1

Perc. 2

f

mf

N

O

113

Sop. *mf* *mf* *mf* *mf*

Solo Cnt. *ff marcato* *ff* *ff* *ff*

Rep. Cnt. *ff marcato* *ff* *ff* *ff*

2nd Cnt. *ff marcato* *ff* *ff* *ff*

3rd Cnt. *ff marcato* *ff* *ff* *ff*

Flug. *ff marcato* *ff*

Solo Hn. *ff marcato* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf*

1st Hn. *ff marcato* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

2nd Hn. *ff marcato* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1st Bar. *ff marcato* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

2nd Bar. *ff marcato* *ff* *ff* *ff*

1st Tbn. *ff marcato* *ff* *ff* *ff*

2nd Tbn. *ff marcato* *ff* *ff* *ff*

B. Tbn. *ff marcato* *ff* *ff* *ff*

Euph. *ff marcato* *ff* *ff* *ff*

Bass E. *mf* *mf* *mf* *mf*

Bass B. *mf* *mf* *mf* *mf*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

DEMO SCORE

129 **P** **Q**

Sop. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass E. *ff*

Bass B. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

