

BAYERISCHER DEFILIERMARSCH

Adolf Scherzer
arr. Gary Westwood

Allegro $\text{♩} = 108$

A

Soprano Cornet *più f* *f*

Solo Cornet *più f* *f*

Repiano Cornet *più f* *f*

2nd Cornet *più f* *f*

3rd Cornet *più f* *f*

Flugel *più f* *f*

Solo Horn *più f* *f*

1st Horn *più f* *f*

2nd Horn *più f* *f*

1st Baritone *più f* *f*

2nd Baritone *più f* *f*

1st Trombone *più f* *f*

2nd Trombone *più f* *f*

Bass Trombone *più f* *f*

Euphonium *più f* *f*

E♭ Bass *più f* *f*

B♭ Bass *più f* *f*

Timpani *più f* *f*

Percussion *più f* *f*

Glockenspiel *più f* *f*

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

23 1. 2. Trio [C]

Sop. Cor. *p* *mp*

Solo Cor.

Rep. Cor. *mf* *soli*

2nd Cor. *mf* *soli*

3rd Cor. *p* *mp*

Flug. *p* *mp*

Solo Hn. *p*

1st Hn. *f* *p* *mp*

2nd Hn. *f* *p* *mp*

1st Bar. *f* *p* *mp*

2nd Bar. *f* *p* *mp*

1st Tbn. *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *p* *mp*

E♭ Bass *f* *p* *mp*

B♭ Bass *f* *p* *mp*

Timp. *f*

Perc. *f* *p* *mp*

Glock. *p* *mp*

36 **D**

Sop. Cor. *f* *trmm* *trmm*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff* *mf*

3rd Cor. *f* *ff* *mf*

Flug. *f* *trmm* *trmm* *ff* *mf*

Solo Hn. *f* *trmm* *trmm* *ff*

1st Hn. *f subito* *ff*

2nd Hn. *f subito* *ff*

1st Bar. *f subito* *ff*

2nd Bar. *f subito* *ff*

1st Tbn. *f subito* *ff*

2nd Tbn. *f subito* *ff*

B. Tbn. *f subito* *ff*

Euph. *f subito* *ff*

E♭ Bass *f subito* *ff*

B♭ Bass *f subito* *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Glock. *f* *ff*

48 **E**

Sop. Cor. *mf*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f subito*

B♭ Bass *mf* *f subito*

Timp.

Perc. *mf* *f subito*

Glock. *mf* *f*

DEMO SCORE

55

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

ff

tr

1.

2.