

AVE MARIA

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Andante $\text{♩} = 72$

meno mosso

The musical score is arranged for a large brass ensemble and includes percussion. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rest throughout.
- Solo Cornet Bb:** Rest throughout, with a cue for the final measure.
- Repiano Cornet Bb:** Starts with a *p* dynamic, playing a melodic line. Cued for the final measure.
- 2nd Cornet Bb:** Rest throughout.
- 3rd Cornet Bb:** Rest throughout.
- Flugelhorn:** Starts with a *p* dynamic, playing a melodic line. Cued for the final measure.
- Solo Horn Eb:** Starts with a *p* dynamic, playing a melodic line. Cued for the final measure.
- 1st Horn Eb:** Rest throughout, with a cue for the final measure.
- 2nd Horn Eb:** Rest throughout.
- 1st Baritone Bb:** Starts with a *p* dynamic, playing a melodic line. Cued for the final measure.
- 2nd Baritone Bb:** Rest throughout.
- 1st Trombone Bb:** Rest throughout, with a cue for the final measure.
- 2nd Trombone Bb:** Rest throughout, with a cue for the final measure.
- Bass Trombone:** Rest throughout, with a cue for the final measure.
- Euphonium Bb:** Starts with a *p* dynamic, playing a melodic line. Cued for the final measure.
- Bass Eb:** Rest throughout.
- Bass Bb:** Rest throughout.
- Timpani:** Rest throughout.
- Optional Drum Kit:** Rest throughout.

Tempo markings: **Andante** (♩ = 72) and **meno mosso**. Dynamics include *p* (piano) and *sol* (solo). A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

meno mosso

Largo

A A tempo

14

Sop. Cor. *p* *mp*

Solo Cor. *p* *mp*

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *p* optional *mp*

Solo Hn *p* optional *mp*

1st Hn *p* *mp*

2nd Hn *p* optional *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* optional *mp*

Euph. *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Timp.

Opt. Drums

DEMO SCORE

Largo

A tempo

Largo

B A tempo

28

Sop. Cor. *f* *p*

Solo Cor. *f* *p* *mf* *mf*

Rep. Cor. *f* *p* *mf* *mf*

2nd Cor. *f* *p* *mf* *mf*

3rd Cor. *f* *p* *mf* *mf*

Flug. *f* *p* Play *mf* *mf*

Solo Hn *f* *p* Play *mf* *mf*

1st Hn *f* *p* *mf* *mf*

2nd Hn *f* *p* *mf* *mf*

1st Bar. *f* *p* Play *mf* *mf*

2nd Bar. *f* *p* *mf* *mf*

1st Tbn. *f* *p* *mf* *mf*

2nd Tbn. *f* *p* *mf* *mf*

B. Tbn. *f* *p* *mf* *mf*

Euph. *f* *p* Play *mf* *mf* *fp*

Bass Eb *f* *p* *mf* *mf* *fp*

Bass Bb *f* *p* *mf* *mf* *fp*

Timp. *fp*

Opt. Drums

DEMO SCORE

Largo

A tempo

C

Musical score for a concert band, measures 42-50. The score includes parts for Sopranos, Solos, Repetitions, and various instruments: Flute, Horns (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Bass Eb, Bass Bb, and Timpani. An optional drum part is also provided. The music is in a key with two flats and a common time signature. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score. Dynamics include *mp* and *ff*. A rehearsal mark "C" is located at the beginning of the score.

D

E

(opt)

51

Sop. Cor. *ff* *mf* *ff*

Solo Cor. *p subito* *ff* *mf* *ff*

Rep. Cor. *p subito* *ff* *mf* *ff*

2nd Cor. *p* *mf* *mf* *ff*

3rd Cor. *p* *mf* *mf* *ff*

Flug. *p subito* *ff* *mf* *ff*

Solo Hn *p subito* *ff* *mf* *ff*

1st Hn *p* *mf* *mf* *ff*

2nd Hn *p* *mf* *mf* *ff*

1st Bar. *p* *mf* *mf* *ff*

2nd Bar. *p* *mf* *mf* *ff*

1st Tbn. *p* *mf* *mf* *ff*

2nd Tbn. *p* *mf* *mf* *ff*

B. Tbn. *p* *mf* *mf* *ff*

Euph. *p* *mf* *mf* *ff*

Bass Eb *fp* *mf* *mf* *ff*

Bass Bb *fp* *mf* *mf* *ff*

Timp. (opt) *fp* *mf* *ff*

Opt. Drums *mf* *ff*

Sus Cym. *mf* *ff*

change to Eb, C, G

loud ending

alternative fade ending

rall.

74

Sop. Cor. *f* *ff* *dim.* *pp*

Solo Cor. *f* *ff* *dim.* *pp*

Rep. Cor. *f* *ff* *dim.* *pp*

2nd Cor. *f* *ff* *dim.* *pp*

3rd Cor. *f* *ff* *dim.* *pp*

Flug. *f* *ff* *dim.* *pp*

Solo Hn *f* *ff* *dim.* *pp*

1st Hn *f* *ff* *dim.* *pp*

2nd Hn *f* *ff* *dim.* *pp*

1st Bar. *f* *ff* *dim.* *pp*

2nd Bar. *f* *ff* *dim.* *pp*

1st Tbn. *f* *ff* *dim.* *pp*

2nd Tbn. *f* *ff* *dim.* *pp*

B. Tbn. *f* *ff* *dim.* *pp*

Euph. *f* *ff* *dim.* *soli* *pp*

Bass Eb *f* *ff* *dim.* *pp*

Bass Bb *f* *ff* *dim.* *pp*

Timp. *mf* *ff* *dim.* *pp*

Opt. Drums *mp* *f* *ff* *dim.* *rall.*

Fill

Fill

DEMO SCORE