

BEYOND THE STORM

Nic Mills

Con Brio (c.♩=132)

The score is for a 4/4 piece in B-flat major, marked 'Con Brio' with a tempo of approximately 132 beats per minute. The instrumentation includes:

- Soprano Cornet
- Solo Cornet 1.2
- Solo Cornet 3.4
- Repiano Cornet
- 2nd Cornet (Cup Mute)
- 3rd Cornet (Cup Mute)
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Drum Kit)
- Percussion 2 (Tam-tam)

Key performance instructions include dynamics such as *mf*, *f*, *p*, *sfz*, and *fp*, as well as articulation like *tr* (trills) and *pp* (pianissimo). The score concludes with a 'To Cym.' (To Cymbal) instruction.

A

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor. Open *f marcato*

3rd Cor. Open *f marcato*

Flug.

Solo Hn. *f marcato*

1st Hn. *f marcato*

2nd Hn. *f marcato*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf sub.*

Perc. 2

Sus. Cymbal *mp*

10

Sop. Cor. *f marcato*

Solo Cor. 1.2 *f marcato*

Solo Cor. 3.4 *f marcato*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f marcato* *bring out*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1

Perc. 2 *f*

To B. D.

B

15

Sop. Cor. *mf*

Solo Cor. 1.2 *mp* Tutti

Solo Cor. 3.4 *mf* 3. 4.

Rep. Cor. *mf*

2nd Cor. St. Mute *mp*

3rd Cor. St. Mute *mp*

Flug. *mf dolce* *fp*

Solo Hn. *mf dolce* *fp*

1st Hn. *mf dolce* *fp*

2nd Hn. *mf dolce* *fp*

1st Bar. *dolce* *fp*

2nd Bar. *mf dolce* *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *mf dolce* *fp*

E♭ Bass *dolce* *fp*

B♭ Bass *dolce* *fp*

Timp. *fp*

Perc. 1 Hit bell of cym. *mp* *pp*

Perc. 2 Bass Drum *p* *fp*

19 **C**

Sop. Cor. *f* *fp*

Solo Cor. 1.2 *f* *fp*

Solo Cor. 3.4 *f* *fp*

Rep. Cor. *f* *fp*

2nd Cor. *f* *fp* Open

3rd Cor. *f* *fp* Open

Flug. *f* *fp*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f*

Euph. *f* *fp*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *fmp*

Perc. 1 *f* *fmp*

Perc. 2 *f* *sfz* *sfz* *sfz* *fmp*

Musical score for a concert band, measures 23-26. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flute, Horns, Baritone, Trombone, Euphonium, Bass, Timpani, and Percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

Measures 23-26. Dynamics include *ff*, *fp*, *rit.*, and *pp*. The score features various musical notations such as triplets, slurs, and accents.

Instrument parts shown include:

- Sop. Cor.
- Solo Cor. 1.2
- Solo Cor. 3.4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

D Expressivo (c.♩=62)

Sop. Cor. *pp* Cup Mute

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor. *pp* Cup Mute

2nd Cor. *pp* Cup Mute

3rd Cor. *pp* Cup Mute

Flug. *mp espress.*

Solo Hn. *p pp p*

1st Hn. *pp p*

2nd Hn. *pp p*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

Perc. 1 *p*

Perc. 2 *p* Vibraphone

36 poco accel.

Sop. Cor. *pp* *p*

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor. *pp* *p*

2nd Cor. *pp* *p*

3rd Cor. *pp* *p*

Flug. *3* *3*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p* *3* *p*

B♭ Bass *p* *3* *p*

Timp. *pp* *p*

Floor tom

Perc. 1 *pp* *pp*

Perc. 2 *ΩΩ* *

41 **E** Più mosso (c.♩=70)

This musical score page includes the following parts and markings:

- Sop. Cor.:** *mf*, *Open*, *poco rall.*
- Solo Cor. 1.2:** *mf*
- Solo Cor. 3.4:** *mf*
- Rep. Cor.:** *mp*, *Open*
- 2nd Cor.:** *mp*, *Open*
- 3rd Cor.:** *mp*, *Open*
- Flug.:** *mf*
- Solo Hn.:** *mf*
- 1st Hn.:** *mf*, *3*
- 2nd Hn.:** *mf*, *3*
- 1st Bar.:** *mp*, *mf*, *3*
- 2nd Bar.:** *mp*, *mf*, *3*
- 1st Tbn.:** *mp*, *mf*
- 2nd Tbn.:** *mp*, *mf*
- B. Tbn.:** *mp*, *mf*
- Euph.:** *mp*, *mf*, *1*, *2*
- E♭ Bass:** *mp*, *mf*
- B♭ Bass:** *mp*, *mf*
- Timp.:** *fp*
- Perc. 1:** *mp*, *fp*
- Perc. 2:** *mp*, *To T.-t.*, *Tam-tam*, *p*

49 **F** **Maestoso** (c.♩=80) rall. . .

