

BAJAZZO

"Warum bist du gekommen" für Brass Band und Männerchor (ad. lib.)

Adagio tranquillo

1st & 2nd Tenor *mp* Wa - rum bist du ge-

1st & 2nd Bass *mp*

Soprano Cornet Eb *f* à l

Solo Cornet Bb *f* *p*

Repiano Cornet Bb *mf* *p*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn Bb *f* *mf*

Solo Horn Eb *mf* *p*

1st Horn Eb *mf* *p*

2nd Horn Eb *mf*

1st Baritone Bb *mf*

2nd Baritone Bb *mf*

1st Trombone Bb *mf* cue Chorus *mp*

2nd Trombone Bb *mf* cue Chorus *mp*

Bass Trombone C *mf* cue Chorus *mp*

Euphonium Bb *mf* Horn 1 & 2 *p* cue Chorus

Bass Eb *mf* cue Chorus *mp*

Bass Bb *mf* *mp*

Timpani *mf*

Glockenspiel *mf*

Drum Set *mf* *p*

Percussion *mf*

Triangel

10

T. *f* kom-men wenn du schon wie-der gehst, du hast mein Herz ge - nom - men und wirfst es wie-der weg! Ich bin kein Ba - jaz - zo, bin auch ein Mensch wie du, und

B. *f*

Sop.

Solo Cnt.

Rep. Cnt. *cue Chorus*

2nd Cnt. *cue Chorus*

3rd Cnt.

Flug. *Solo* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *cue Chorus* *f*

2nd Bar.

1st Tbn. *play*

2nd Tbn. *play*

B. Tbn. *play*

Euph. *cue Chorus* *f*

Bass E. *f*

Bass B. *f*

Timp.

Gisp.

Dr. *mp*

Perc.

DEMO SCORE

21 C

T. *f*

B. *f*

Sop. *f*

Solo Cnt. *f* Tutti

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf* play

Bass B. *mf* play

Timp. *mf*

Gisp. *mf*

Dr. *mf*

Perc. *mf*

lei - seschlägt mein Herz dir zu...

31 **D**

T. *mf* Und liebste du einen andern so sag es bitte nicht! Ich kann es nicht er-

B. *mf*

Sop.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt.

Flug. *p*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass E.

Bass B.

Timp.

Glsp.

Dr.

Perc.

38

T. *f*

B. *f*

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass E. *mp*

Bass B. *mp*

Timp. *mp*

Gisp. *mp*

Dr. *p*

Perc. *p*

DEMO SCORE

tra - gen mein Herz schlägt nur für dich! Ich bin schon zu - frie - den wenn du die Hand mir reichst und lei - se zu mir sagst viel -

E

Horn 1 & 2

47 **F**

T. *mf* Viel-

B. *mf*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f* cue Chorus *mp* Solo

Flug. *f* *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* cue Chorus

2nd Tbn. *mf* cue Chorus

B. Tbn. *mf* *mf*

Euph. *mf*

Bass E. *mf* *mf*

Bass B. *mf* *mf*

Timp. *mf*

Gisp. *mf*

Dr. *mf*

Perc.

57 **G** **H**

T. leicht bist du im Le - ben ein gu - ter Ka-me - rad. Viel - leicht siehst du schon Mor - gen wie gern dass ich dich hab. Viel - leicht sagst du *f*

B. *f*

Sop.

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *p*

Bass E. *mf*

Bass B. *mf*

Timp.

Gisp.

Dr. *mp*

Perc.

66

T. *fp* **I**

B. *fp*

Sop.

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *fp* *f*

Bass B. *fp* *f*

Timp. *f*

Gisp. *f*

Dr. *f*

Perc. *f*

ja und viel - leicht sagst du auch nein viel - leicht war un-ser Glück nur Schein.

T. 

B. 

Sop. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass E. 

Bass B. 

Timp. 

Gisp. 

Dr. 

Perc. 

DEMO SCORE