

Maestoso $\text{♩} = 88$

A

ALL THINGS BRIGHT AND BEAUTIFUL

W.H.Monk
arr. Tom Harper

Musical score for the first system of 'All Things Bright and Beautiful'. The score includes parts for Soprano Cornet E, Solo Cornet B, Repiano Cornet B, 2nd Cornet B, 3rd Cornet B, Flugelhorn, Solo Horn E, 1st Horn E, 2nd Horn E, 1st Baritone B, 2nd Baritone B, 1st Trombone B, 2nd Trombone B, Bass Trombone, Euphonium B, Bass E, Bass B, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso with a metronome marking of quarter note = 88. The score begins with a dynamic of *f* and a *legato* marking. The percussion part includes a 'Sus. Cym.' (suspended cymbal) with a dynamic of *p* and a *f* marking. The copyright notice at the bottom reads: 'This arrangement © 2000 musikverlag frank, Hauptstrasse 55, CH-4528 Zuchwil (Switzerland)'.

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Musical score for the second system of 'All Things Bright and Beautiful', starting at measure 14. The parts continue from the first system. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass E, Bass B, Timpani, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso. The score continues with dynamics of *f* and *legato* markings. The percussion part includes a 'Sus. Cym.' with a dynamic of *p* and a *f* marking. The copyright notice at the bottom reads: 'This arrangement © 2000 musikverlag frank, Hauptstrasse 55, CH-4528 Zuchwil (Switzerland)'.

B

27

Sop. Cor. *p*

Solo Cor. *p* Solo

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* Solo

Bass E♭ *p* *al*

Bass B♭ *p*

Timp. *p*

Perc. *p* Triangle

37

Sop. Cor.

Solo Cor. *p* Solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass E♭ *p* *a2*

Bass B♭ *p* *a2*

Timp.

Perc. *p* Sus. Cym.

C

49

Sop. Cor. *tutti* *p* *cresc.* *f*

Solo Cor. *p* *cresc.* *f* *legato*

Rep. Cor. *p* *cresc.* *f* *legato*

2nd Cor. *p* *cresc.* *f* *legato*

3rd Cor. *p* *cresc.* *f* *legato*

Flug. *p* *cresc.* *f* *legato*

Solo Hn. *p* *cresc.* *f*

1st Hn. *p* *cresc.* *f*

2nd Hn. *p* *cresc.* *f*

1st Bar. *p* *cresc.* *f*

2nd Bar. *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

B. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f* *legato*

Bass E♭ *à2* *p* *cresc.* *f* *legato*

Bass B♭ *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. *p* *cresc.* *f*

6

59

Sop. Cor. *mf* *cresc.* *f*

Solo Cor. *mf* *cresc.* *f*

Rep. Cor. *mf* *cresc.* *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Flug. *mf* *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar. *mf* *cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbn. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Bass E♭ *mf* *cresc.* *f*

Bass B♭ *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. Glockenspiel *mf* *cresc.* *f* Sus. Cym. *p* *cresc.* *f*

Allargando

71

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

p *cresc.* *f*