DEMO SCORE

Choir Parts:
Sop. Cor. *f* *mf*
Solo Cor. 1.2 *f* *f*
Solo Cor. 3.4 *f* *f*
Rep. Cor. *f* *mf* *mp sub.* *fp*
2nd Cor. *f* *mf* *mp sub.* *fp*
3rd Cor. *f* *mf* *mp sub.* *fp*

Flug. *f* *mf* *f espress.* *fp*

Horn Parts:
Solo Hn. *f* *mf* *f espress.* *fp*
1st Hn. *f* *mf* *f espress.* *fp*
2nd Hn. *f* *mf* *f espress.* *fp*

Baritone/Trombone Parts:
1st Bar. *f* *mf* *f* *fp*
2nd Bar. *f* *mf* *f* *fp*
1st Tbn. *f* *mf* *f*
2nd Tbn. *f* *mf* *f*
B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *fp*

Bass Parts:
E♭ Bass *f* *mf* *f* *fp*
B♭ Bass *f* *mf* *f* *fp*

Timpani *f* *mf* *f* *fp*

Percussion:
Perc. 1 *f* *mf s. b.* *f* *fp*
Perc. 2 *f* *p*

4 **To B. D.**

G Con Brio (c.♩=132)

Sop. Cor. *f*

Solo Cor. 1.2 *f*

Solo Cor. 3.4 *f*

Rep. Cor. *f* Open

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f sfz*

2nd Tbn. *f sfz*

B. Tbn. *f sfz*

Euph. *f sfz*

E♭ Bass *f sfz*

B♭ Bass *f sfz*

Timp. *f sfz f*

Perc. 1 Bass Drum *f mp f mp f mp f mp ff*

Perc. 2 *f mp f mp f mp f mp ff* To Xyl.

65 **H**

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

To Dr.

Xylophone

Drum Set

DEMO SCORE

I

69

Sop. Cor. *f* *fp* *ff* *fp*

Solo Cor. 1.2 *f* *fp* *ff* *fp*

Solo Cor. 3.4 *f* *fp* *ff* *fp*

Rep. Cor. *f* *fp* *ff* *fp*

2nd Cor. *f* *fp* *ff* *fp* Open

3rd Cor. *f* *fp* *ff* *fp* Open

Flug. *f* *fp* *ff* *fp*

Solo Hn. *f* *fp* *ff* *fp*

1st Hn. *f* *fp* *ff* *fp*

2nd Hn. *f* *fp* *ff* *fp*

1st Bar. *f* *mf* *ff*

2nd Bar. *f* *mf* *ff*

1st Tbn. *f* *mf* *ff* *fp*

2nd Tbn. *f* *mf* *ff* *fp*

B. Tbn. *f* *ff*

Euph. *f* *fp* *ff* *fp*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *fmp* *ff* *fmp*

Perc. 1 *f* *fmp* *ff* *fmp*

Perc. 2 *f* *fp* *ff* *fp*

77

Sop. Cor. *ff* *sfz*

Solo Cor. 1.2 *ff* *sfz*

Solo Cor. 3.4 *ff* *sfz*

Rep. Cor. *ff* *sfz*

2nd Cor. *ff* *sfz*

3rd Cor. *ff* *sfz*

Flug. *ff* *mp*

Solo Hn. *ff* *sfz* *mp*

1st Hn. *ff* *sfz*

2nd Hn. *ff* *sfz*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. 1. *mp* 2. *mp*

E♭ Bass *ff* *mp* *mf*

B♭ Bass *ff* *mp* *mf*

Timp. *ff* *sfz*

Perc. 1 Floor Tom *ff* *mp* 4

Perc. 2 *ff* To Vib.

