

CALAMITY JANE - OVERTURE

Sammy Fain
arr. Gary Westwood

Maestoso con moto $\text{♩} = 144$

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, and Drums. The score is in 4/4 time and begins with a dynamic of *f* (forte) and a 7-measure rest. It then transitions to *ff* (fortissimo). The brass instruments play a melodic line with various articulations, including slurs and accents. The percussion section includes a suspended cymbal (Susp. cymb.) and drums, with dynamics ranging from *fp* (fortissimo piano) to *ff*. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Dr.

DEMO SCORE

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Dr.

cup mute

mp

f

mf

ff

choke

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

mf

f

C

50

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f* tutti

Rep. Cor.

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug.

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Perc.

Dr. *f*

72 **D** Andante ♩ = 120

poco rall.

A tempo ♩ = 120

Sop. Cor. *espress.*

Solo Cor. *espress.*

Rep. Cor. *espress.*

2nd Cor. *espress.*

3rd Cor. *espress.*

Flug. *espress.*

Solo Hn *espress.*

1st Hn *espress.*

2nd Hn *espress.*

1st Bar. *espress.*

2nd Bar. *espress.*

1st Tbn. *espress.*

2nd Tbn. *espress.*

B. Tbn. *espress.*

Euph. *espress.*

Bass Eb *espress.*

Bass Bb *espress.*

Timp. *espress.*

Perc. *f* [Susp. cymb]

Dr. loose cymbals

DEMO SCORE

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. cup mute *p*

2nd Cor. cup mute *p*

3rd Cor. cup mute *p*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc.

Dr.

88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

p

mf

mp

pp

Susp. cymb

97

Sop. Cor. harmon mute open

Solo Cor. harmon mute *mf* open

Rep. Cor. harmon mute *mf* open

2nd Cor. harmon mute *mf* open

3rd Cor. harmon mute *mf* open

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. Bell tree *mp* gliss. Susp. cymb *mf*

Dr.

131

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

mf

f

To Timp

