

THE ARRIVAL OF THE QUEEN OF SHEBA

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arr. Thomas Wyss

Allegro

The musical score is arranged for the following instruments:

- Soprano Cornet Eb
- 1.+2. Solo Cornet Bb
- 3.+4. Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked **Allegro**. The score is overlaid with a large red watermark reading "DEMO SCORE".

4

Sop.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat

Bass B \flat

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A

Musical score for a symphony orchestra and vocal soloist. The score is written in B-flat major and 4/4 time. It features a large red watermark reading "DEMO SCORE" diagonally across the page.

The score includes the following parts:

- Sop. (Soprano)
- 1.+2.S. Cnt. (First and Second Soprano)
- 3.+4.S. Cnt. (Third and Fourth Soprano)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass E. (Bass Euphonium)
- Bass B. (Bass Trombone)

The score is marked with *mp* (mezzo-piano) throughout. A section labeled "A" begins at measure 7. The score is divided into three measures, with a double bar line at the end of the second measure.

Sop.

1.+2.S. Cnt.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

DEMO SCORE

13

Sop.

1.+2. S. Cnt.

3.+4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B

17

Sop.

1.+2.S. Cnt.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

mp

mf

mf

mp

mp

mp

Muted

Muted

mp

mp

mp

mp

mp

mp

21

Sop.

1.+2. S. Cnt.

3.+4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

mf

mf

Open

Open

DEMO SCORE

33

Sop.

1.+2. S. Cnt.

3.+4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

mf

f

f

mf

DEMO SCORE

37

Sop.

1.+2.S. Cnt. *mf*

3.+4.S. Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*
Muted

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

45

Sop.

1.+2.S. Cnt.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

mp

mf

mf

mf

mf

mf

DEMO SCORE

Sop.

1.+2.S. Cnt.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

61

Sop.

1.+2.S. Cnt.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

mf

mf

mf

3rd.

mf

H

65

Musical score for various instruments including Sopranos, Contraltos, Flute, Horns, Baritone, Trombones, Euphonium, and Basses. The score includes dynamic markings such as *mp cresc.* and *p cresc.* and a large red watermark reading "DEMO SCORE".

Instrument parts shown:

- Sop.
- 1.+2. S. Cnt.
- 3.+4. S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E.
- Bass B.

74

Sop.

1.+2.S. Cnt.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

DEMO SCORE

77

Sop.

1.+2.S. Cnt.

3.+4.S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

DEMO SCORE

I

80

Sop. *ff*

1.+2. S. Cnt. *ff*

3.+4. S. Cnt. *ff*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass E. *f*

Bass B. *f*

DEMO SCORE

Musical score for various instruments including Soprano, Chorus (1.+2.S. Cnt., 3.+4.S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass (Bass E., Bass B.). The score includes dynamic markings such as *mf* and *f*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

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Musical score for a full orchestra and choir. The score includes parts for Soprano, Chorus (1st, 2nd, 3rd, and 4th parts), Flute, Solo Horn, Horns (1st and 2nd), Baritone (1st and 2nd), Trombone (1st, 2nd, and Bass), Euphonium, Bass Euphonium, and Bass Drum. The music is in a key with two flats and a 4/4 time signature. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). A large red 'DEMO SCORE!' watermark is overlaid diagonally across the page.