J

87

Sop. Cor. *f*

Solo Cor. 1.2 *f marcato*

Solo Cor. 3.4 *f marcato*

Rep. Cor. *f marcato*

2nd Cor. *f marcato*

3rd Cor. *f marcato*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drum Kit *mf sub.*

Perc. 1

Perc. 2 *Sus. Cymbal* *mp*

4

91

Sop. Cor. *f marcato* *mf*

Solo Cor. 1.2 *mf espress.*

Solo Cor. 3.4 *mf*

Rep. Cor. *mp in the background*

2nd Cor. *mp in the background*

3rd Cor. *mp in the background*

Flug. *f*

Solo Hn. *mp* *mf*

1st Hn. *f* *mp*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f marcato* *bring out*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. 1 *4*

Perc. 2 *f*

96

Sop. Cor. *f* *mf* *fp*

Solo Cor. 1.2 *fp* 1.2

Solo Cor. 3.4 *f* *mf* *fp* 5

Rep. Cor. *p dolce* *fp*

2nd Cor. *p dolce* *fp*

3rd Cor. *p dolce* *fp*

Flug. *bring out* *mf* *fp*

Solo Hn. *p* *fp*

1st Hn. *p* *fp*

2nd Hn. *fp*

1st Bar. *mp* *fp*

2nd Bar. *mp* *fp*

1st Tbn. *mf* *fp*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *fp*

Euph. *bring out* *mf* *fp*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *mf*

Perc. 1 *mf* *pp* *fp*

Perc. 2 *mp*

K L'istesso Tempo (c.♩=132)

The musical score is for a symphony orchestra, page 20. It features the following parts and markings:

- Tempo:** L'istesso Tempo (c.♩=132)
- Measure 100:** The score begins at measure 100.
- Instrumentation:** Sop. Cor., Solo Cor. 1.2, Solo Cor. 3.4, Rep. Cor., 2nd Cor., 3rd Cor., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout.
- Performance Instructions:** "Tutti" is written above the Solo Cor. 1.2 part.
- Watermark:** A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the entire page.

104

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

109 **L**

Sop. Cor. 

Solo Cor. 1.2 

Solo Cor. 3.4 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Perc. 1 

Perc. 2 

DEMO SCORE

113

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

Cup Mute
p

Cup Mute
p

Cup Mute
p

mf

Soli
mf espress.

Soli
mf espress.

Soli
mf espress.

f

f

f

f

pp sub.

mf

mp

mf

pp sub.

pp sub.

mf

mf

f

pp sub.

mf

f

p

mp

mf

f

DEMO SCORE

M
Solo

Sop. Cor. *mf espress.* *f espress.*

Solo Cor. 1.2 *f espress.*

Solo Cor. 3.4 *mf*

Rep. Cor. Solo Open *mf espress.*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *fp* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. Solo *mf espress.* *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *f* *mf*

Euph. *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *mf*

Perc. 1 *p sub.* 4

Perc. 2 *mf* 4

129 **N** L'istesso Tempo (c.♩=132)

Sop. Cor. G.P.

Solo Cor. 1.2 G.P.

Solo Cor. 3.4 G.P.

Rep. Cor. G.P.

2nd Cor. G.P. *p*

3rd Cor. G.P. *p*

Flug. G.P.

Solo Hn. G.P. *sfz*

1st Hn. G.P. *sfz*

2nd Hn. G.P. *sfz*

1st Bar. G.P.

2nd Bar. G.P.

1st Tbn. G.P. *mf*

2nd Tbn. G.P. *mf*

B. Tbn. G.P. *mf*

Euph. G.P. *mf*

E♭ Bass G.P. *mf* *fp*

B♭ Bass G.P. *mf* *fp*

Timp. G.P. *sfz*

Perc. 1 G.P. Low Floor Tom *sfz*

Perc. 2 G.P. *sfz*

132

Sop. Cor. *p*

Solo Cor. 1.2 *mf*

Solo Cor. 3.4 *mf*

Rep. Cor. *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mp*

Solo Hn. *sfz* *mp*

1st Hn. *sfz* *mp*

2nd Hn. *sfz* *mp*

1st Bar. *mf* *fp*

2nd Bar. *mf* *fp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *fp*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. *sfz* *sfz* *sfz*

Perc. 1 *sfz* *sfz* *sfz*

Perc. 2 *sfz* *sfz* *sfz*

DEMO SCORE

135 **O**

Sop. Cor. *ff*

Solo Cor. 1.2 *ff*

Solo Cor. 3.4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

DEMO SCORE

138

Sop. Cor.

Solo Cor. 1.2

Solo Cor. 3.4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ff

fff

fp

f